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Сергей ПРОКОФЬЕВ

Serge PROKOFIEFF

Op. 81bis

СЕМЁН КОТКО

SEMYON KOTKO

Сюита для симфонического оркестра

Suite for Symphony Orchestra

ПАРТИТУРА

SCORE

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
STATE MUSIC PUBLISHERS
Москва — Ленинград — 1 9 4 7 — Moscow — Leningrad

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MAR 24 1969
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M
1003
P89
op. 81b

В партитуре все транспонирующие инструменты написаны in Do, то-есть так, как они звучат. В партиях должны быть написаны: английский рожок in Fa и всё время в скрипичном ключе; кларнеты и басовый кларнет in Si ♭, трубы in Si ♭; валторны in Fa и всё время в скрипичном ключе (но не в басовом). В партитуре у труб, валторн и литавр знаки выставлены при ключе; в партиях же они должны быть выставлены при нотах.

Ударные инструменты (не считая литавр) сгруппированы в три партии следующим образом:

1) Тарелки, треугольник и там-там;

2) Бубен, большой барабан, колокол (in Fa), бубенчики (Sonagli) и деревянные коробочки (Tamburo di legno);

3) Малый барабан.

Исключения: от цифры |62| до конца номера тарелки должны быть вписаны не во вторую партию, а в третью; треугольник, начиная с цифры |89|, должен быть вписан не во вторую партию, а в первую.

На цифре |35| желательно удвоить малый барабан, равно как и арфу, на всём протяжении произведения.

Первое исполнение сюиты состоялось в Москве 27 декабря 1943 г. Государственным оркестром под управлением М. Жукова.

All the transposing instruments in this score are written in the key of C — i. e. the way they sound. In the parts the English Horn should be written in the key of F and always in the treble clef; the Clarinets and Bass-Clarinet should be written in the key of B-flat; the Trumpets — in B-flat; the Horns — in the key of F and always in the treble clef (never in the bass clef). The sharps and flats in the score are written as key signatures in the Trumpets, Horns and Kettle-drums in the parts the sharps and flats should be written just before the notes.

The percussions (without the Kettle-drums) are grouped in three parts in the following manner:

1. Cymbals, Triangle and Tam-tam;
2. Tambourine, Bass Drum, Bell (in F), Sonagli and Wood-blocks;
3. Side Drum.

Exceptions: from figure |62| to end of the piece the Cymbals should be written not in the second part, but in the third; the Triangle from |89| should be written not in the second part, but in the first.

It is desirable to double the Side Drum from |35|, and the Harp from |35| to the end.

The Suite was first performed by the State symphony Orchestra under M. Zhukow in Moscow, December 27 1943.

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1 page
3 bars to a line
= 30 bars
4 bars to a line
= 40

ORCHESTRA

*

Flauto Piccolo
2 Flauti Flutes
2 Oboi Oboes
Corno Inglese Eng. Horn
2 Clarinetti in Si♭ Bb
Clarinetto basso in Si♭
2 Fagotti bassoon
Contrafagotto contrabassoon

*

4 Corni in Fa F
3 Trombe in Si♭ Trumpets Bb
3 Tromboni Trombone
Tuba

*

Timpani Tympani
Campanelli small bell
Triangolo triangle
Tamburo di legno wood block
Tamburo Basco
Tamburo Militare side drum
Piatti cymbals
Tam-tam tam-tam
Gran-Cassa Bass Drum
Campana in Fa Bell in F

*

Celesta Celeste
2 Arpe Harp

*

Violini I
Violini II
Viole Viola
Violoncelli Cello
Contrabassi Bass

Семён Котко — Semyon Kotko

Вступление 1 — Introduction

Сергей ПРОКОФЬЕВ
Serge PROKOFIEFF

Op. 81 bis

Andante ♩=60

Flauti — 1º Solo — mp — p

Clarinetti — a 2 — mf

Clarinetto basso — mf — dim. — p

Contra-Fagotto — mf — mp — p

Violini I — mf — div. — unis. — dim. — p

Violini II — mf — dim. — p

Viole — mf — div. — dim. — p

Violoncelli — mf — dim. — p

Contrabassi — mf — dim. — p

Andante ♩=60

Flauti — a 2 — f — a 2

Clar. — mf

Cl. basso — mf — f

Fagotti — a 2 — f

C.-Fag. — mf — f

mf — cresc. — f

div. — mf — cresc. — f

mf — cresc. — f

unis. — mf — cresc. — f

mf — cresc. — f

M. 18362 Г.

1

Fl.

f espressivo

Oboi

a 2

f

Corno Inglese

f

Clar.

f

a 2

f

Cl. basso

f

Fag. a 2

f

C. Fag.

f

Tromba 3º

f espressivo

f espressivo

Corni

f espressivo

Tuba

mf

Arpa *f*

f espressivo

unis.

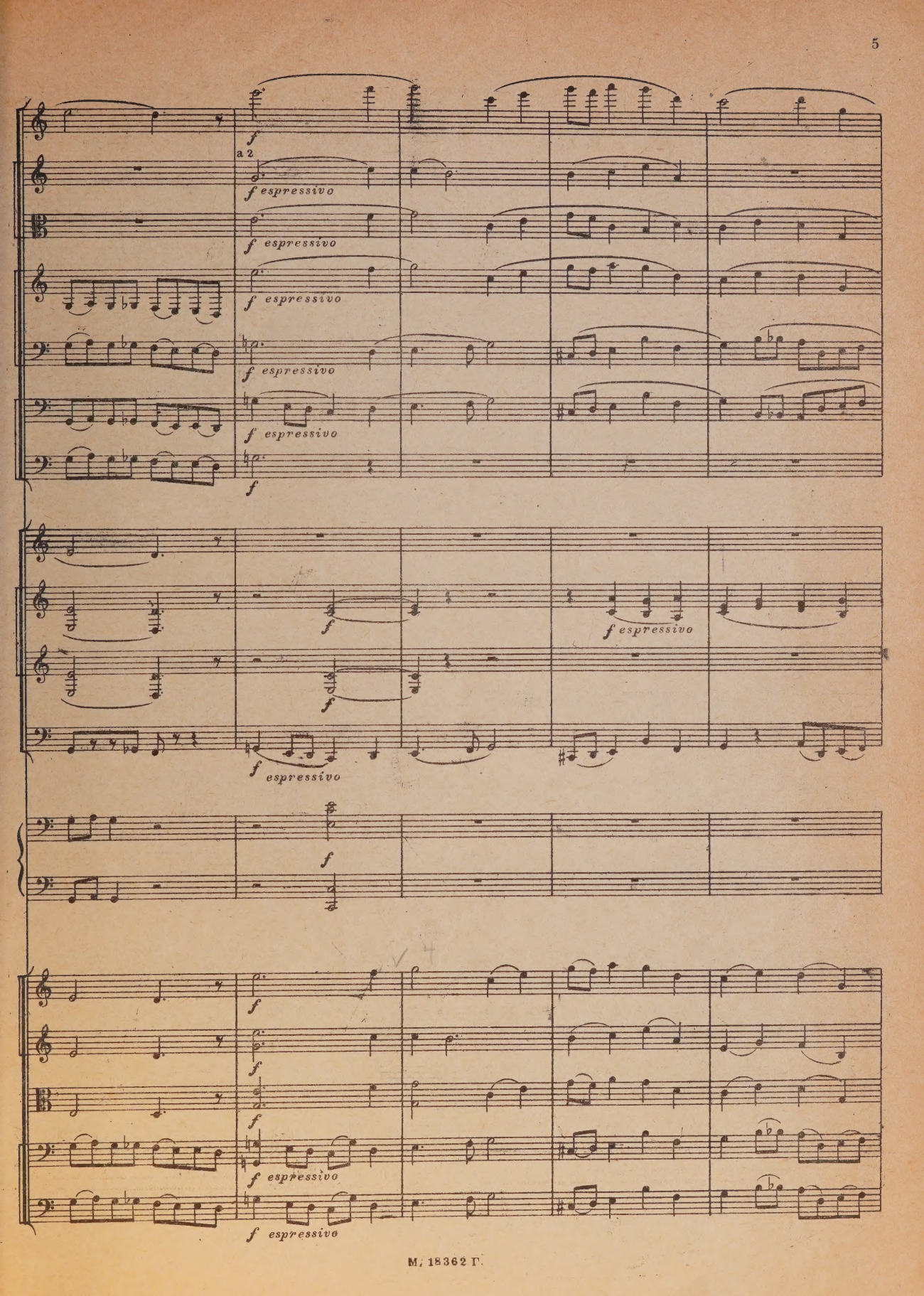
f espressivo

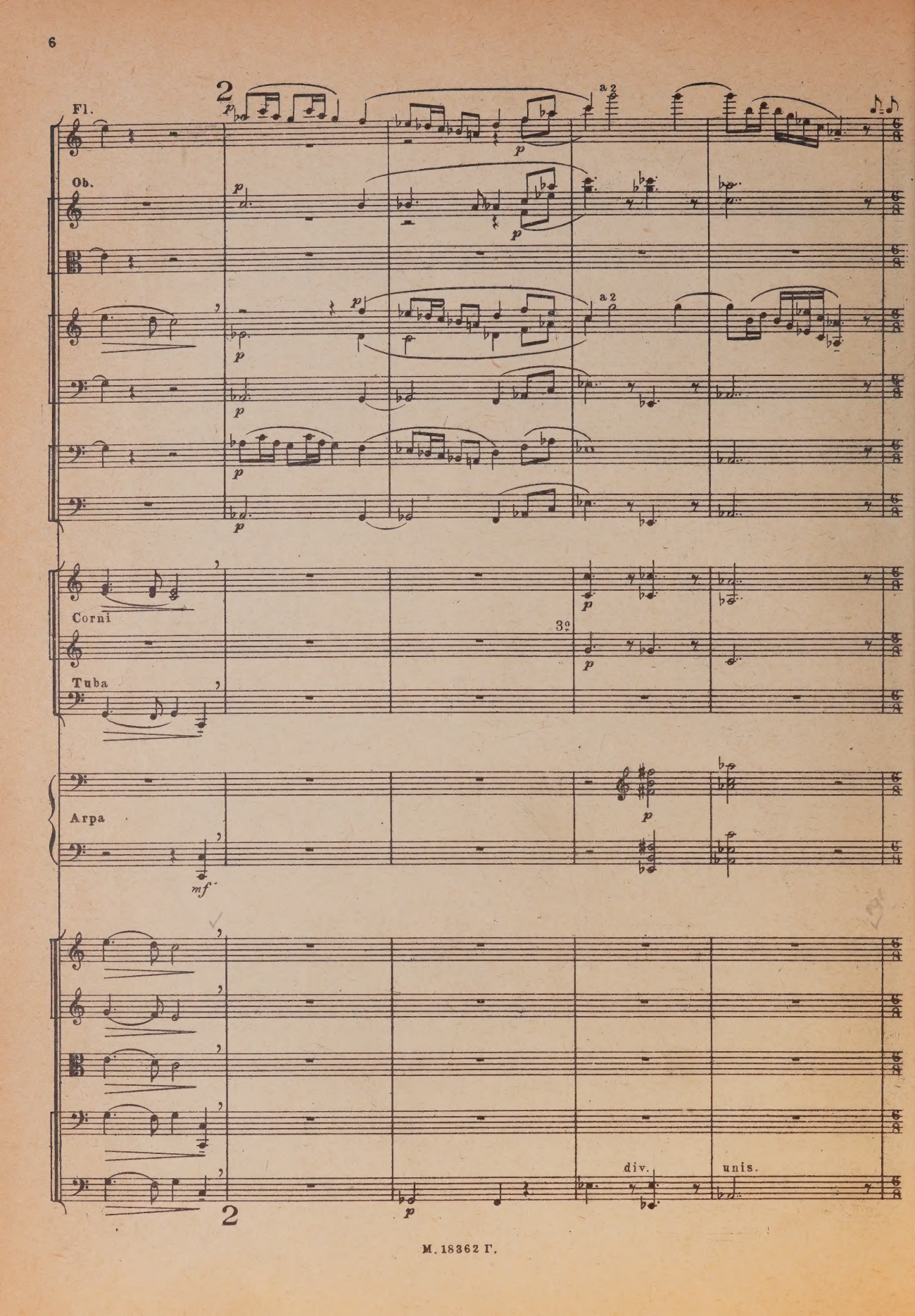
f espressivo

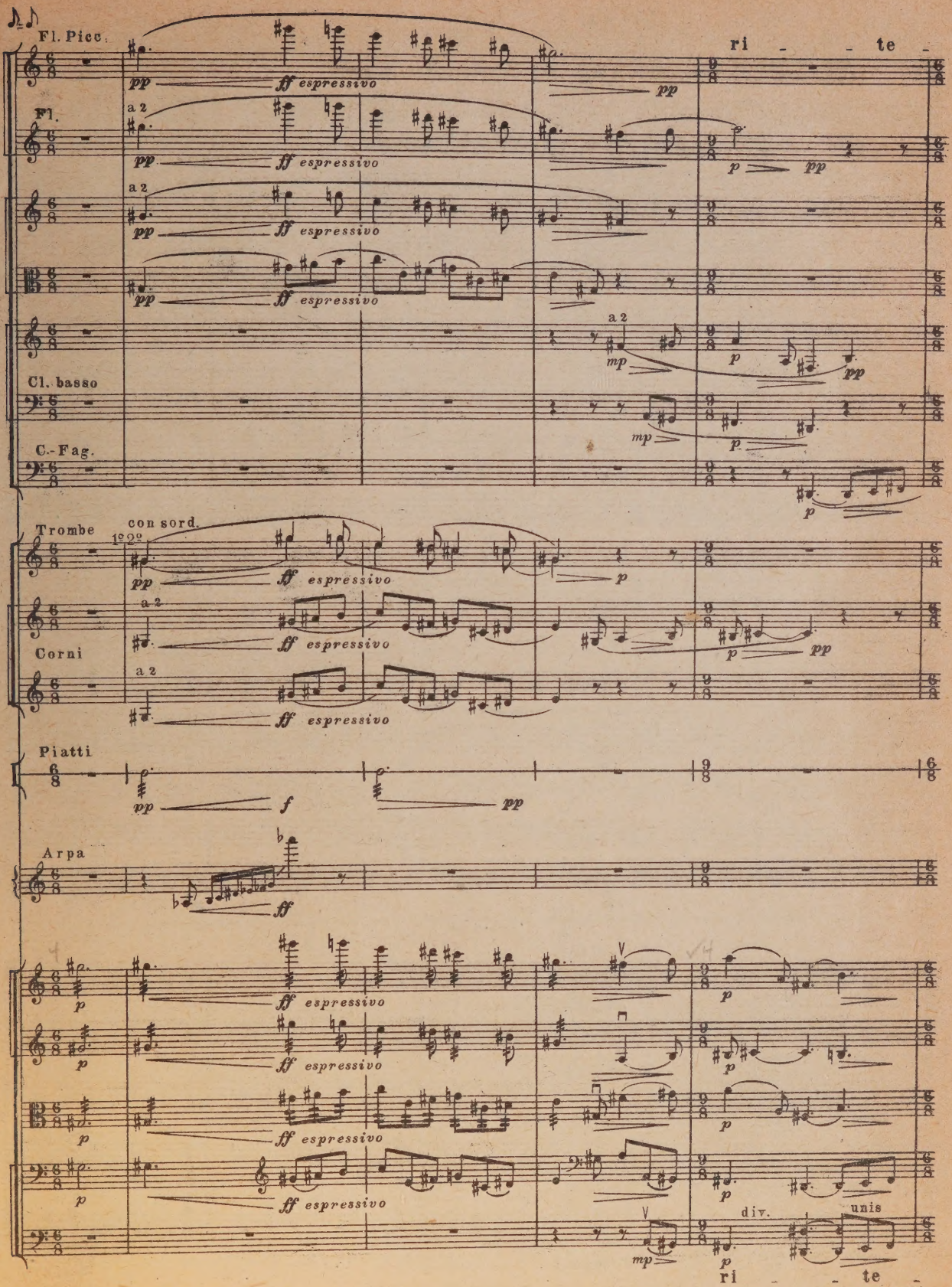
f

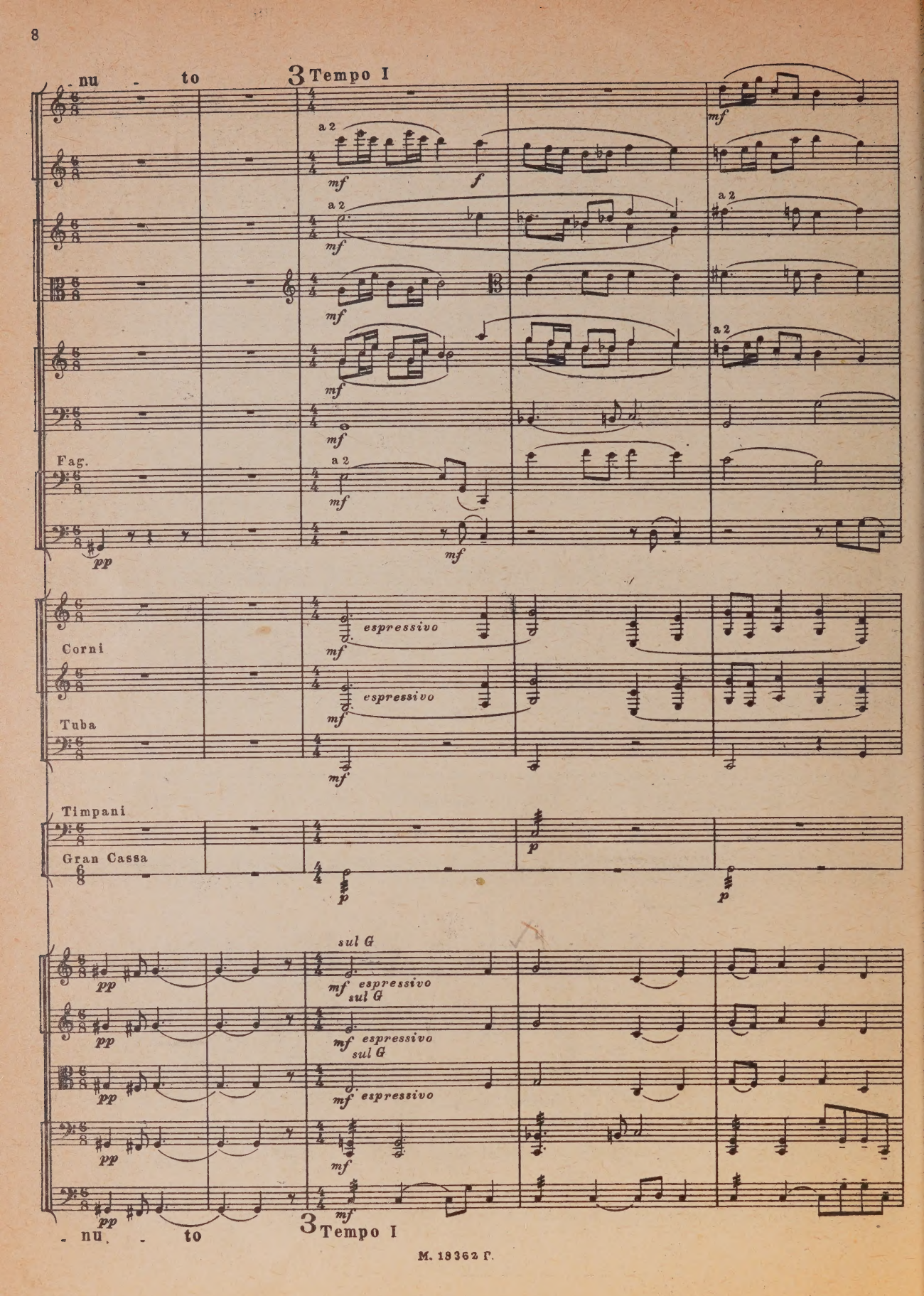
f

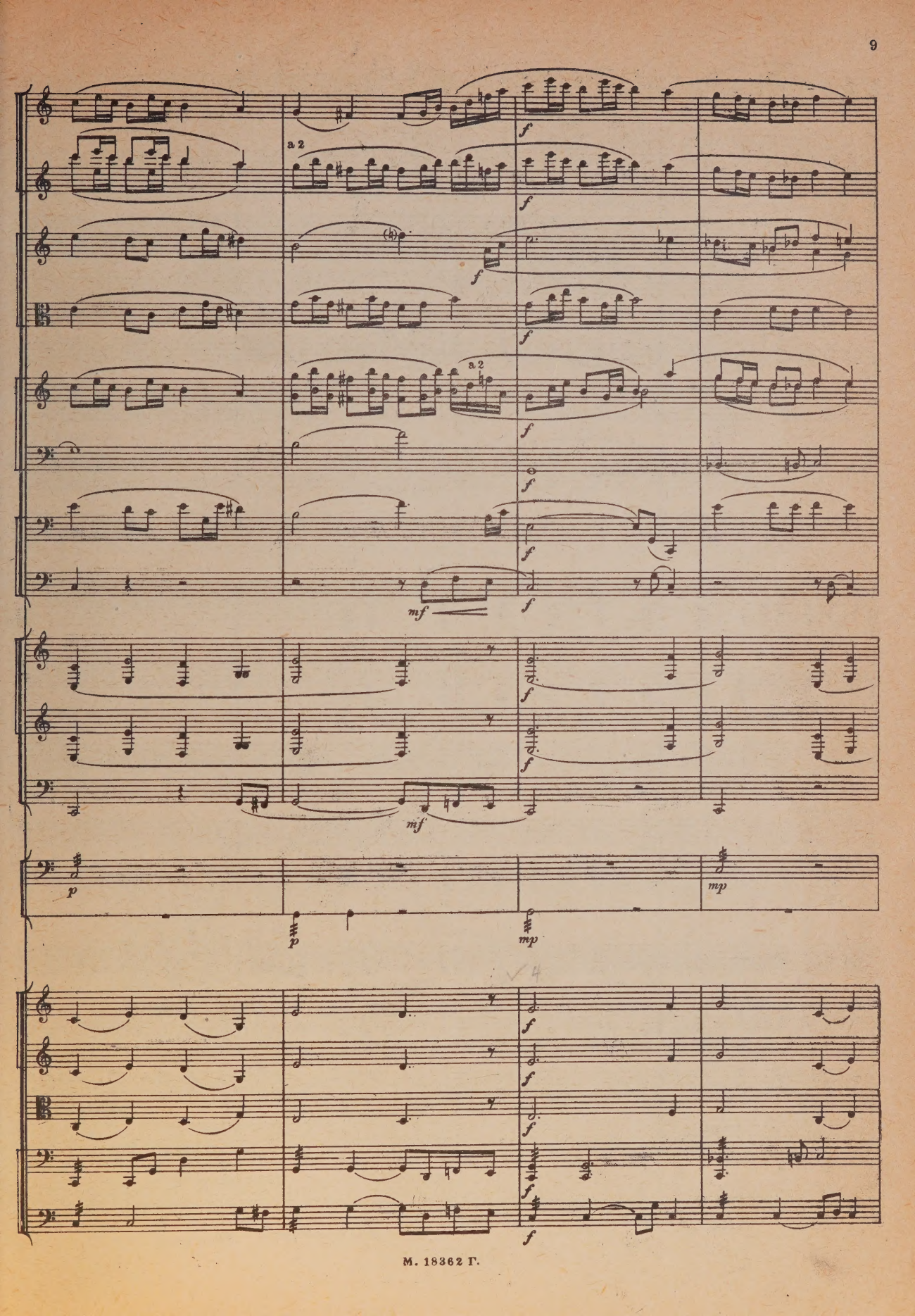
1

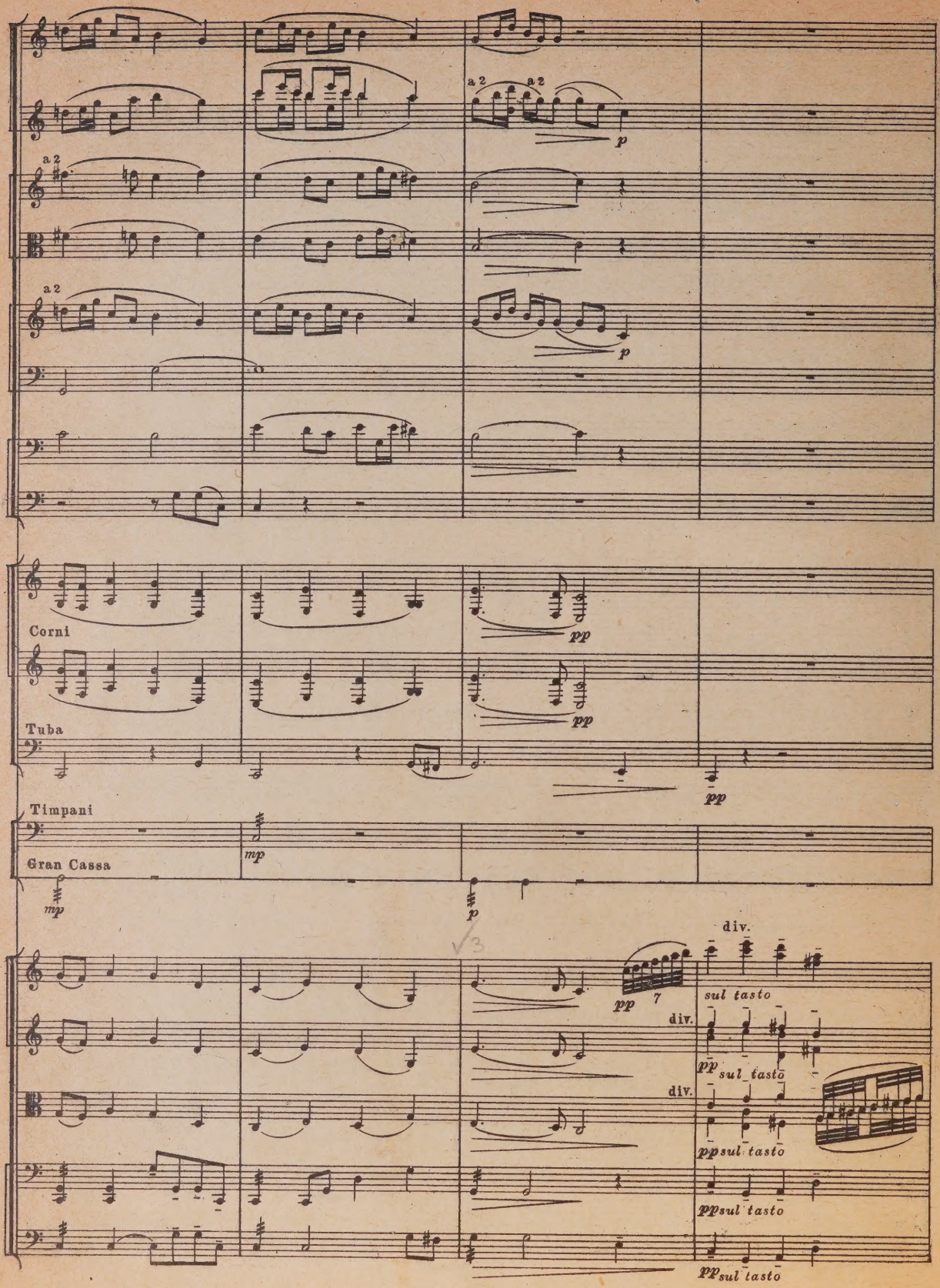

f
a 2
f espressivo
f espressivo
f espressivo
f espressivo
f espressivo
f
f
f
f espressivo
f espressivo
f
f
f
f
f
f espressivo
f espressivo


Fl.
Ob.
Corni
Tuba
Arpa
a 2
3º
div.
unis.


Fl. Picc.
ri - - te -
pp
ff espressivo
pp
Fl.
a 2
pp
ff espressivo
p
pp
a 2
pp
ff espressivo
pp
ff espressivo
a 2
mp
p
pp
Cl. basso
mp
p
C.-Fag.
p
Trombe
con sord.
1º 2º
pp
ff espressivo
p
a 2
ff espressivo
p
pp
Corni
a 2
ff espressivo
Piatti
pp
f
pp
Arpa
ff
p
ff espressivo
p
p
ff espressivo
p
p
ff espressivo
p
p
ff espressivo
p
div.
unis
mp
p
ri - - te -


nu - to
3 Tempo I
a 2
mf
f
Fag.
pp
Corni
espressivo
Tuba
Timpani
Gran Cassa
p
sul G
espressivo
nu - to
3 Tempo I


a 2
f
mf
mf
p
mp
p
mp


a 2
a 2
a 2
a 2
p
p
Corni
pp
Tuba
pp
pp
Timpani
mp
Gran Cassa
mp
p
pp
7
div.
sul tasto
div.
pp sul tasto
div.
pp sul tasto
pp sul tasto
pp sul tasto

ri - - te - nu - - to

Fl. Picc.

Fl.

Ob.

Clar.

Cl. basso

C.- Fag.

Corni

con sord.

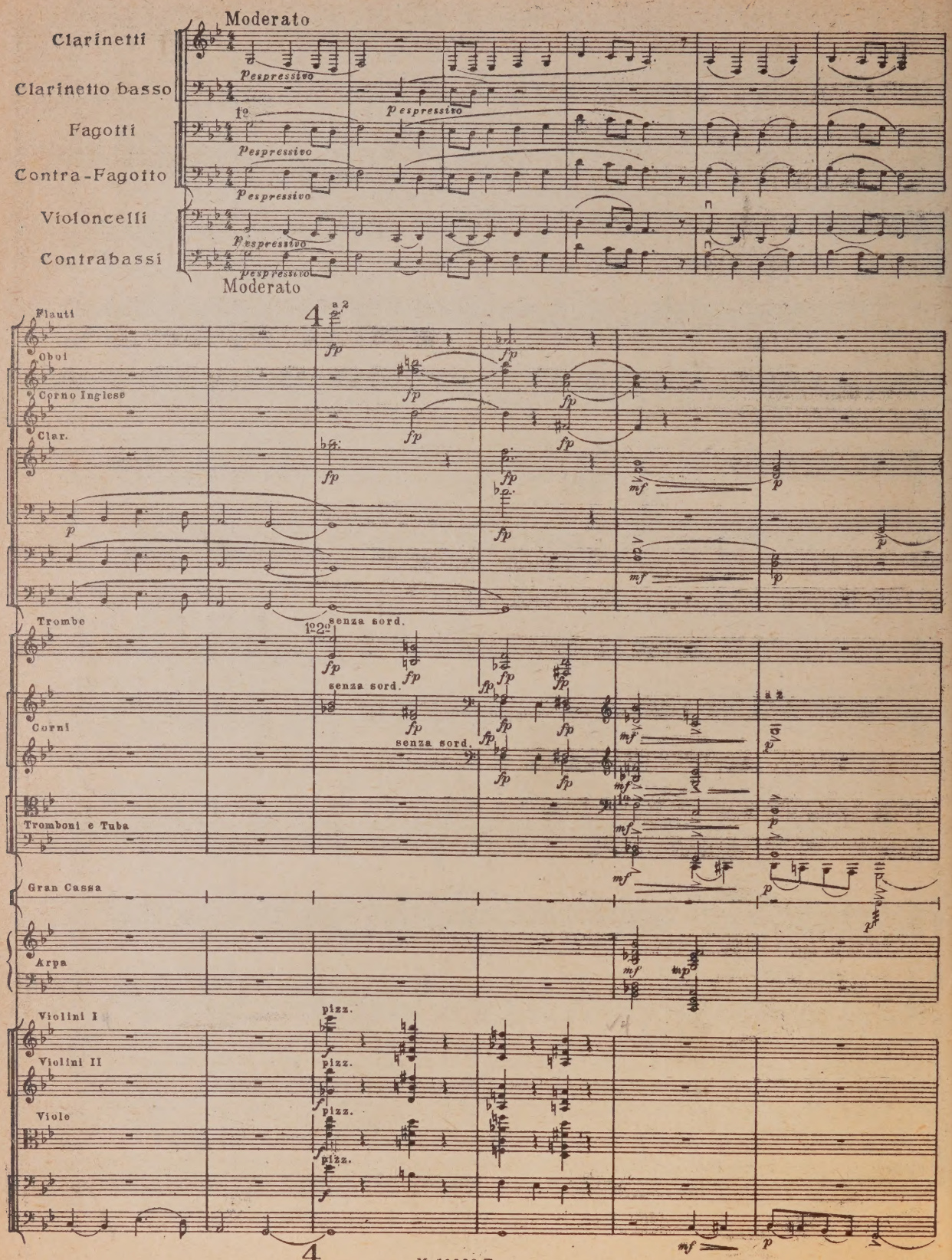
Arpa

unis.

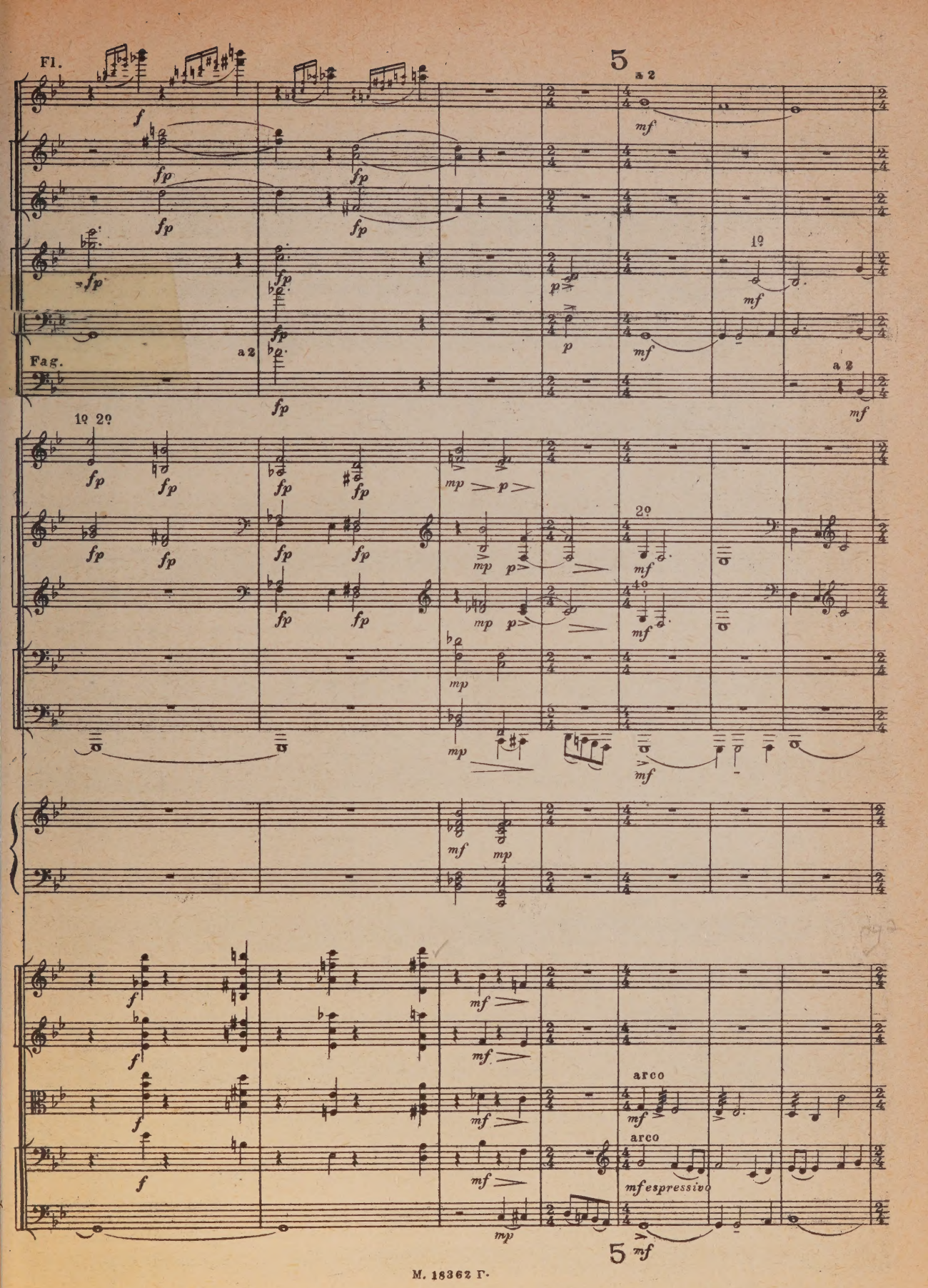
div.

ri - - te - nu - - to

Семён и мать 2 Semyon and his Mother



М. 18362 Г.


Fl.
5
a 2
mf
1º
Fag.
a 2
1º 2º
2º
4º
arco
arco
mf espressivo
5

Fl.
Clar. 1º
Cl. basso
Fag.
C.-Fag.
Corni
Tuba
Timpani
Tamburo Militare
Gran Cassa
Viole
Vc.
Cb.

mp
a 2
mp
mp
p
mf
p
p
pp
pp
mp
mp
mp espressivo
6

Ob.
1º Solo
pp
Cl.
1º Solo
p
pp
pp
Cl. basso
p
6
Fag.
a 2
C.-Fag.
p
p
Timpani
Tamb. Militare
Gr. Cassa
Vc.
pizz.
Cb.
mp
mp
p

7 Allegretto

Solo

Ob.

p dolce

Clar.

pp

a 2

espressivo

Cl. basso

Fag.

a 2

mp espressivo

C.-Fag.

Corni

1º

mp espressivo

mf

arco

mf espressivo

arco

arco

mf espressivo

7 Allegretto

8

Fl.

1º

p dolce

Ob.

1º

p dolce

Clar

a 2

Cl. basso

Fag.

C.-Fag.

Corni

1º 2º

Tromboni

1º

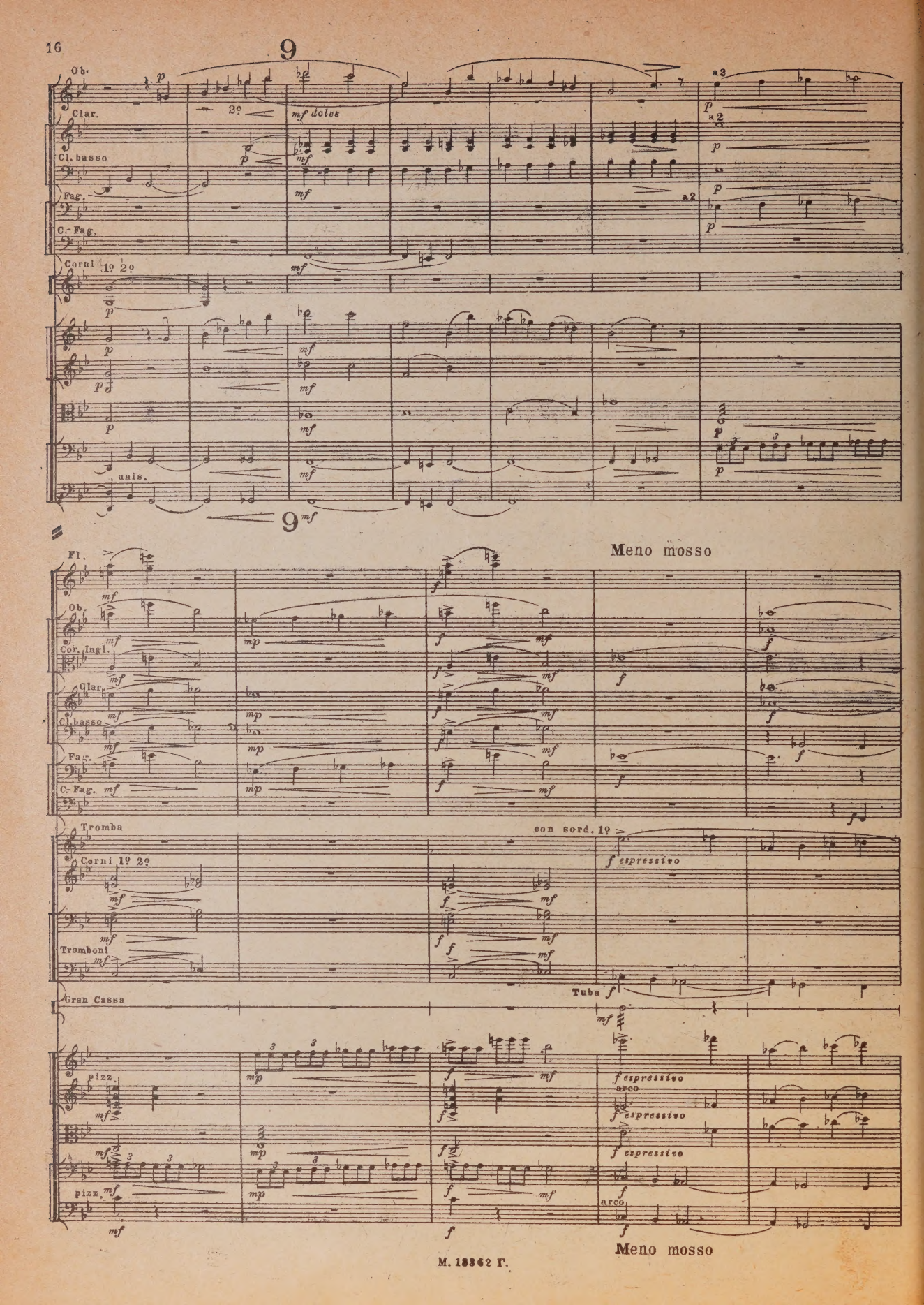
mf espressivo

div

unis.

div

8


Ob.
Clar.
Cl. basso
Fag.
C.-Fag.
Corni 1º 2º
unis.
Meno mosso
Fl.
Ob.
Cor. ingl.
Clar.
Cl. basso
Fag.
C.-Fag.
Tromba
con sord. 1º
Corni 1º 2º
Tromboni
Tuba
Gran Cassa
pizz.
arco
espressivo
Meno mosso

poco rit. 10 Andante, ma non troppo

Fl.

a 2 f ff ff espressivo

a 2 f ff ff espressivo

f ff ff espressivo

a 2 f ff ff espressivo

f ff ff

f ff ff

Corni

a 2 f ff espressivo

Trb. 3º e Tuba

a 2 ff espressivo

ff ff

Piatti

pp f

Arpa

ff ff

div. ff espressivo

div. ff espressivo

ff espressivo

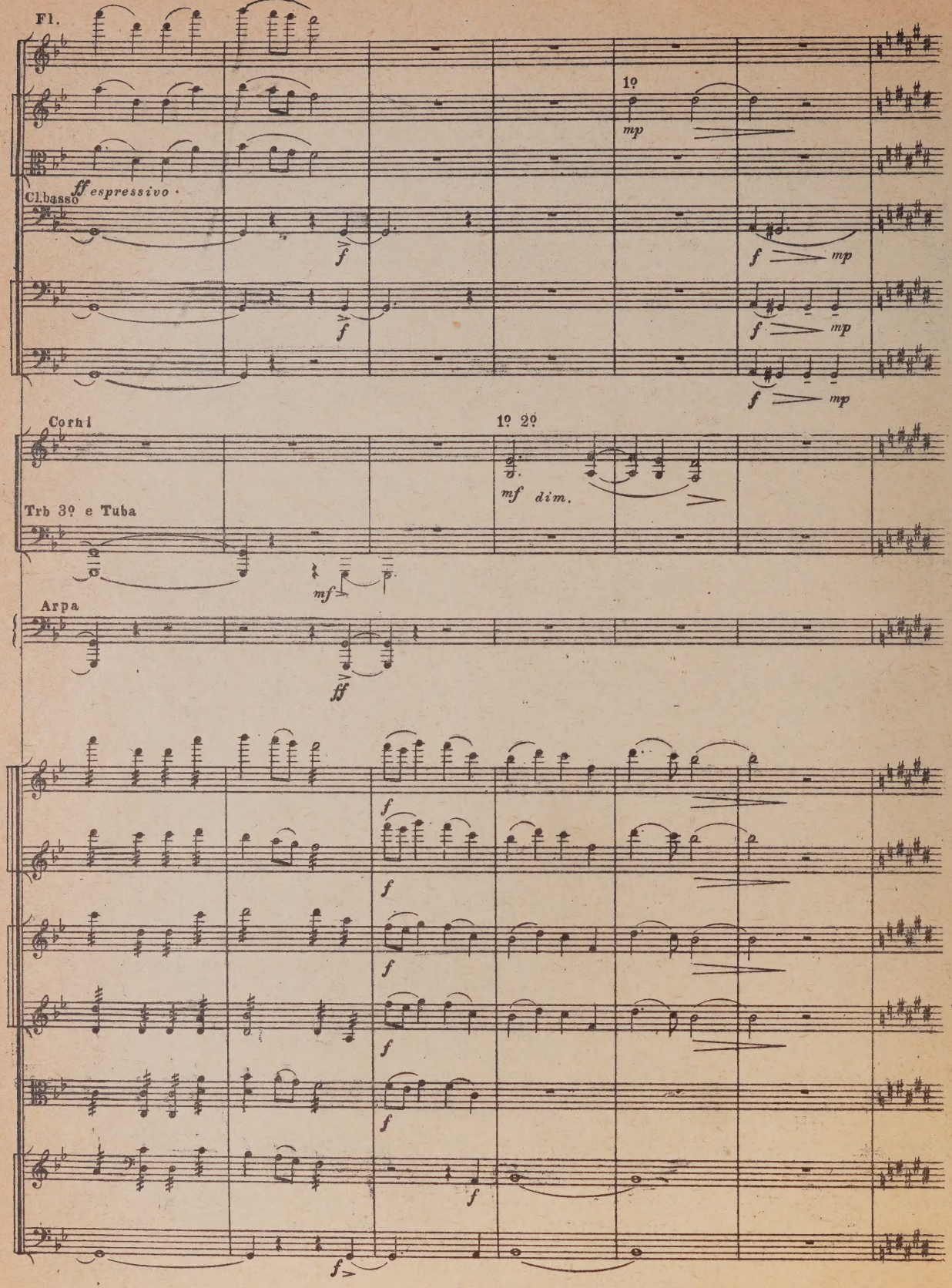
ff espressivo

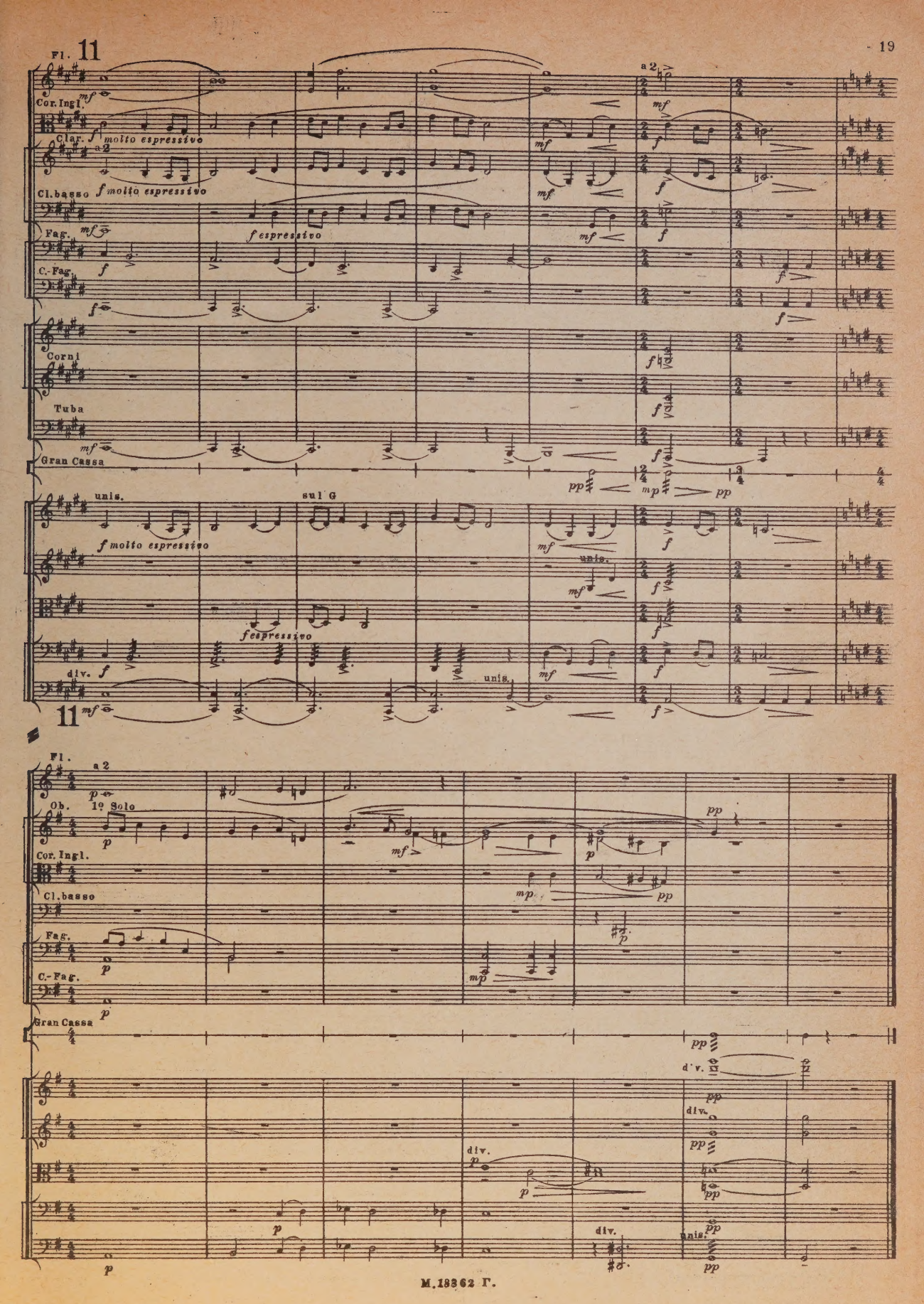
ff espressivo

ff espressivo

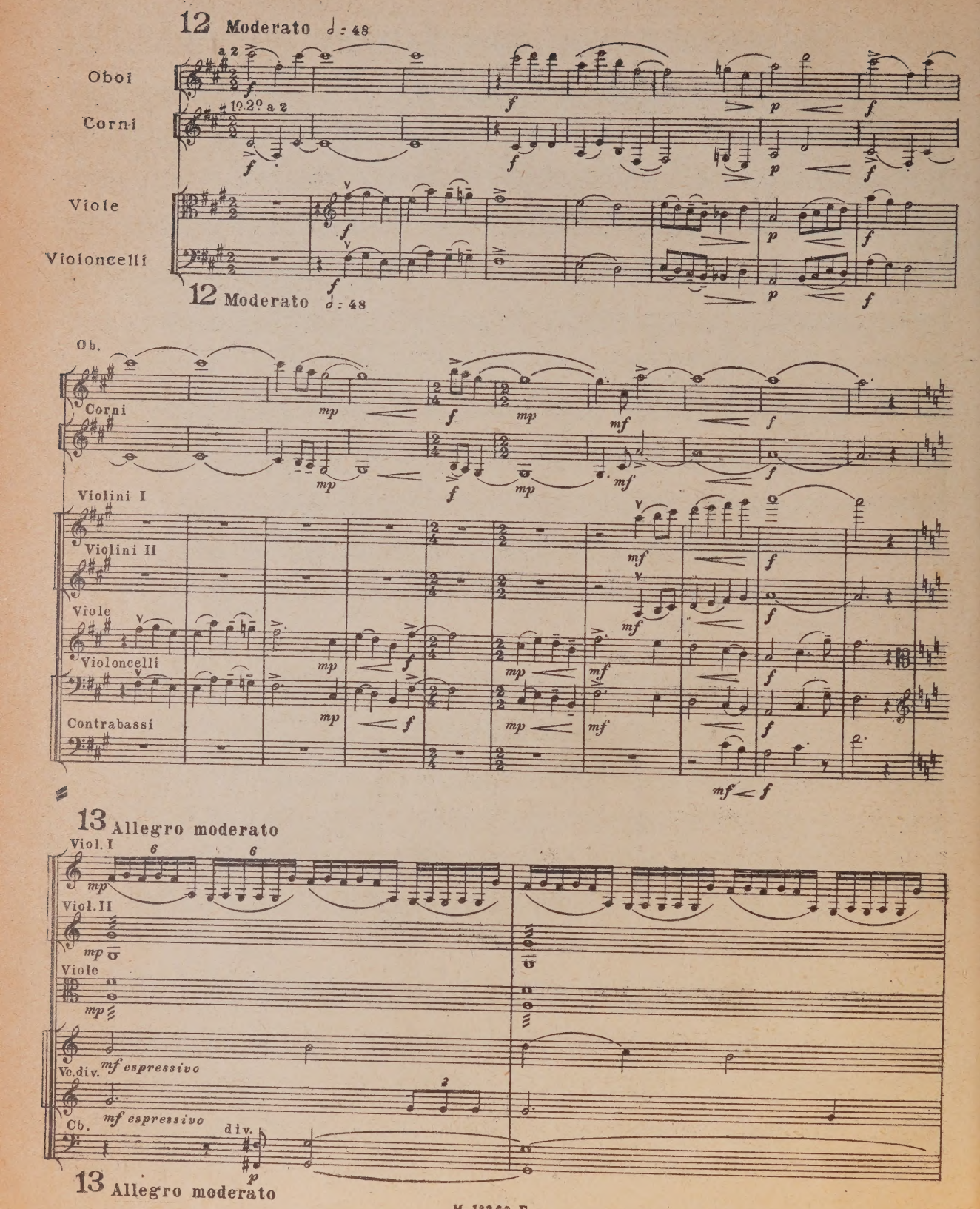
ff ff

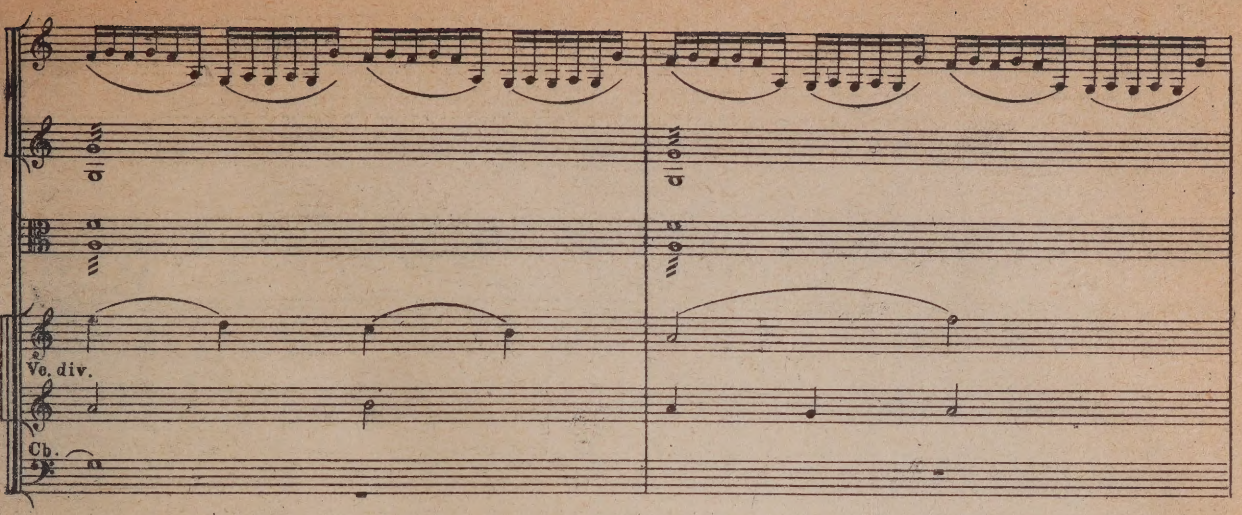
poco rit. 10 Andante, ma non troppo

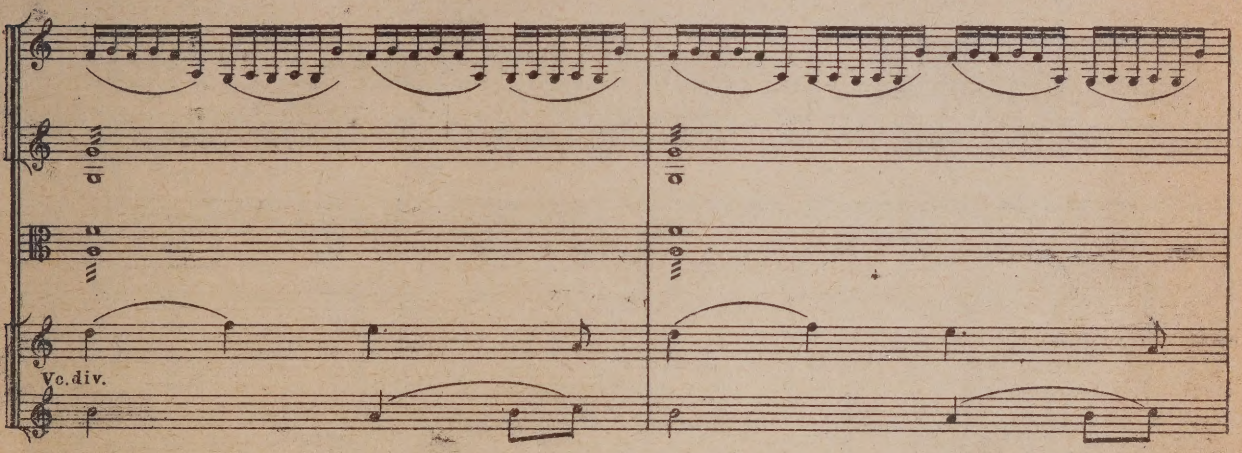

Fl.
1º
mp
Cl.basso
ff espressivo
f
f mp
Corni
1º 2º
mf dim.
Trb 3º e Tuba
mf
Arpa
ff
f

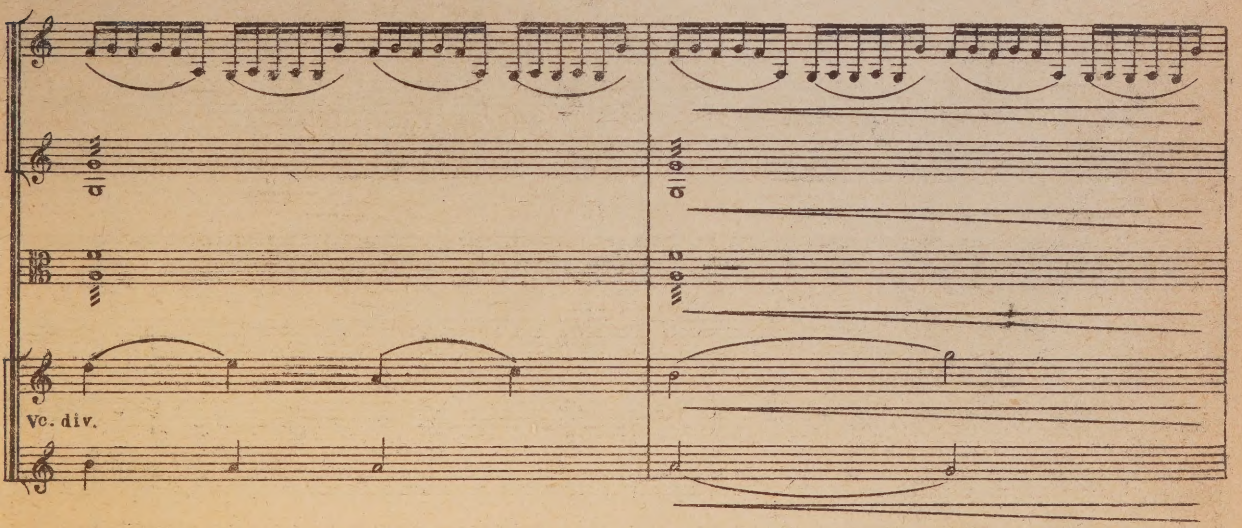

Fl.
11
Cor. Ingl.
Clar.
a 2
molto espressivo
Cl. basso
Fag.
espressivo
C.-Fag.
Corni
Tuba
Gran Cassa
unis.
sul G
div.
Ob.
1º Solo
Cor. Ingl.
Cl. basso
Fag.
C.-Fag.
Gran Cassa
div.
unis.

Замовины 3 The Betrothal




Vc. div.
Cb.


Vc. div.


Vc. div.

14

Fl.picc.

f espressivo

Ob.

a2

f espressivo

mf

mf

mf

f

Vc. div.

14 *f*

f

f

mf

mf

mf

f

f

Fl. Picc.

Ob.

Vc. div.

= 15

Clar. a 2

mp espressivo

Cl. basso

p

1º

mp espressivo

Fag.

2º

mp-espressivo

C. Fag.

p

1º

mp espressivo

Cornj

2º

mp espressivo

Gran Cassa

p

div.

mp dolce

mp

Viol. II div.

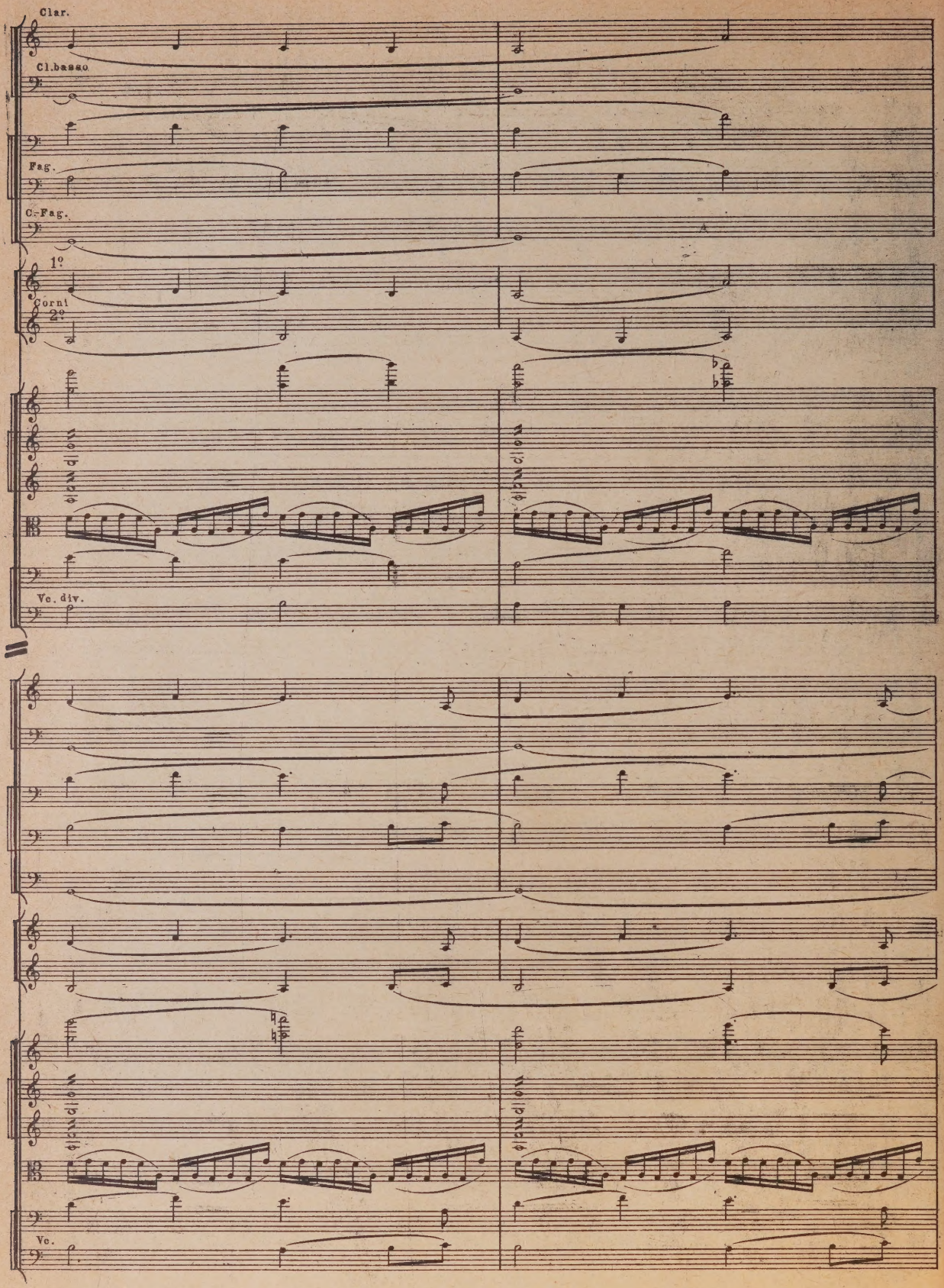
mp

mp espressivo

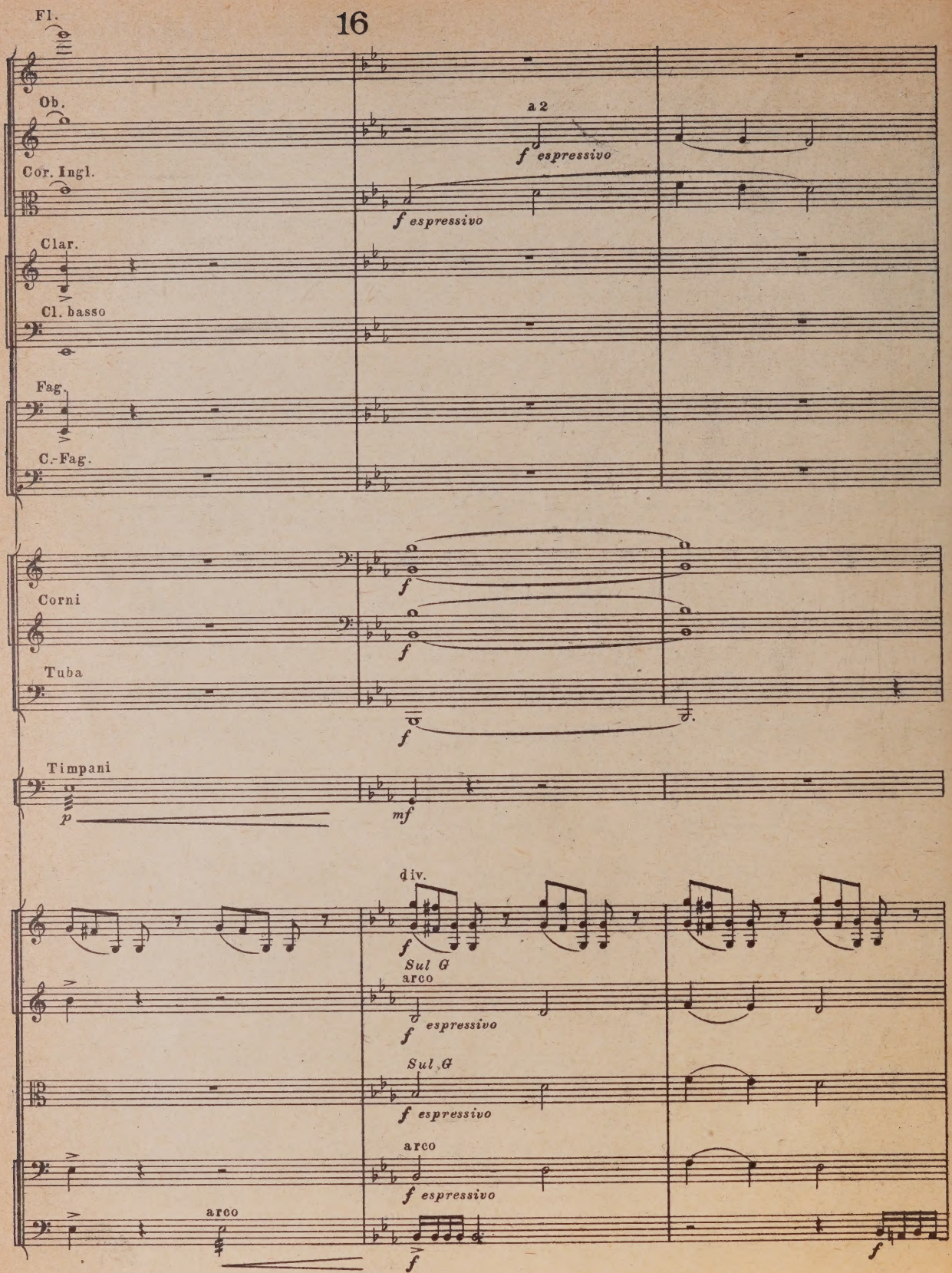
mp espressivo

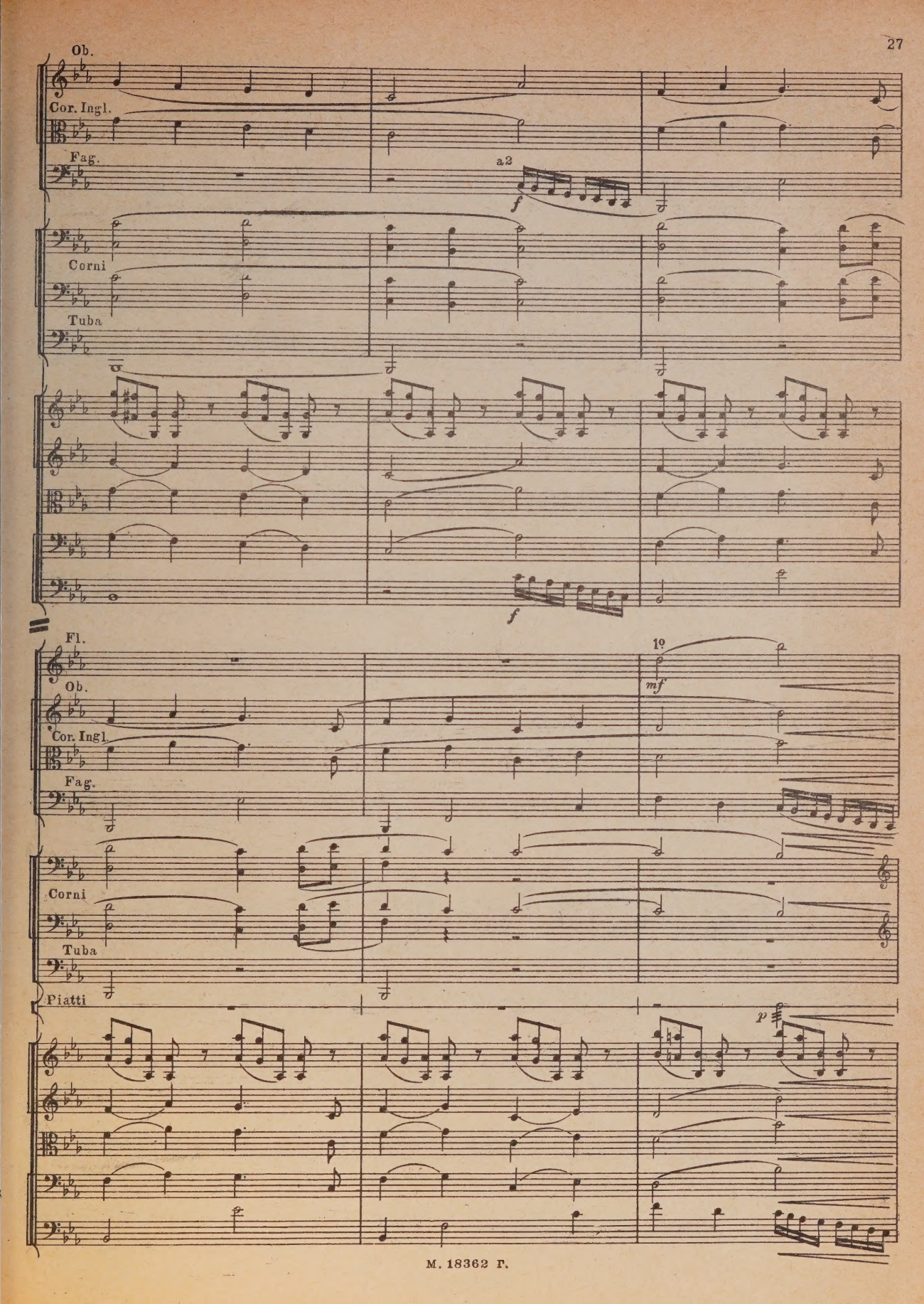
pizz.

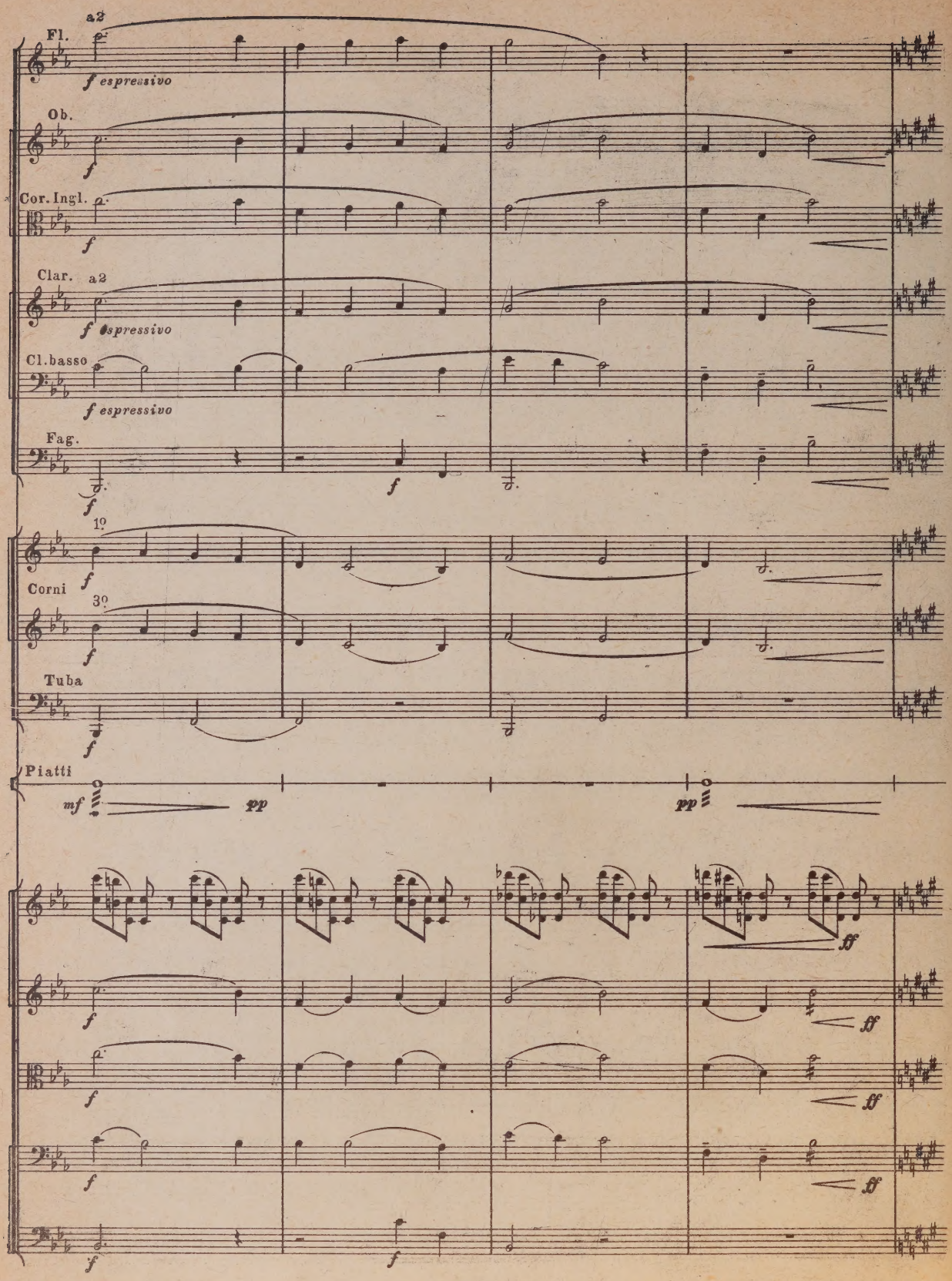
15 mp

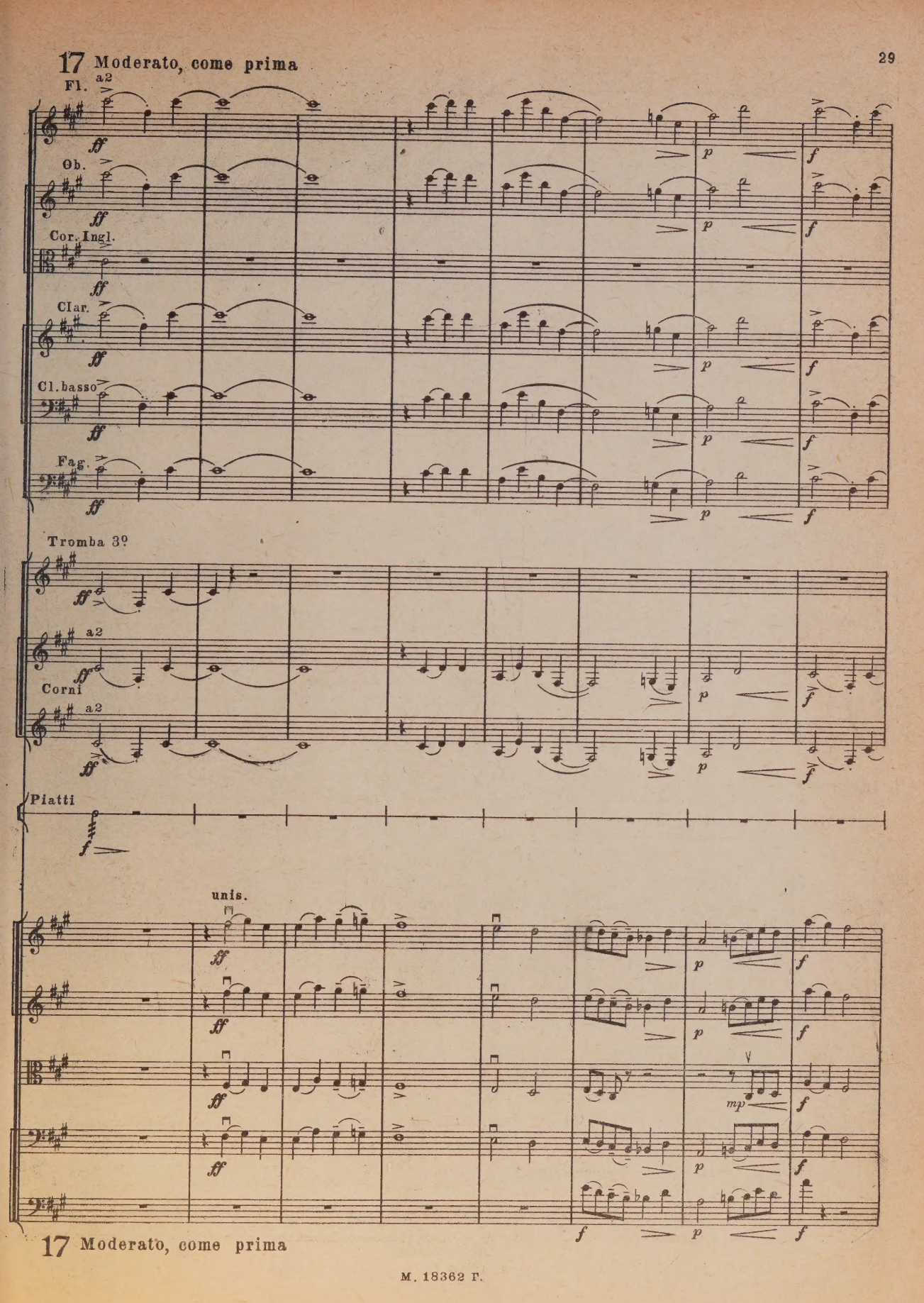

Clar.
Cl.basso
Fag.
C.-Fag.
1º
Corni
2º
Vc. div.
Vc.

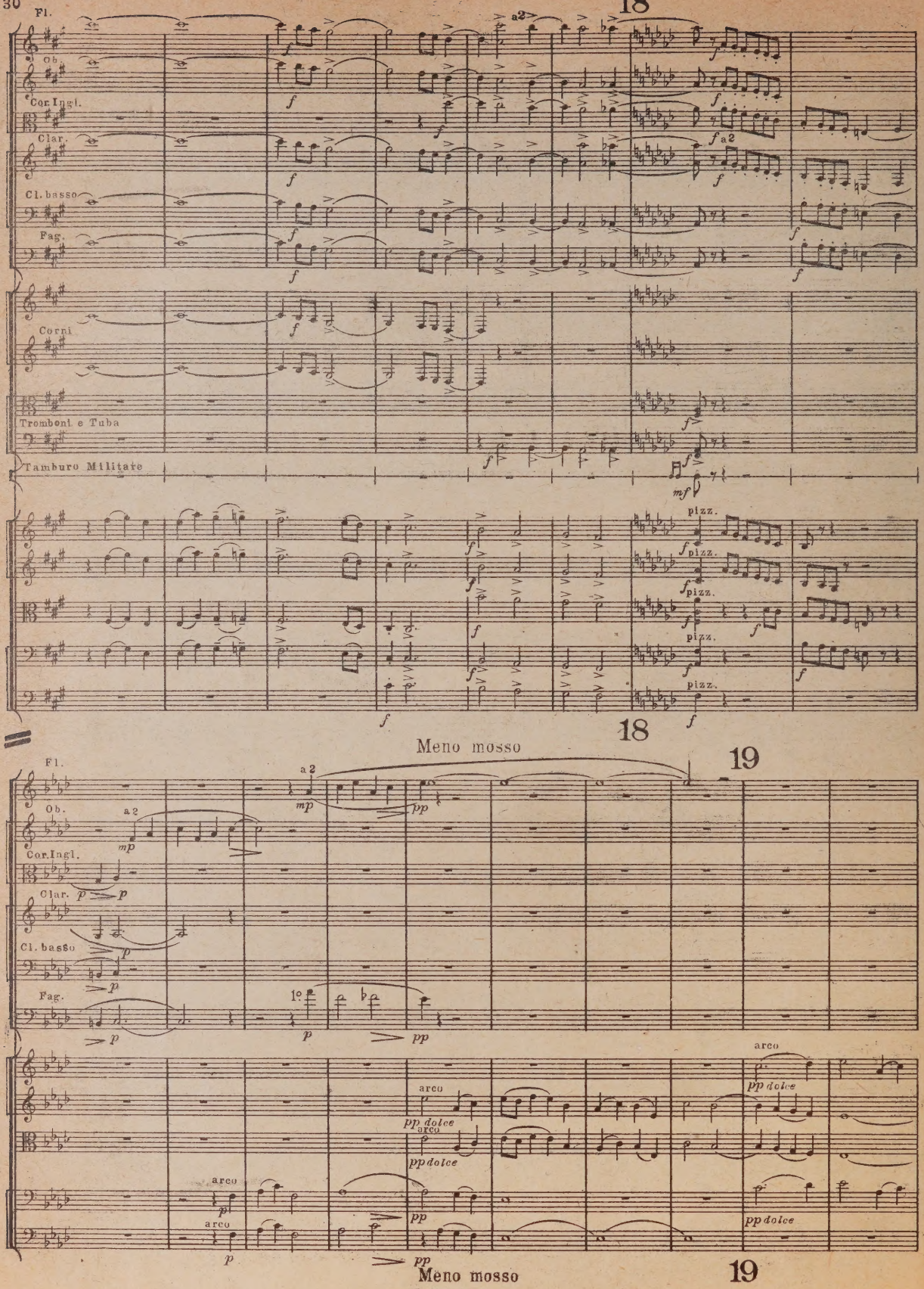
Clar.
Cl. basso
Fag.
Cr. Fag.
Corni
Vc.
Fl.
Ob.
Cor. Ingl.
Clar.
Fag.
Corni 1º 2º
Vc.
Cb.
a2
a2
unis.
pizz.
unis.
pizz.
unis.
(pizz.)


16
Fl.
Ob.
a 2
f espressivo
Cor. Ingl.
f espressivo
Clar.
Cl. basso
Fag.
C.-Fag.
Corni
f
Tuba
f
Timpani
p
mf
div.
f
Sul G
arco
f espressivo
Sul G
f espressivo
arco
f espressivo
arco
f
f
16


Ob.
Cor. Ingl.
Fag.
a2
f
Corni
Tuba
f
Fl.
Ob.
Cor. Ingl.
Fag.
1º
mf
Corni
Tuba
Piatti
p


a2
Fl.
f espressivo
Ob.
f
Cor. Ingl.
f
Clar. a2
f espressivo
Cl. basso
f espressivo
Fag.
f
f
1º
Corni
f
3º
f
Tuba
f
Piatti
mf
pp
pp
ff
f
ff
f
ff
f
ff
f
f


17 Moderato, come prima
Fl.
a2
Ob.
Cor. Ingl.
Clar.
Cl. basso
Fag.
Tromba 3º
a2
Corni
a2
Piatti
unis.
17 Moderato, come prima


18
Fl.
Ob.
Cor. Ingl.
Clar.
Cl. basso
Fag.
Corni
Tromboni e Tuba
Tamburo Militare
a2
pizz.
Meno mosso
19
arco
pp dolce

Viol. I
Viol. II
Viole
Vc.
Cb.
pp
unis.

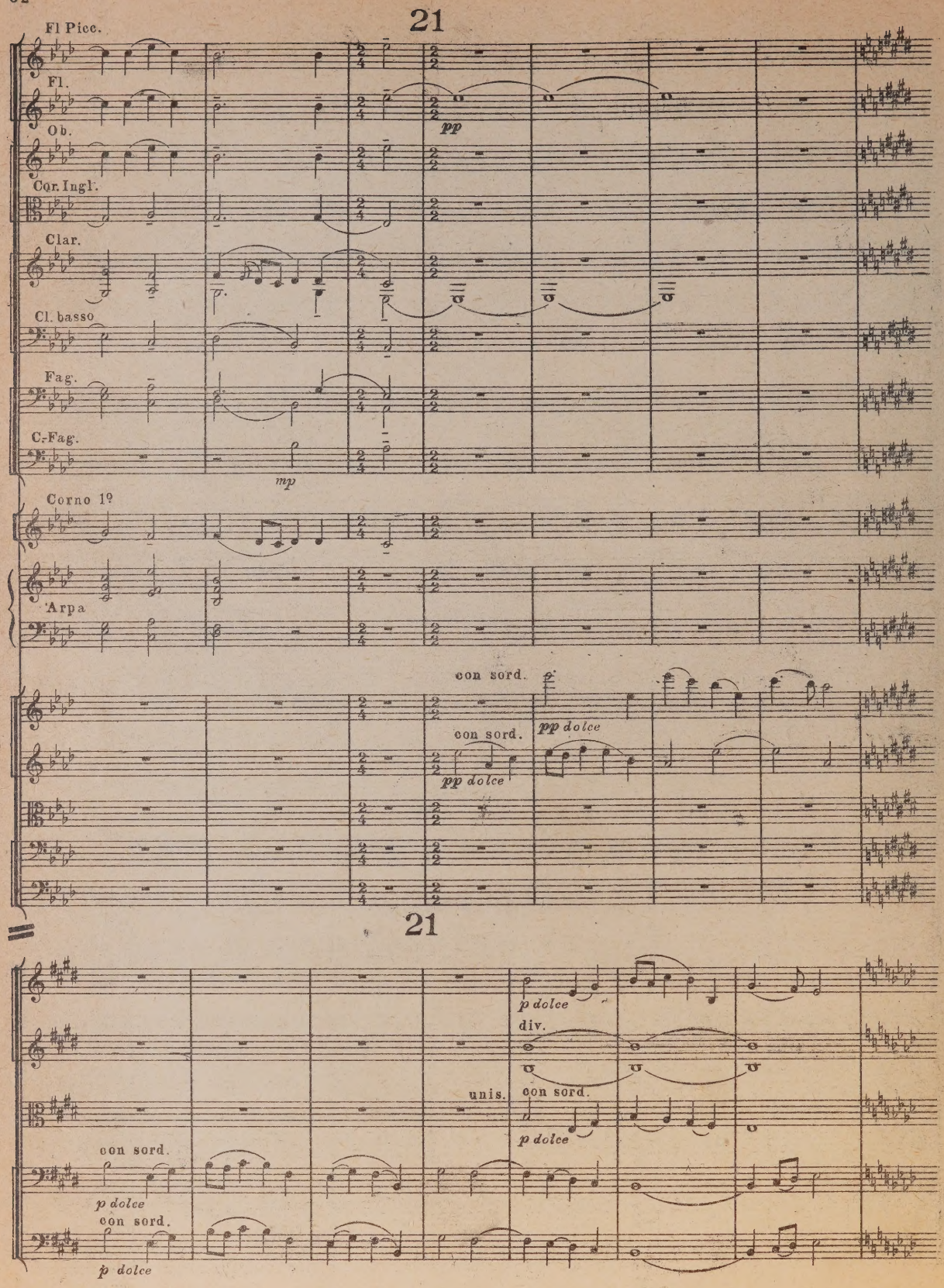
20

Fl. Picc.
Fl.
Ob.
Cor. Ingl.
Clar.
Cl. basso
Fag.
C.-Fag.
mp
a2

Corni
1º
Arpa

div.
pizz.
arco

20


21
Fl Picc.
Fl.
pp
Ob.
Cor. Ingl.
Clar.
Cl. basso
Fag.
C-Fag.
mp
Corno 1º
Arpa
con sord.
con sord.
pp dolce
pp dolce
21
p dolce
div.
unis.
con sord.
p dolce
con sord.
p dolce
con sord.
p dolce

22

Clar.

Fag.

C-Fag.

Tromba 1ª *Sola*

Corni

Trb. 3º e Tuba

Arpa

22

Fl.

a 2

Viol. I

senza sord.

Viole senza sord.

Vc. senza sord.

Cb. senza sord.

Viol. I

Viol. II unis. senza sord.

Viole

Vc.

Cb. div.

23 Moderato, come prima

a 2

a 2

a 2

a 2

a 2

Trombe a 3 (1º senza sord.)

a 2

Corni

a 2

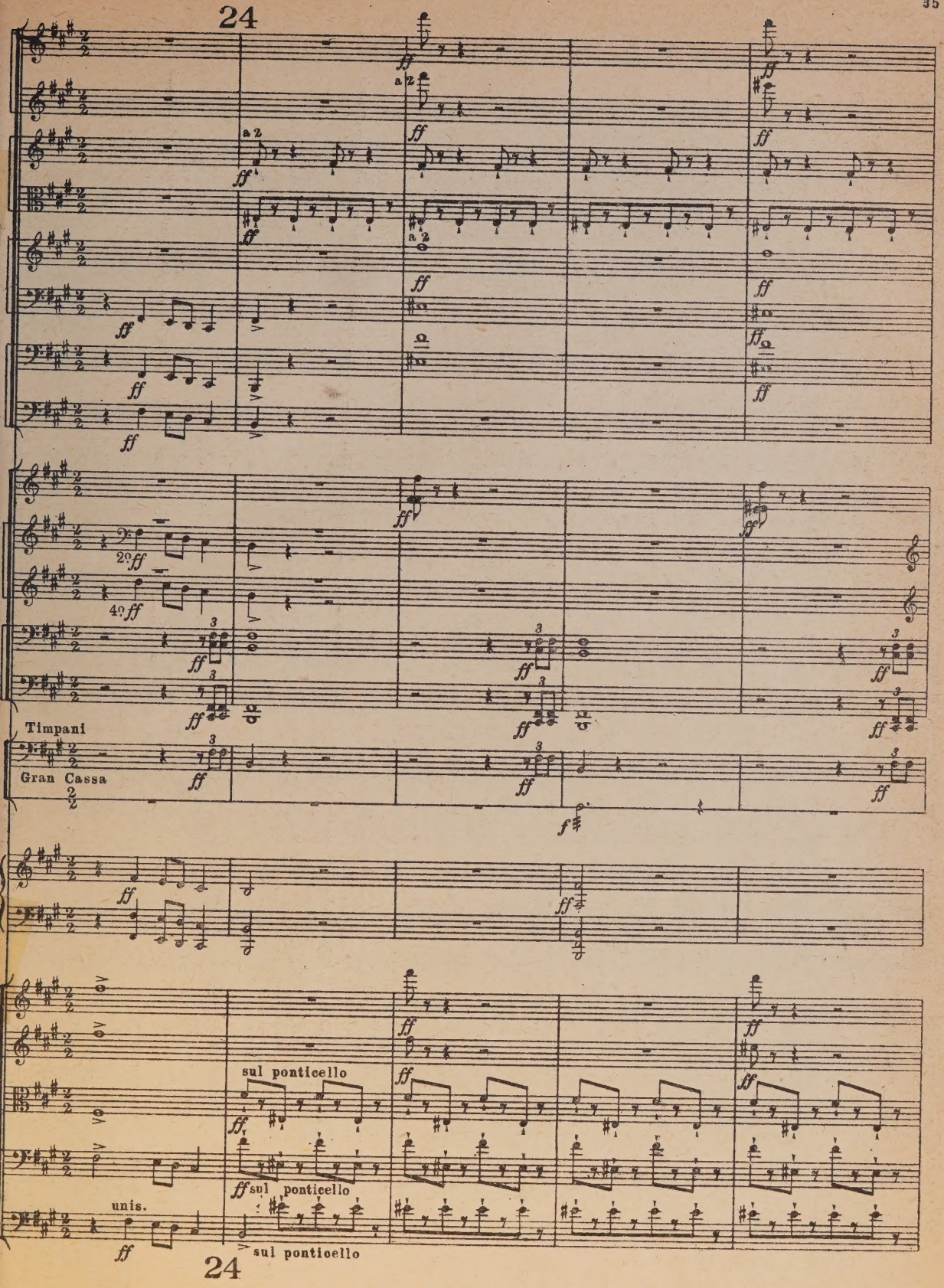
a 2

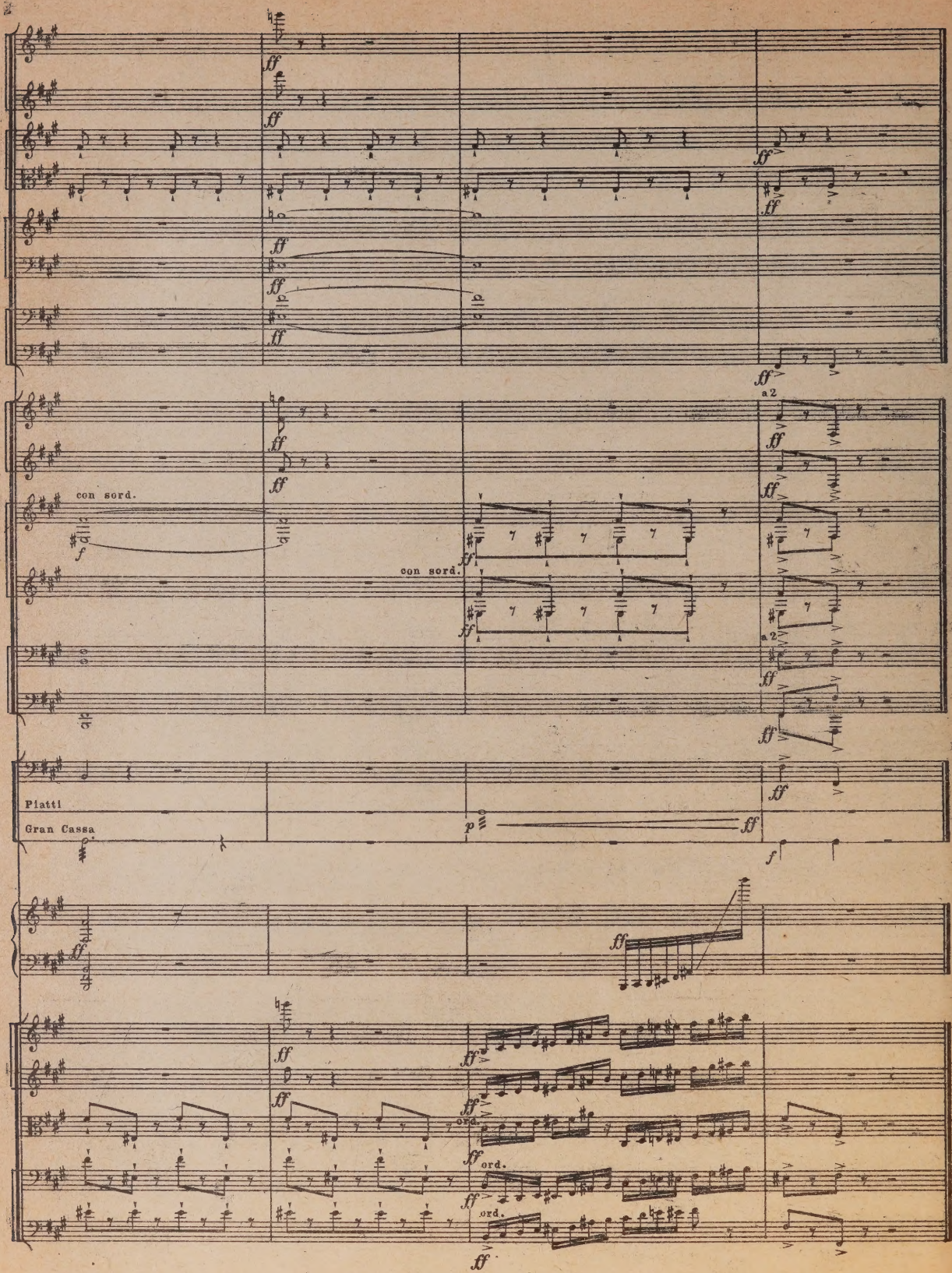
Trb. e Tuba

Gran Cassa

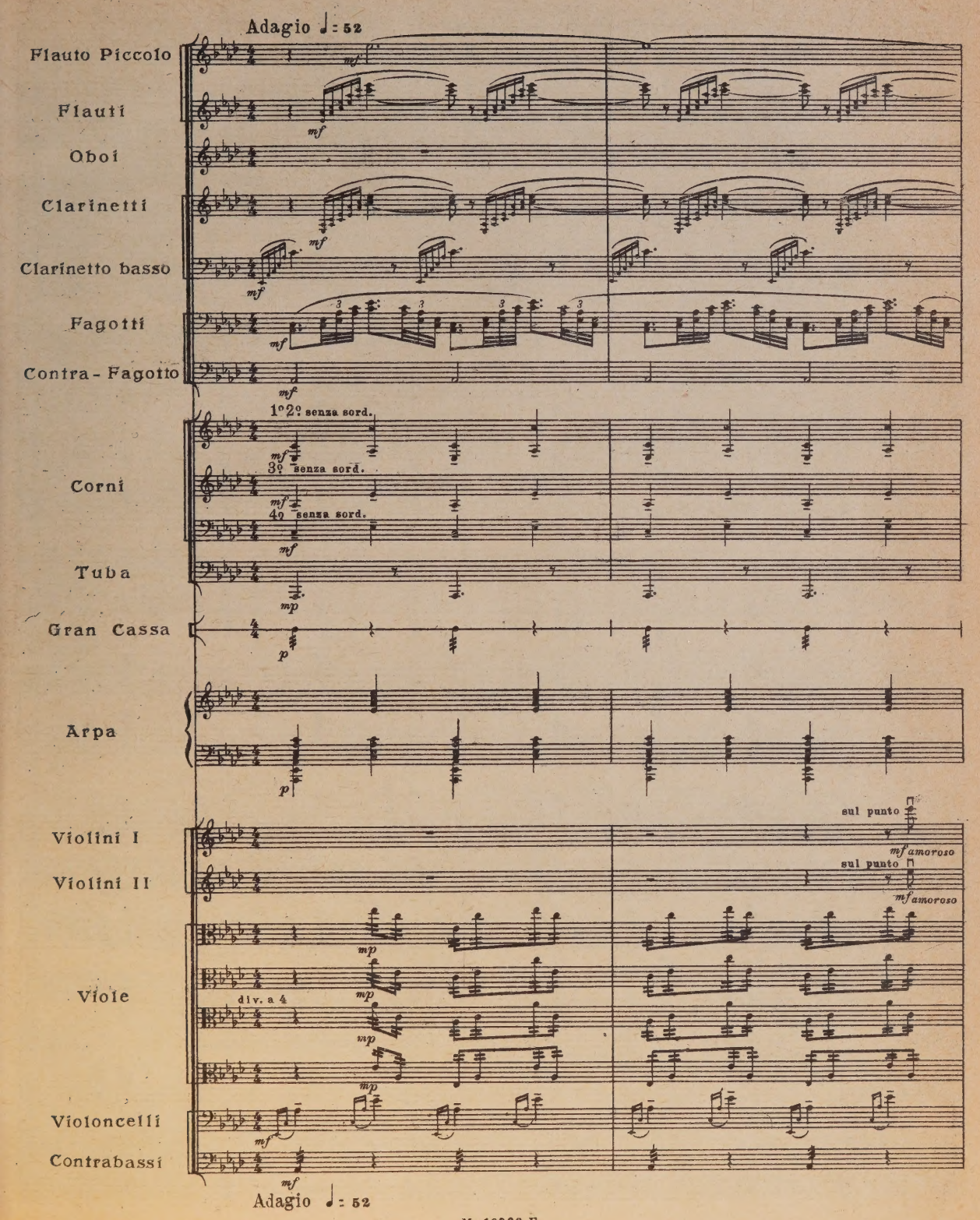
Arpa

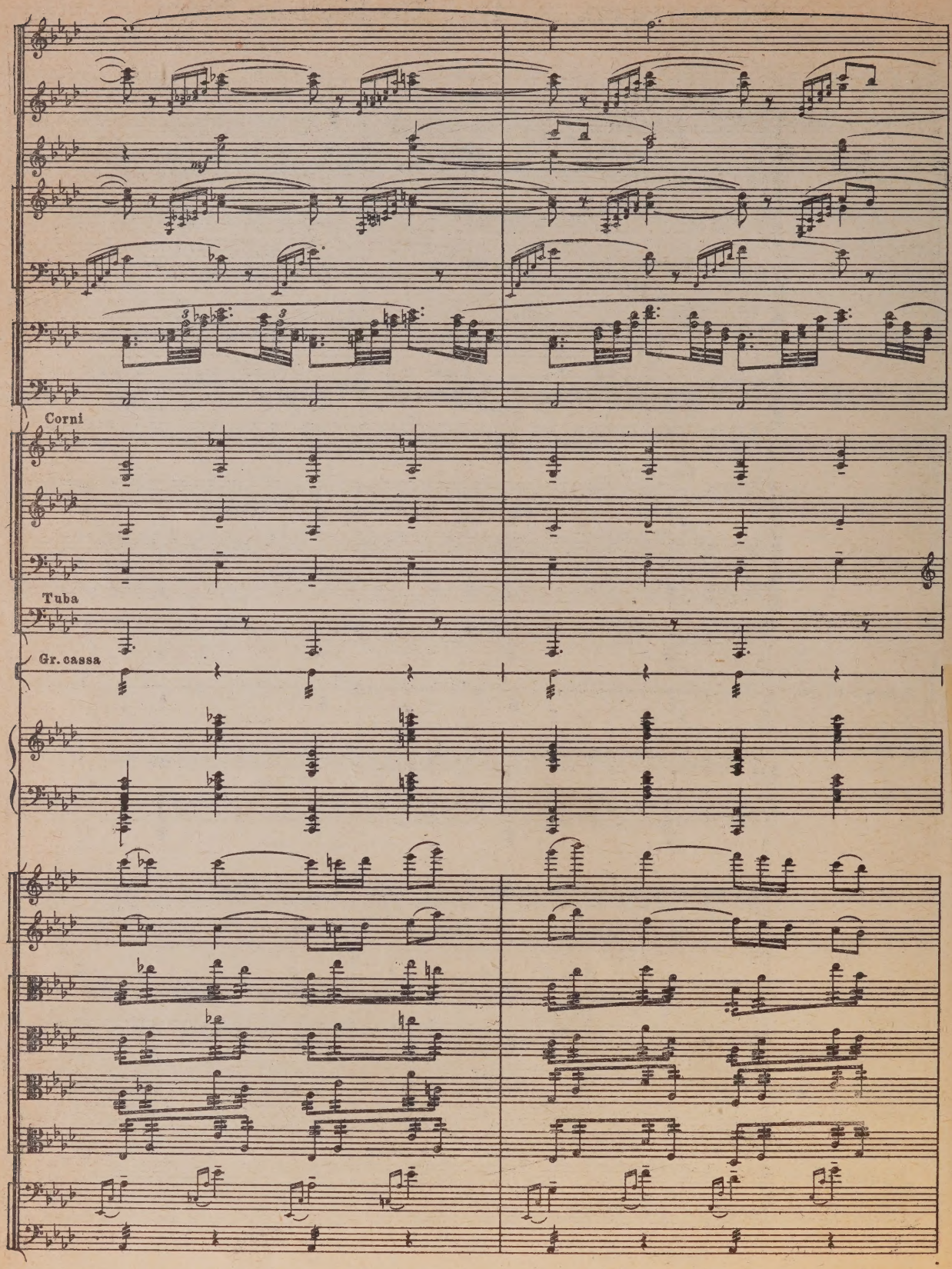
23 Moderato, come prima

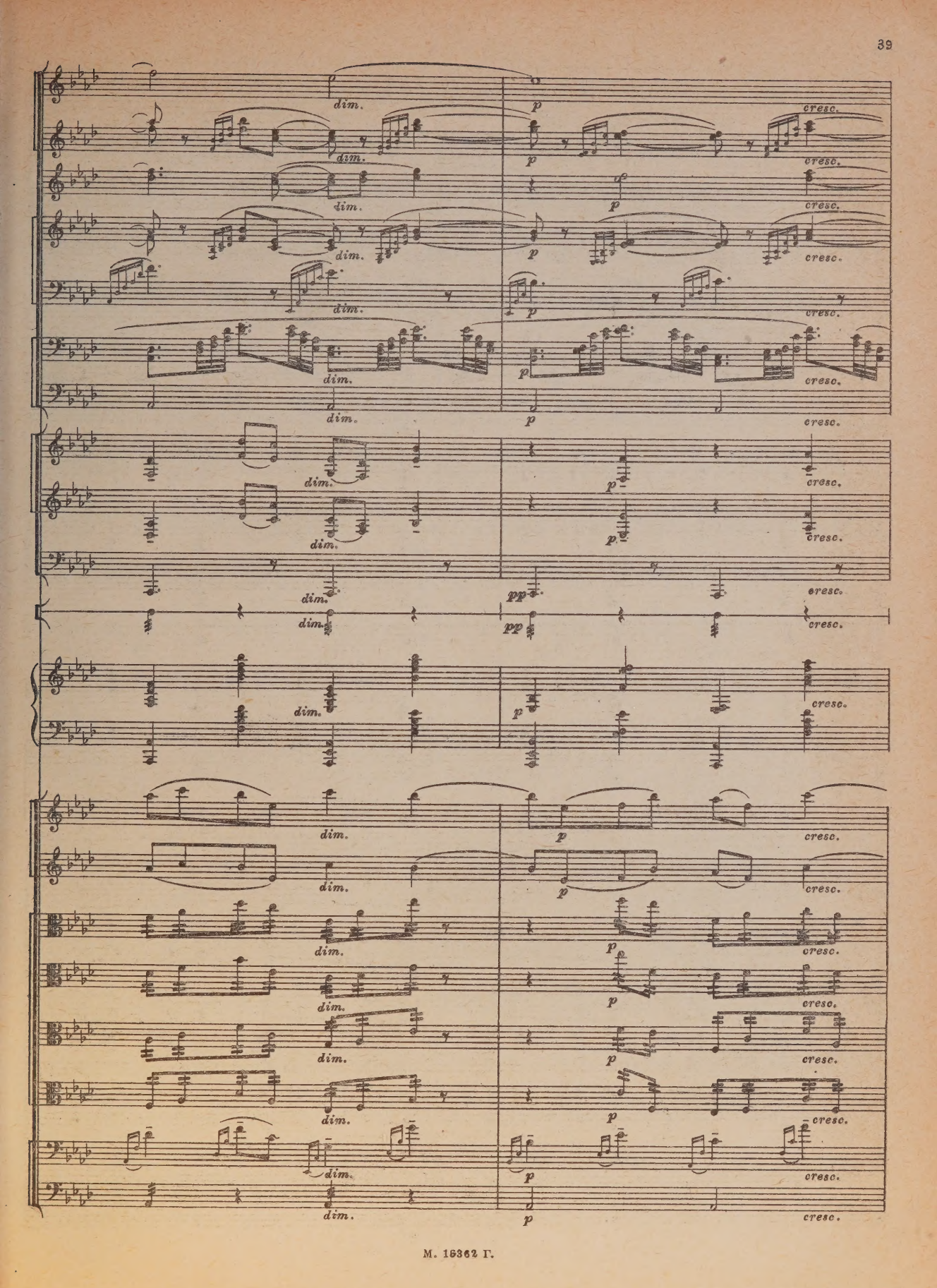

24
a 2
a 2
a 2
2º
4º
Timpani
Gran Cassa
sul ponticello
sul ponticello
unis.
sul ponticello
24

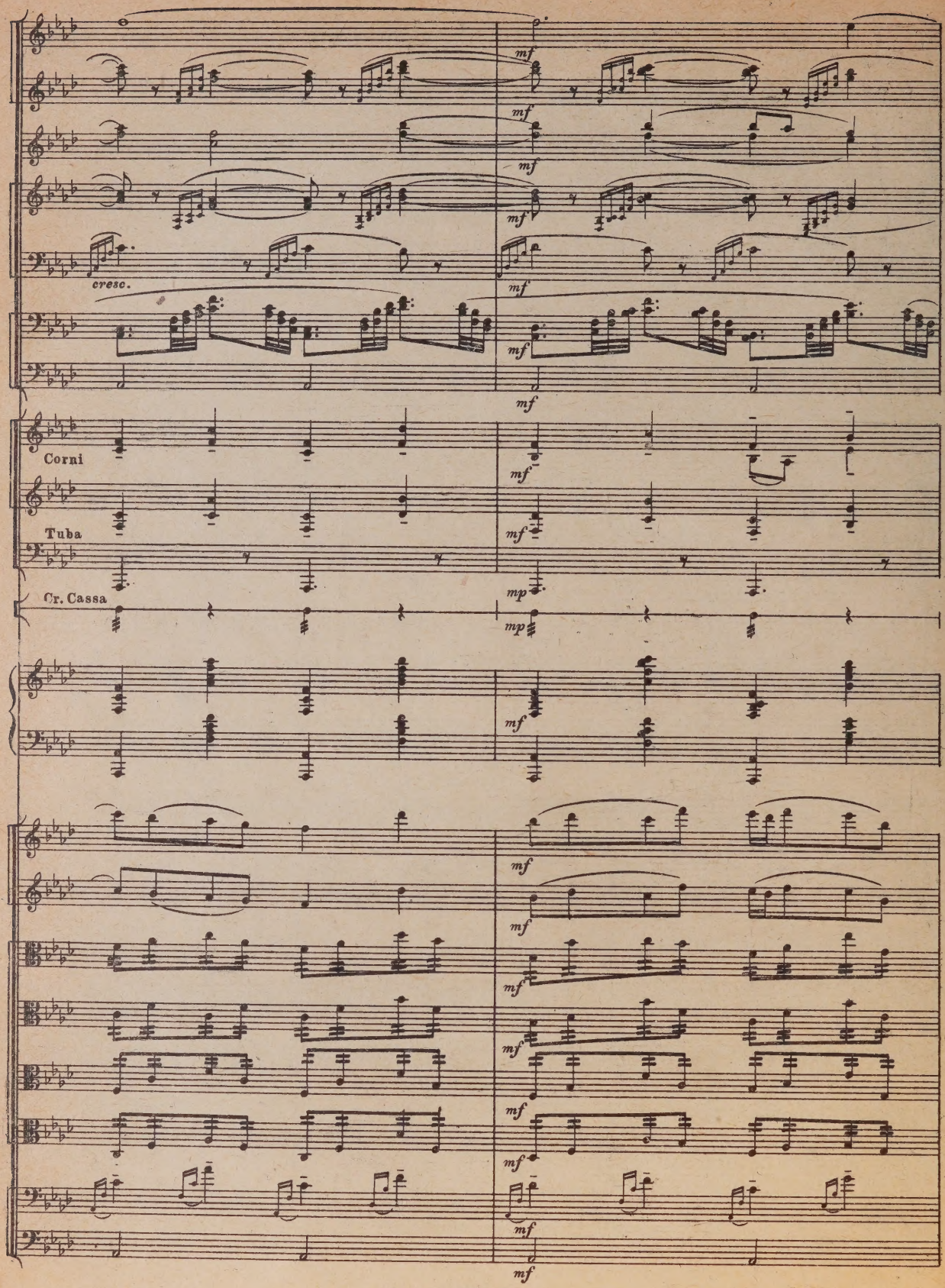

con sord.
con sord.
a 2
a 2
Piatti
Gran Cassa
ord.
ord.
ord.

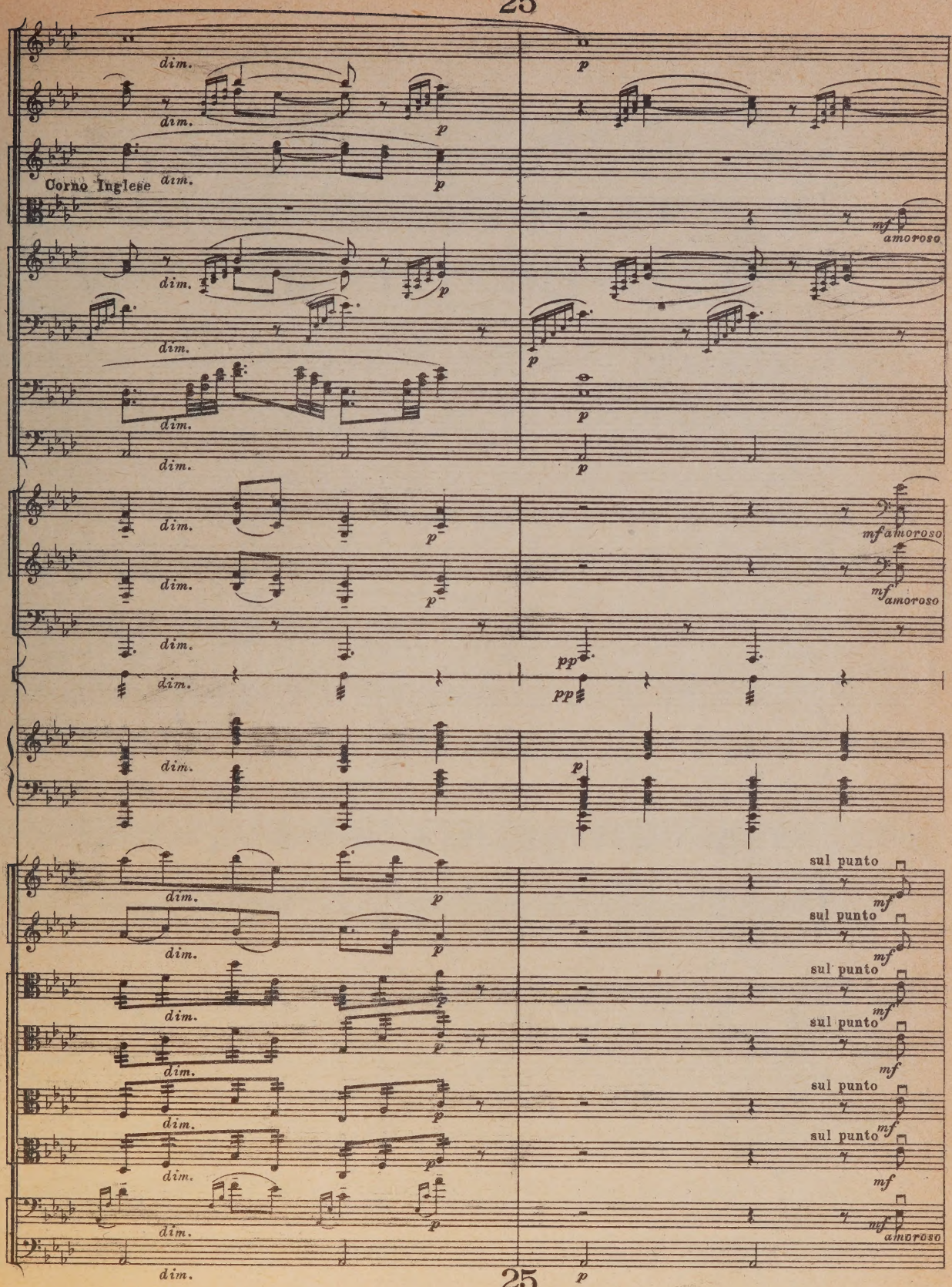
Южная ночь 4 The Southern Night

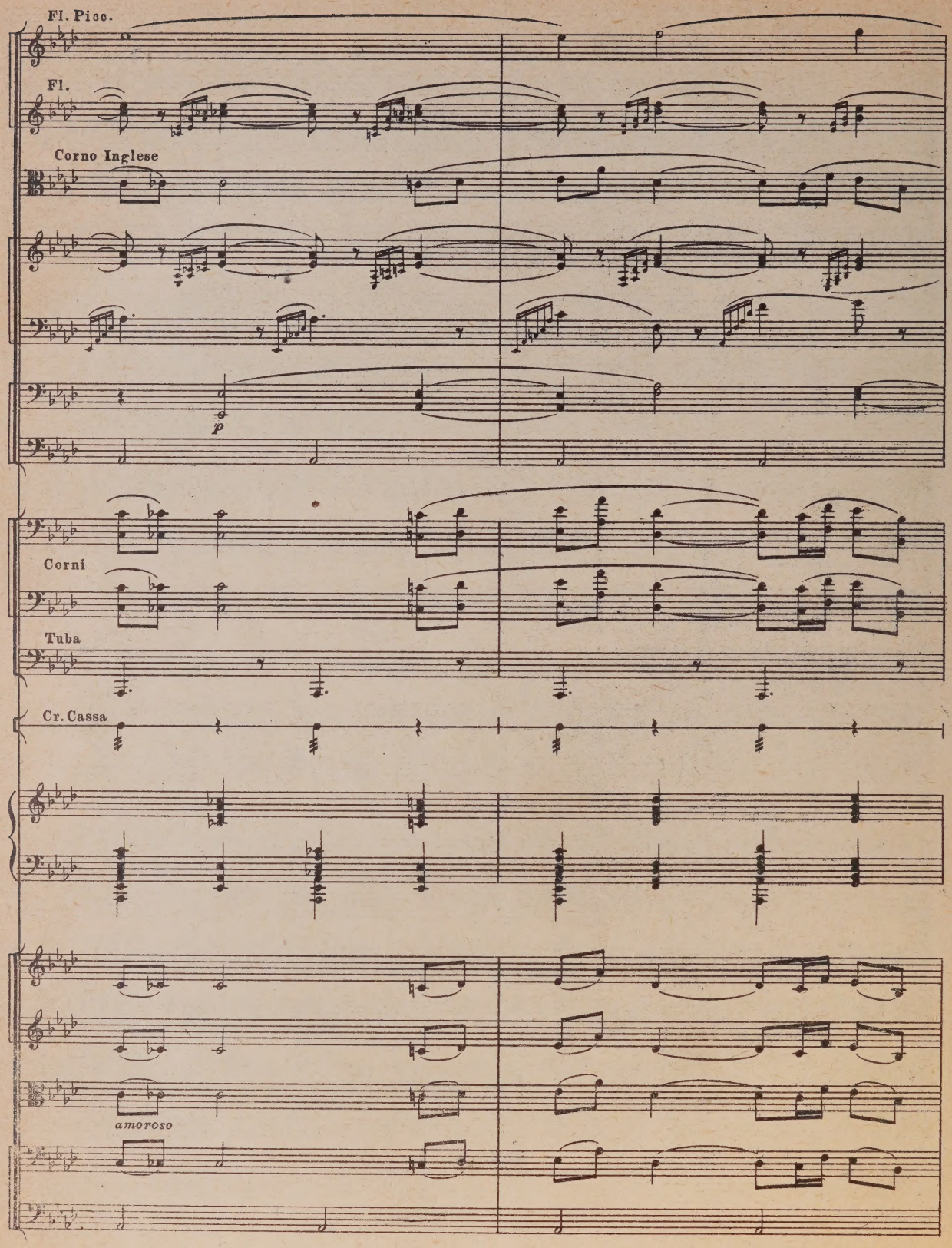


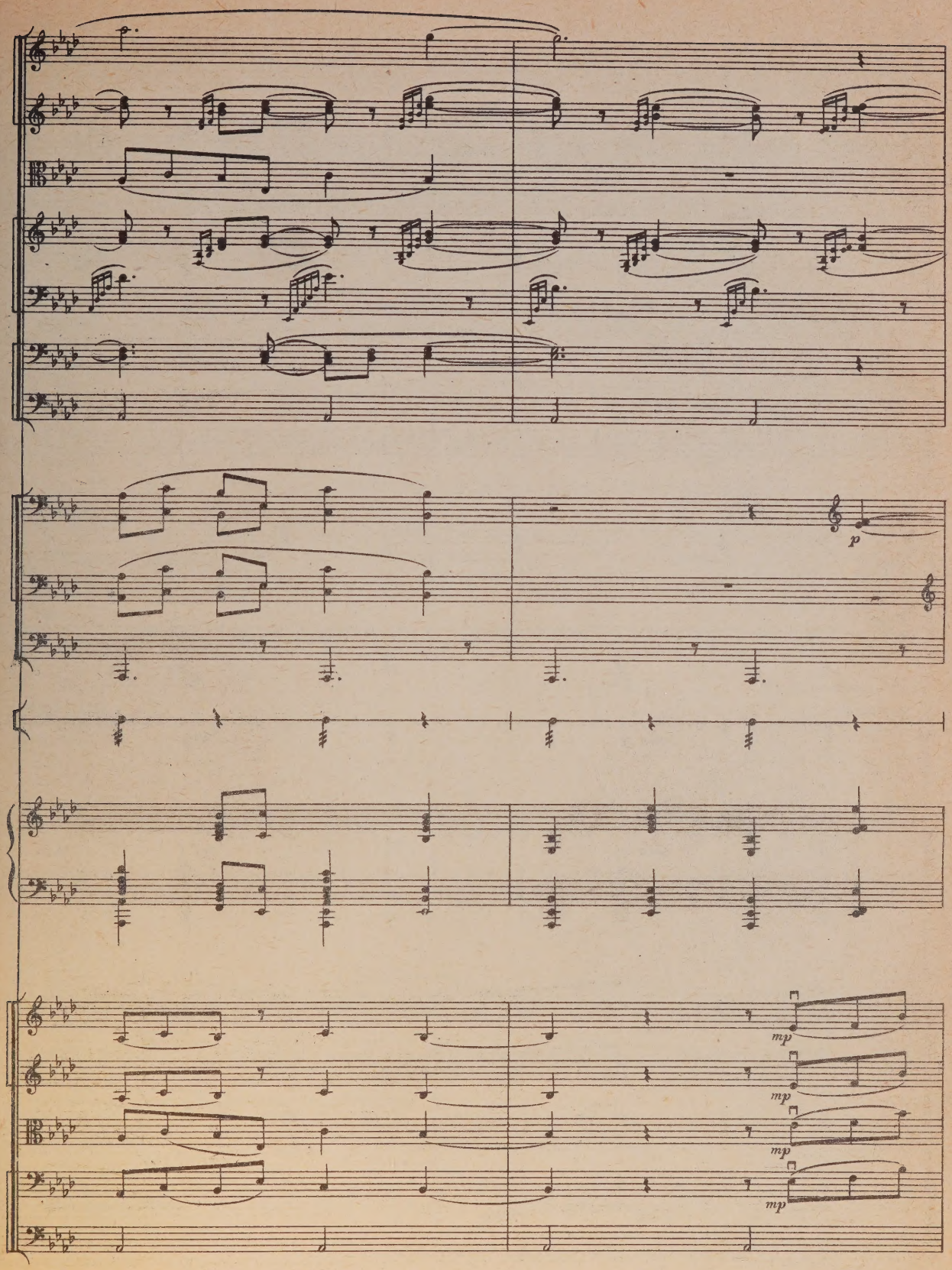

mf
Corni
Tuba
Gr. cassa

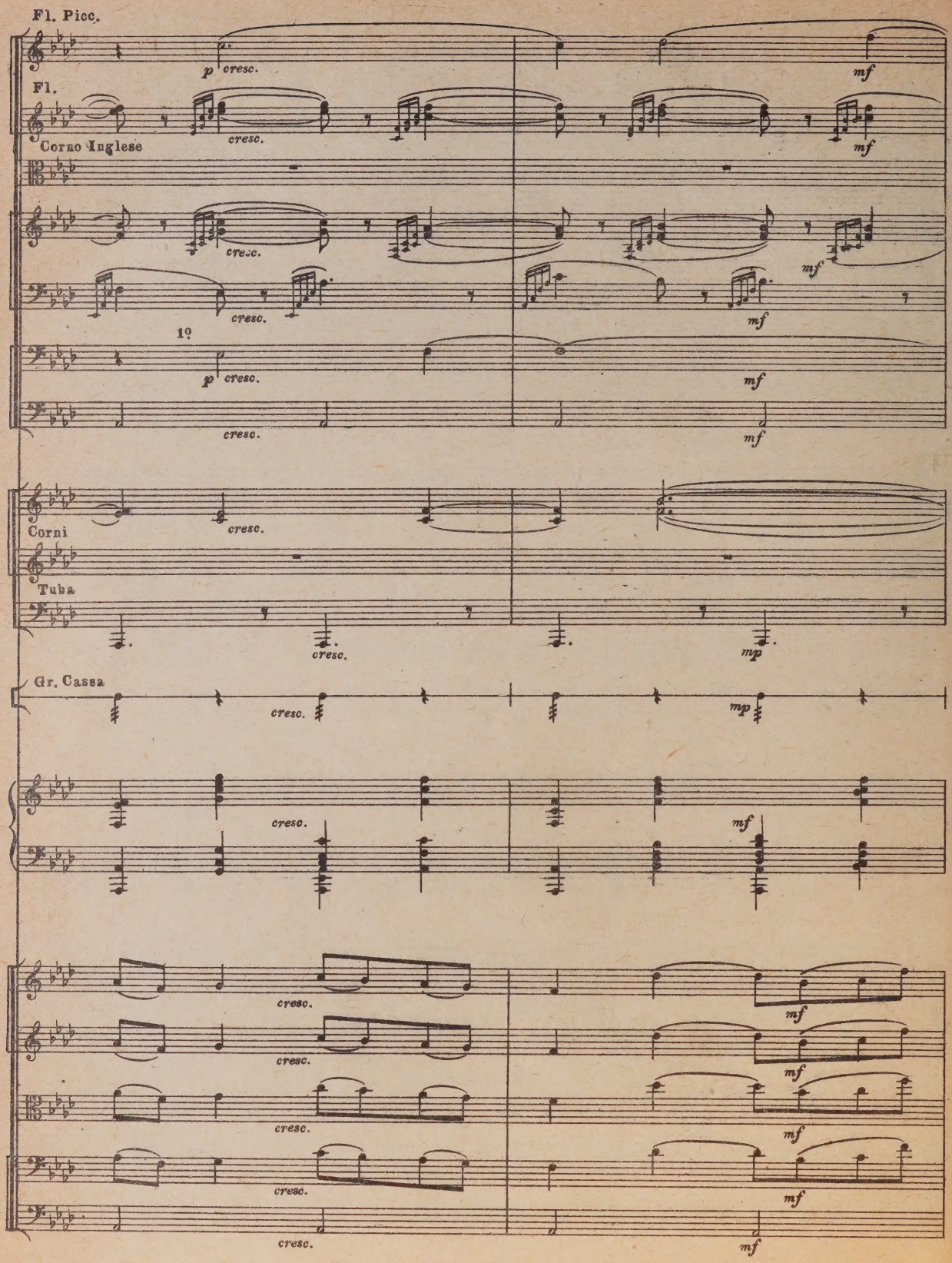

dim.
p
cresc.
pp

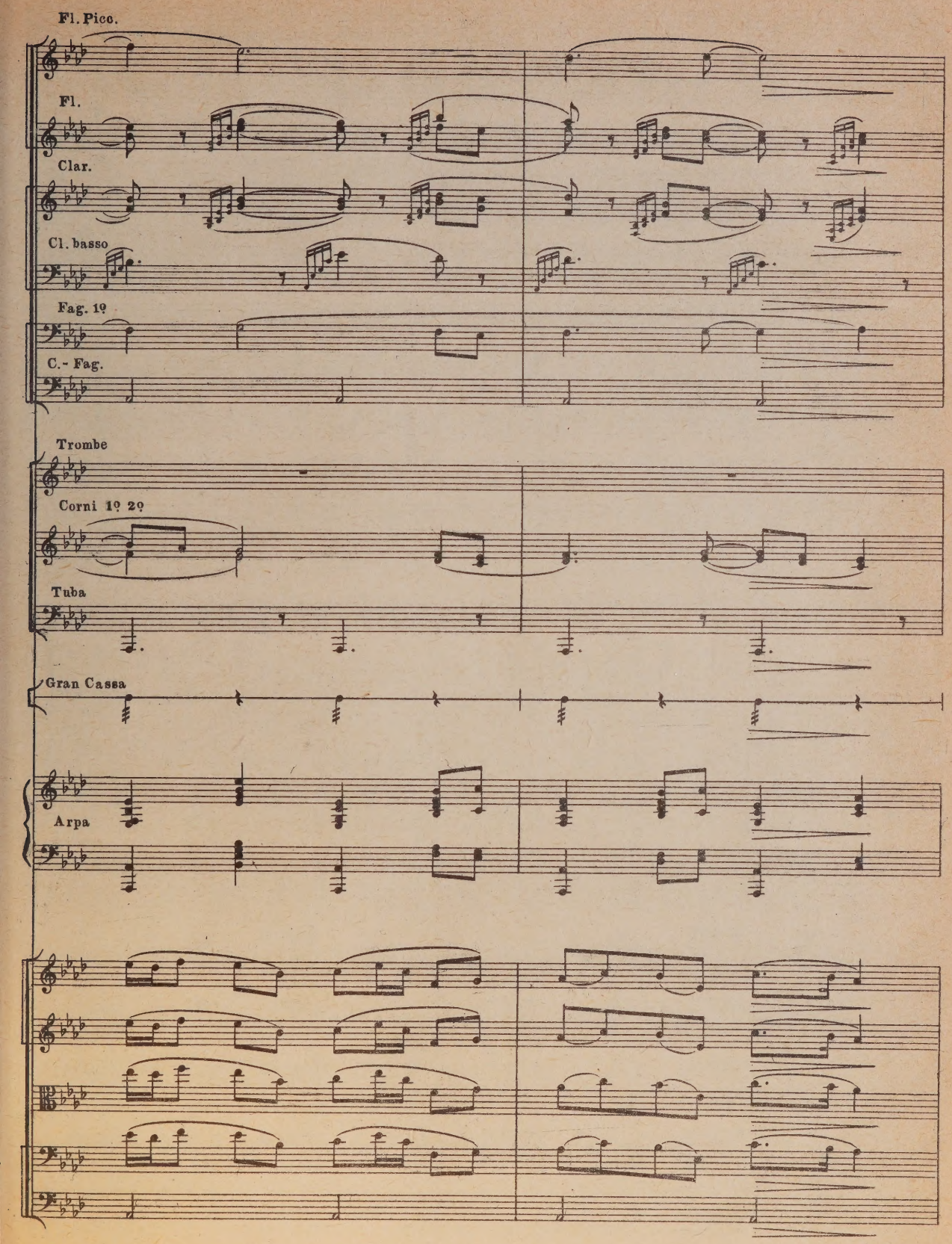

mf
cresc.
Corni
Tuba
Cr. Cassa
mp

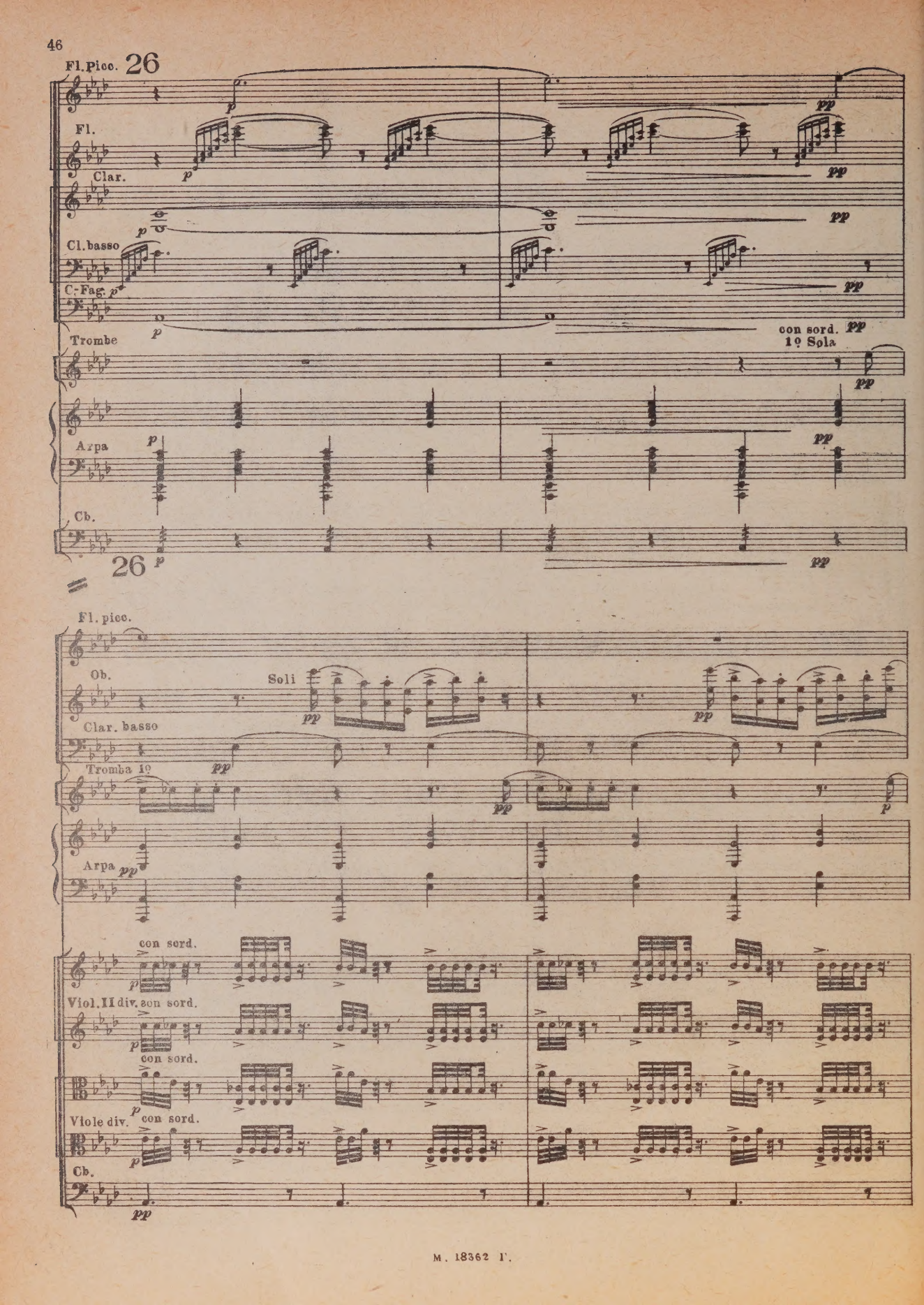

25
dim.
p
Corno Inglese
mf
amoroso
pp
sul punto
25


Fl. Picc.
Fl.
Corno Inglese
p
Corni
Tuba
Cr. Cassa
amoroso


p
mp
mp
mp
mp

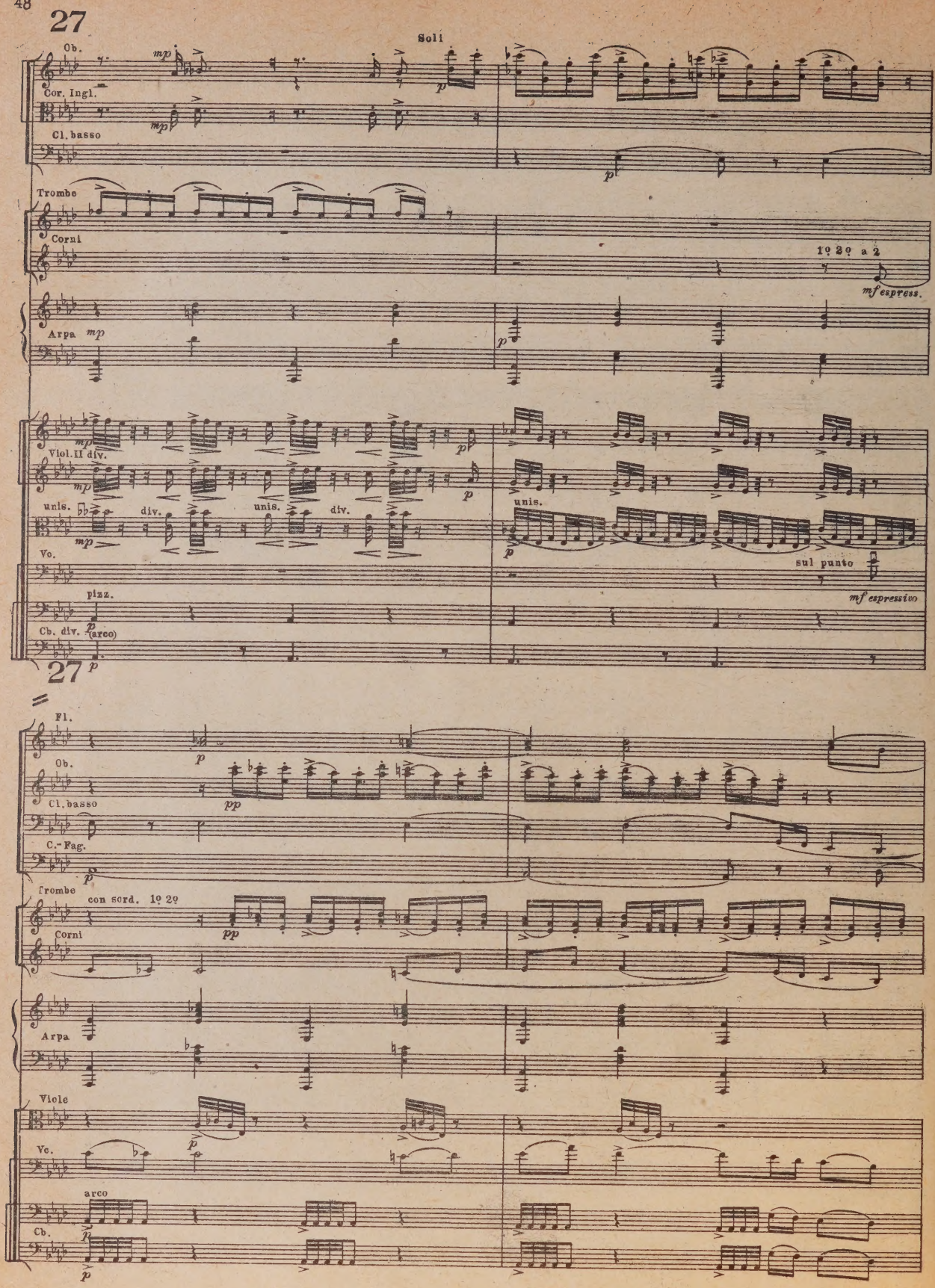

Fl. Picc.
p cresc.
mf
Fl.
Corno Inglese
cresc.
mf
cresc.
mf
cresc.
mf
1º
p cresc.
mf
cresc.
mf
Corni
cresc.
Tuba
cresc.
mp
Gr. Cassa
cresc.
mp
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf


Fl. Picc.
Fl.
Clar.
Cl. basso
Fag. 1º
C.- Fag.
Trombe
Corni 1º 2º
Tuba
Gran Cassa
Arpa


Fl. picc.
26
Fl.
Clar.
Cl. basso
C.-Fag.
Trombe
con sord.
1º Sola
Arpa
Cb.
26
Fl. picc.
Ob.
Soli
Clar. basso
Tromba 1º
Arpa
con sord.
Viol. II div.
con sord.
con sord.
Viole div.
con sord.
Cb.

Ob.
Cor. Ingl.
Cl. basso
Tromba
Arpa
Viol. I
(senza sord.)
div. sul punto
dolce
Viol. II
Viole div.
pizz.
arco
Cb. div.
(arco)

Fl.
Ob.
Soli
Clar.
Cl. basso
C. Fag.
Trombe
1º
Arpa
Viol. I div.
Cb. tutti

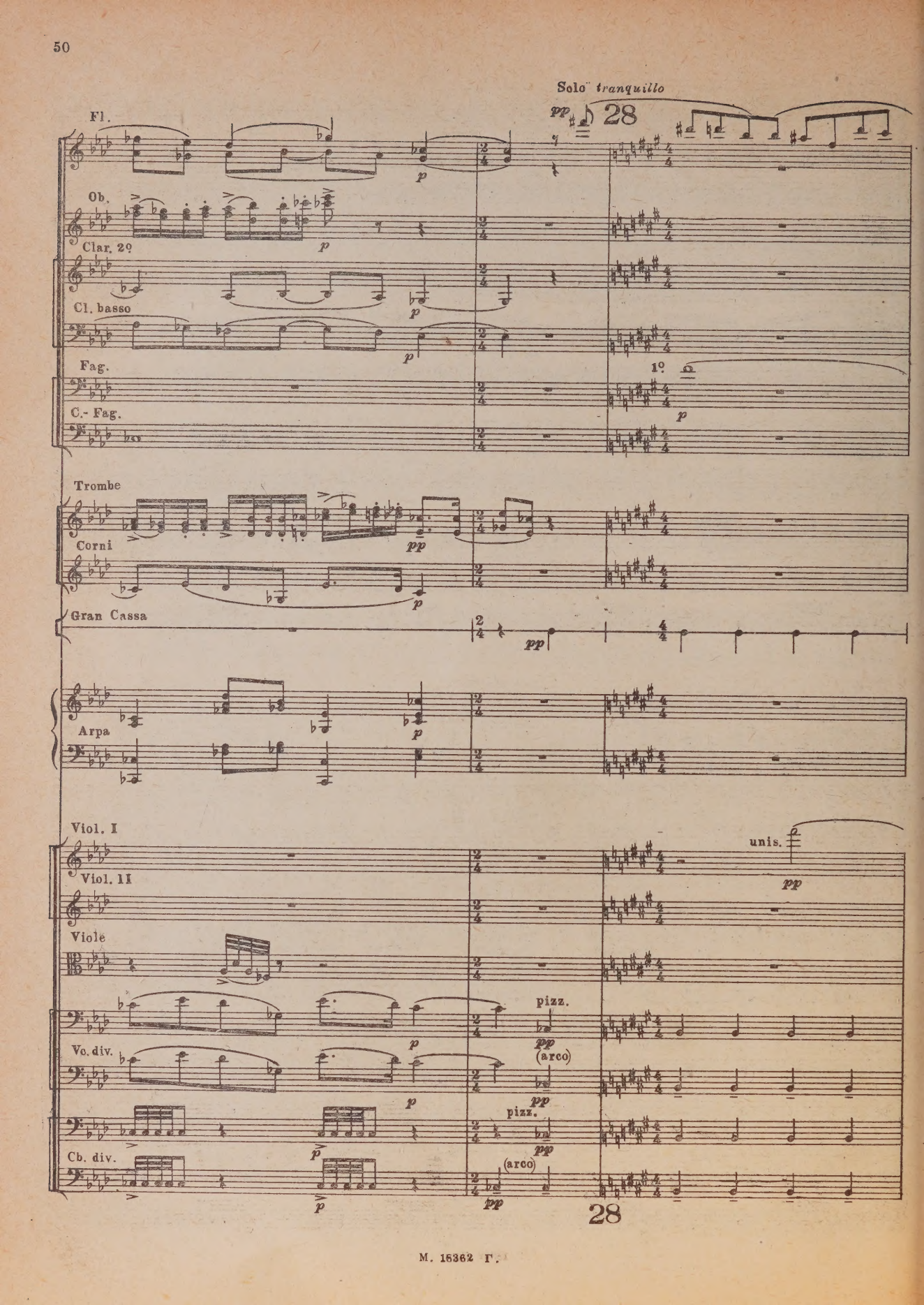

27
Soli
Ob.
Cor. Ingl.
Cl. basso
Trombe
Corni
1º 2º a 2
mf espress.
Arpa
Viol. II div.
unis.
div.
Vc.
sul punto
mf espressivo
pizz.
Cb. div.
(arco)
27
Fl.
Ob.
Cl. basso
C.-Fag.
Trombe
con sord. 1º 2º
Corni
Arpa
Viole
Vc.
arco
Cb.

Fl.
Ob.
Clar.
Cl. basso
C.-Fag.
Trombe
Corni
Arpa
Viole
Vc.
Cb.

pp
2°
p
pp
mp
mp

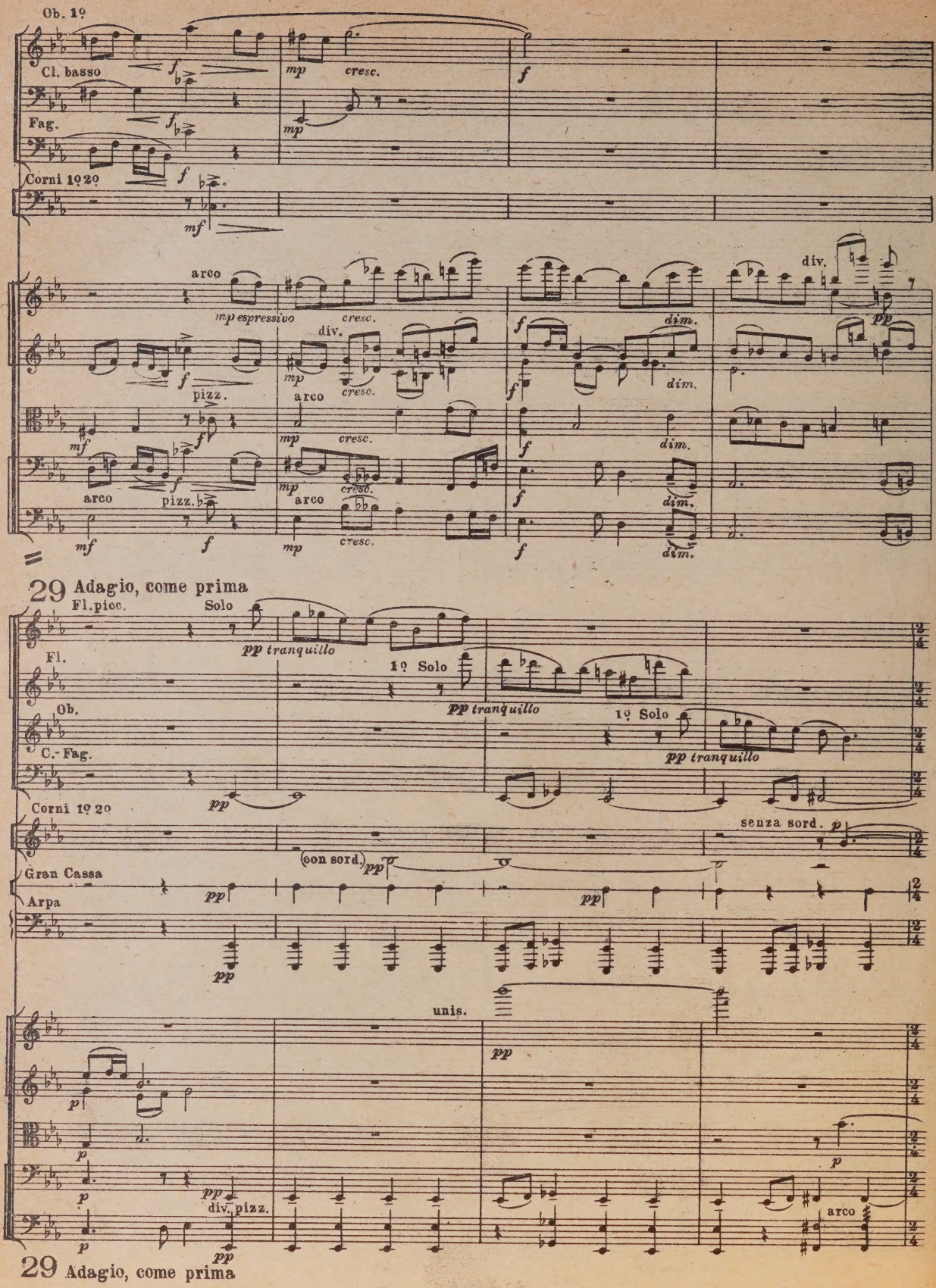
Fl.
Ob.
Clar.
Cl. basso
C.-Fag.
Trombe
Corni
Arpa
Viole
Vc.
Cb.

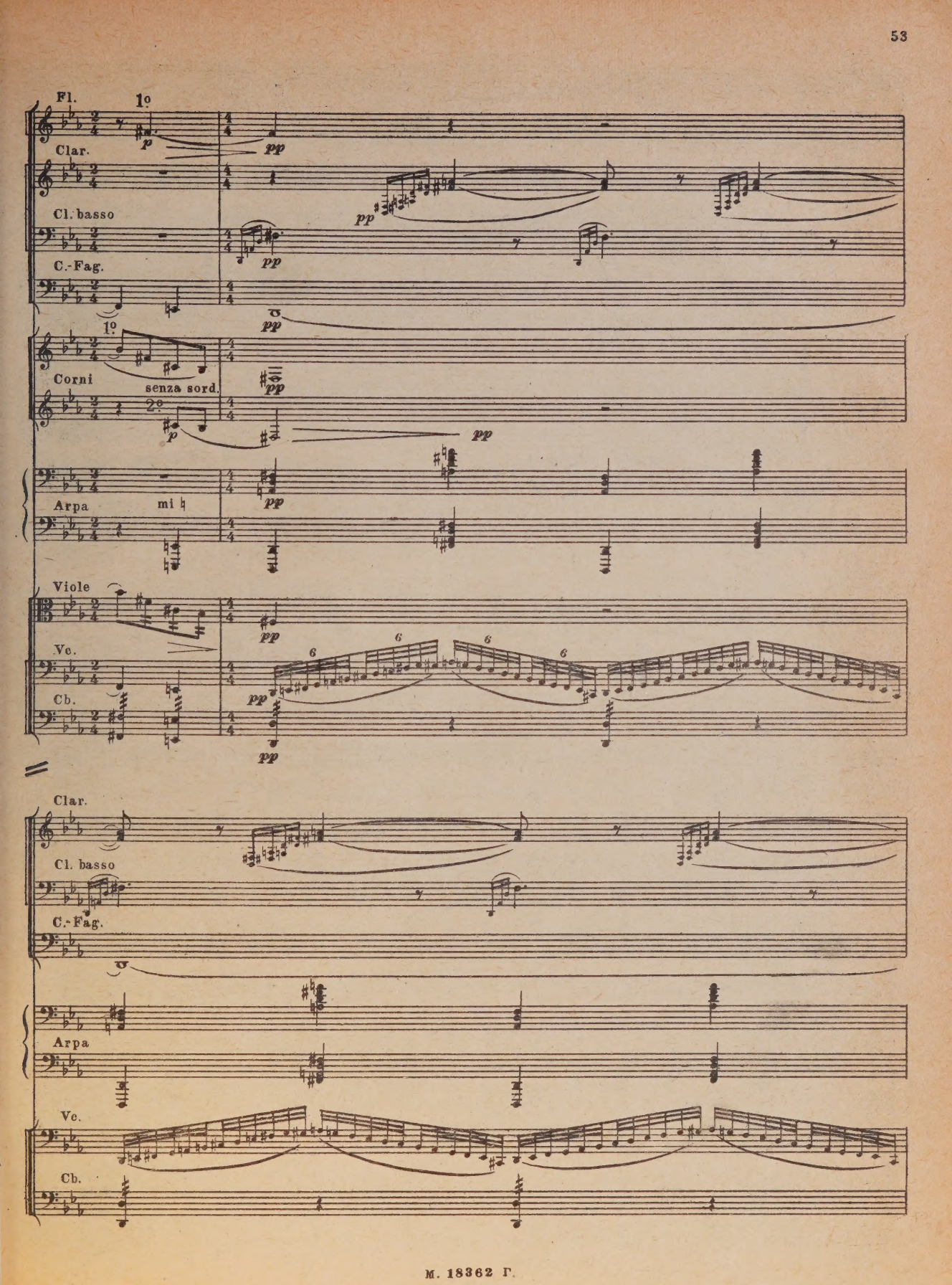
mf
mp
mf
mf
mf
p
f
mf
mf
f
mp
mf
dim.


Solo tranquillo
pp
28
Fl.
p
Ob.
p
Clar. 2º
p
Cl. basso
p
Fag.
1º
p
C.- Fag.
Trombe
pp
Corni
p
Gran Cassa
pp
Arpa
p
Viol. I
unis.
pp
Viol. II
Viole
pizz.
pp
(arco)
Vc. div.
p
pp
pizz.
pp
Cb. div.
(arco)
p
pp
28

Fl.
Poco più animato
Fag. 1º
Gran Cassa
pp
senza sord.
p molto espressivo
senza sord.
mp
arco
Vc. div.
arco
Cb. div.
Poco più animato

Fl.
1º
Ob.
Cl. basso
mf espressivo
Fag.
a 2
Corni
1º 2º a 2
con sord.
mf espressivo
div.
unis. pizz.
unis.
pizz.


Ob. 1º
Cl. basso
Fag.
Corni 1º 2º
arco
mp espressivo
cresc.
div.
pizz.
dim.
29 Adagio, come prima
Fl. picc.
Solo
pp tranquillo
Fl.
1º Solo
Ob.
C.-Fag.
Corni 1º 2º
senza sord.
(con sord.)
Gran Cassa
Arpa
unis.
div. pizz.
29 Adagio, come prima

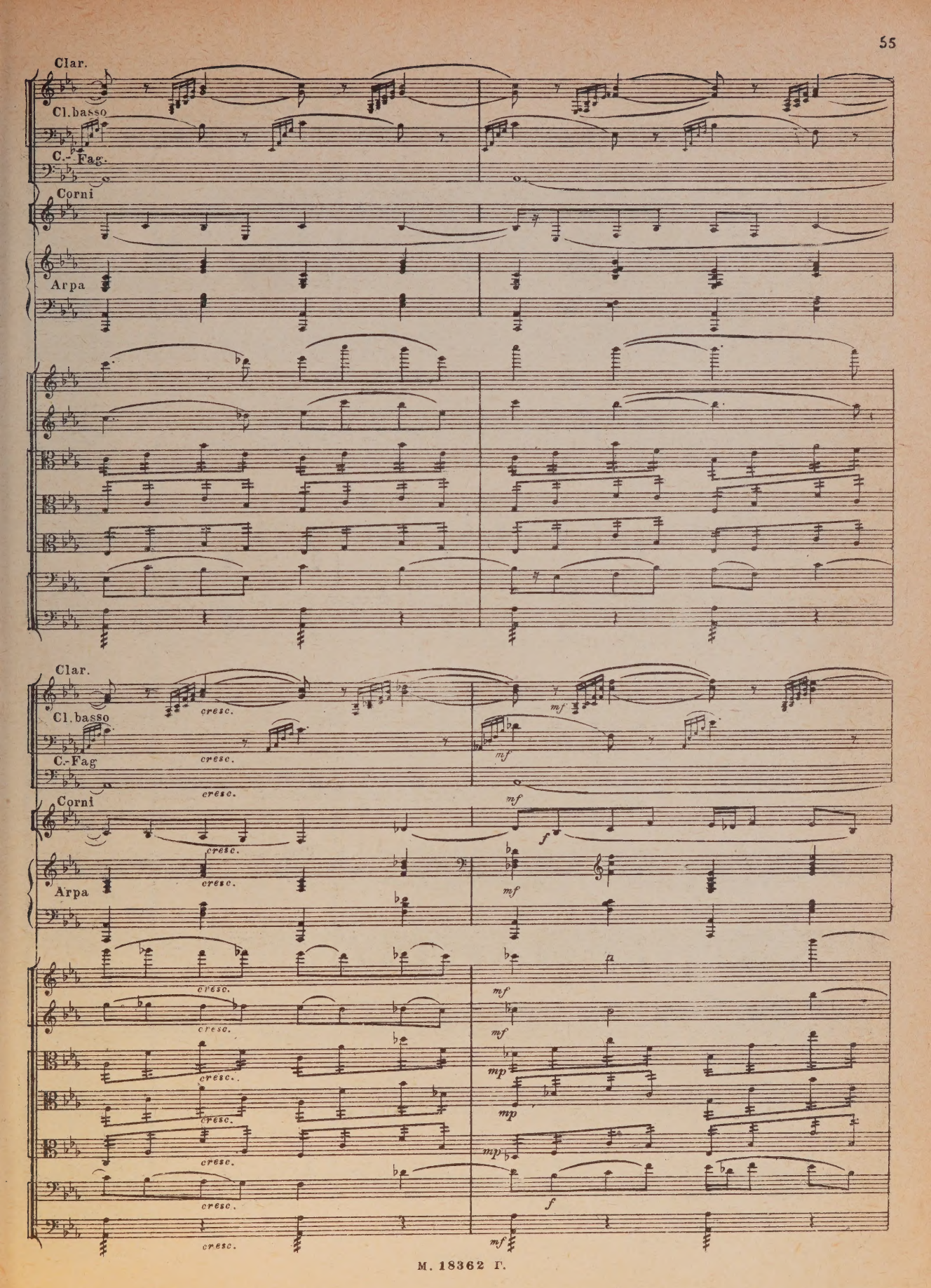

Fl.
1º
p
pp
Clar.
Cl. basso
pp
C.-Fag.
pp
1º
Corni
senza sord.
pp
2º
p
pp
Arpa
mi ♮
pp
Viole
pp
Vc.
6
6
6
6
Cb.
pp
pp
Clar.
Cl. basso
C.-Fag.
Arpa
Vc.
Cb.

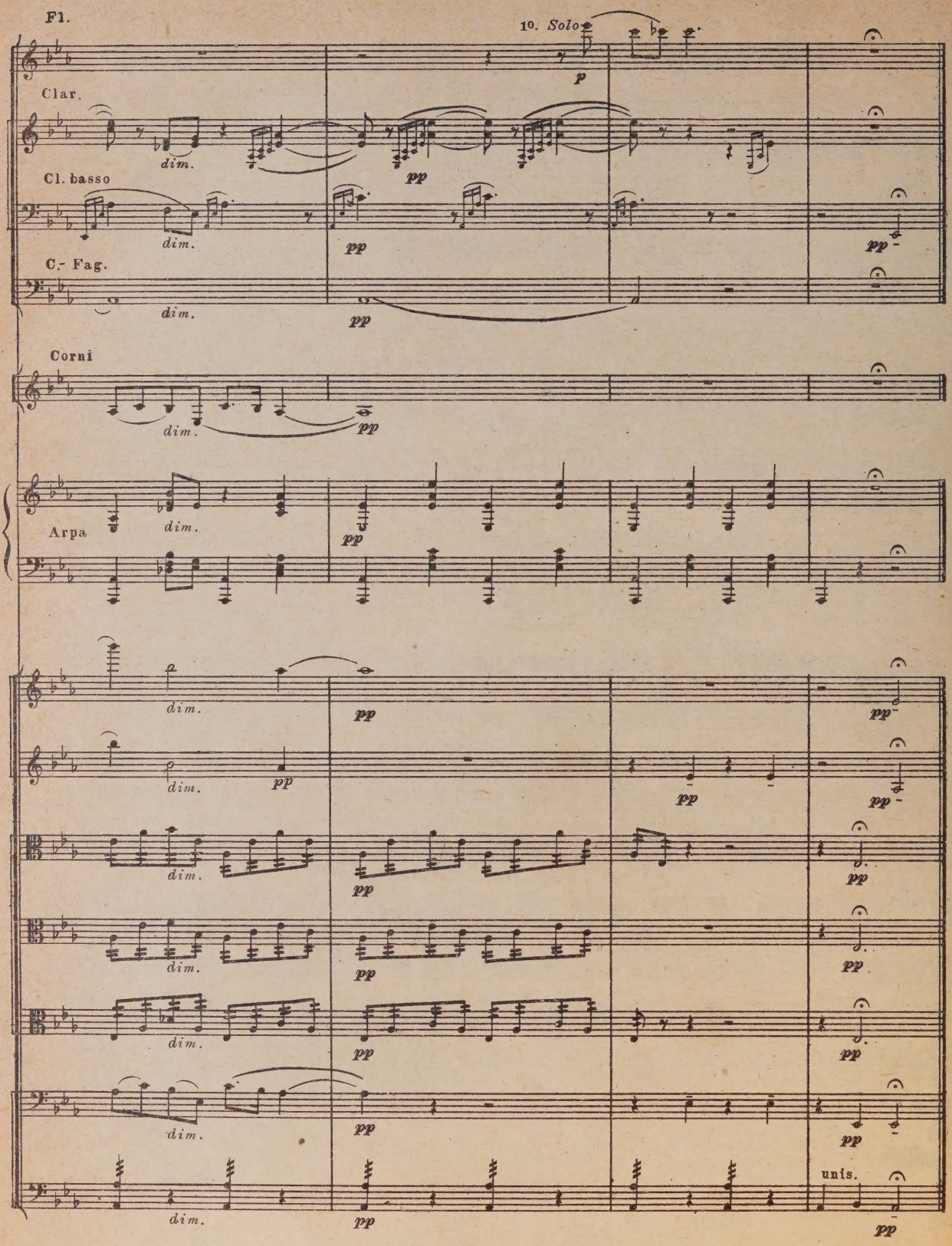
Clar.
Cl. basso
C.-Fag.
Corni
1° 2° a2
mp espressivo
Arpa
Viol. I
p con sord.
Viol. II unis.
p con sord.
Vc.
Cb.

30

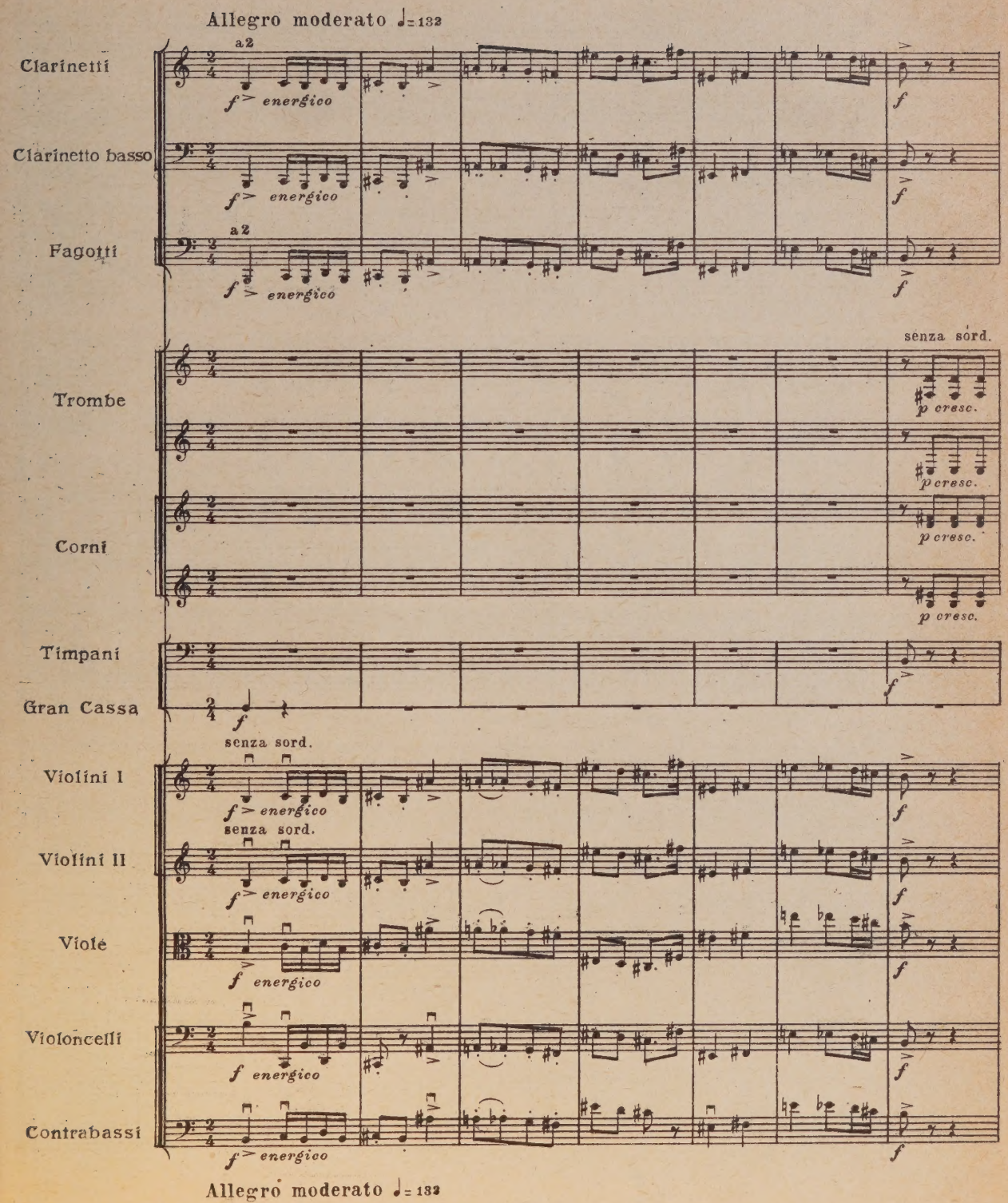
Clar.
Cl. basso
C.-Fag.
Corni
Arpa
Viole div. a3
mf espressivo

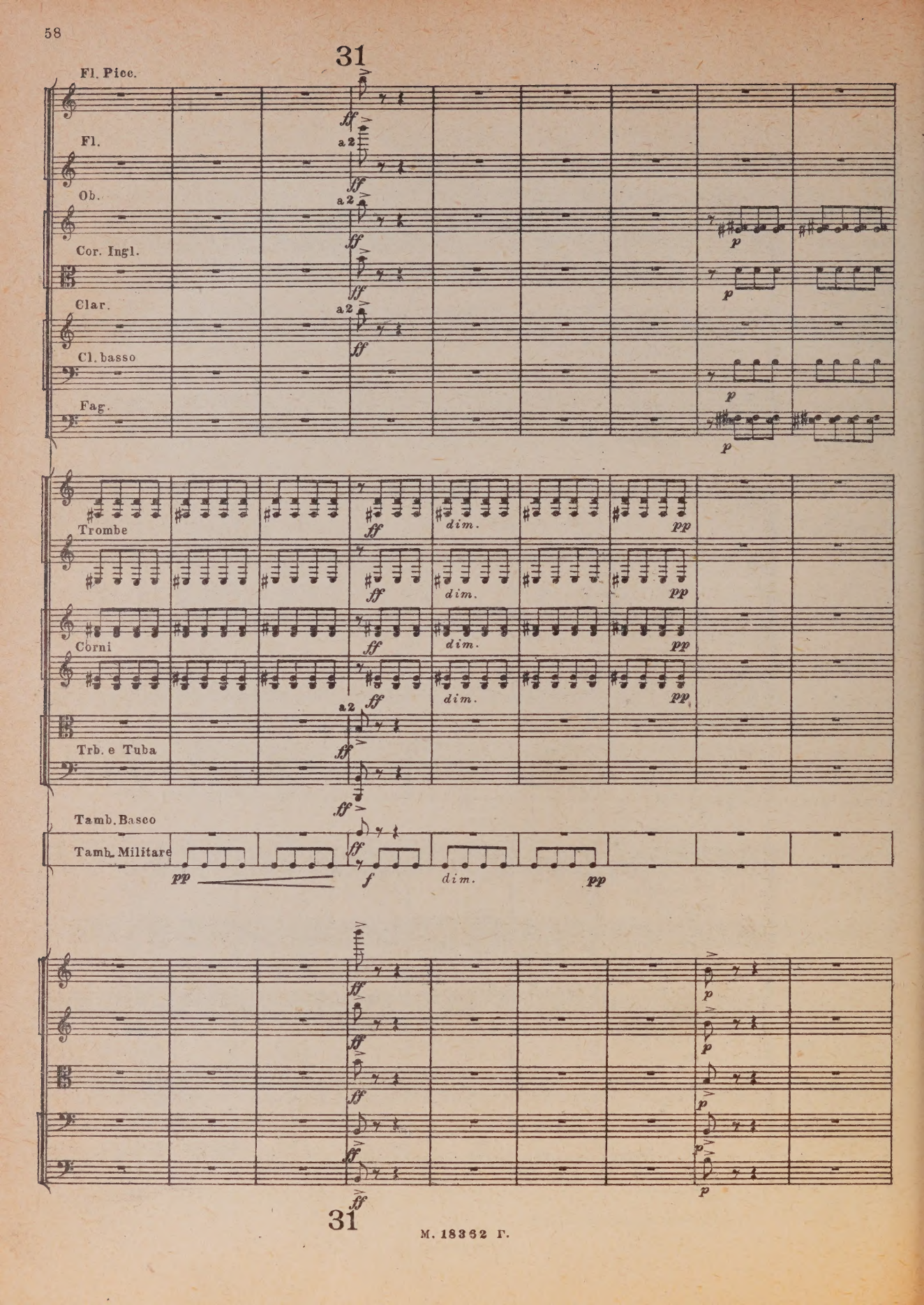
30

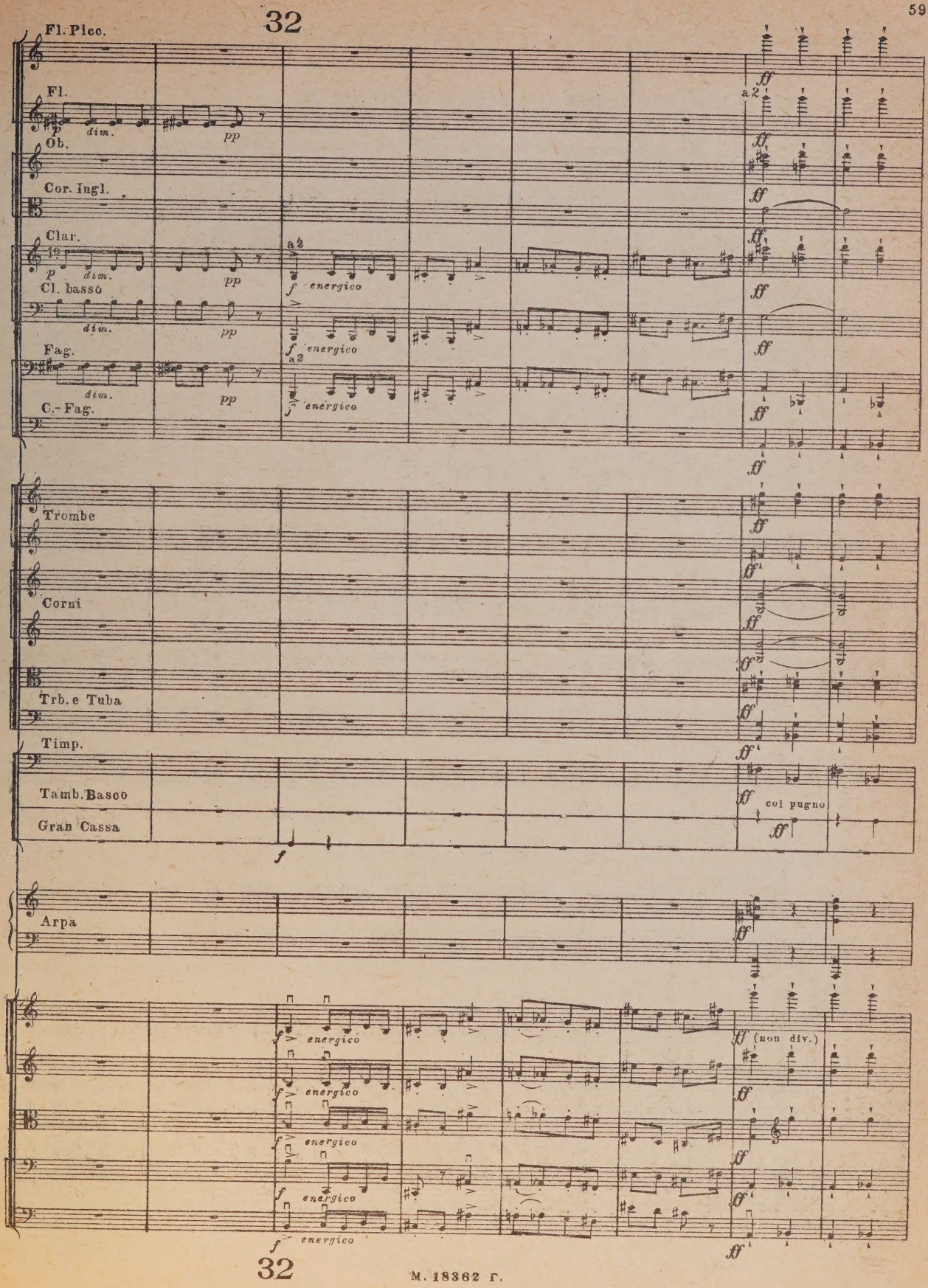

Clar.
Cl. basso
C.-Fag.
Corni
Arpa
Clar.
Cl. basso
C.-Fag
Corni
Arpa
cresc.
mf
f
mp

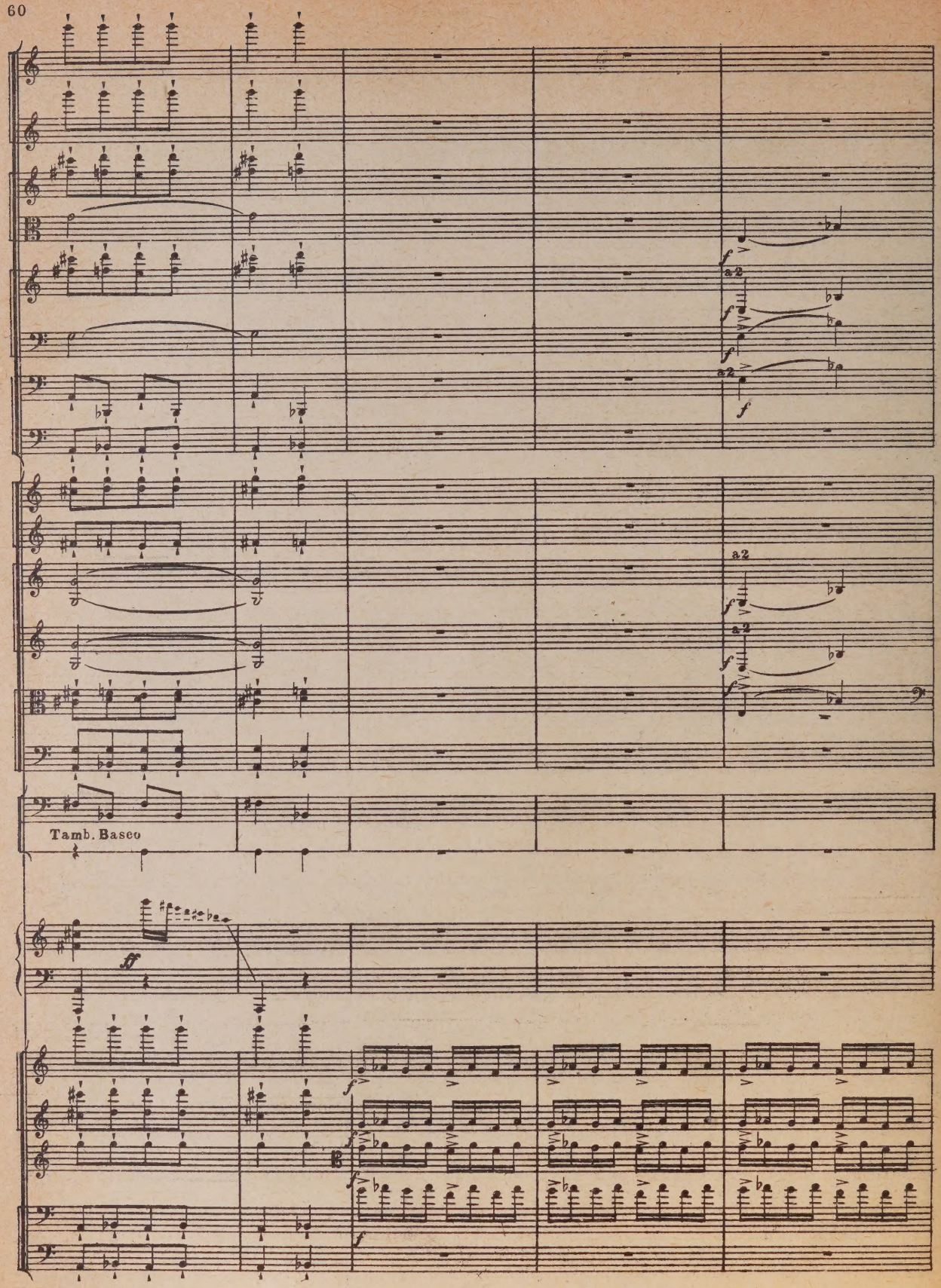

Fl.
10. Solo
p
Clar.
dim.
pp
Cl. basso
dim.
pp
pp
C.- Fag.
dim.
pp
Corni
dim.
pp
Arpa
dim.
pp
dim.
pp
pp
pp
dim.
pp
pp
pp
dim.
pp
pp
pp
dim.
pp
pp
pp
dim.
pp
pp
unis.
dim.
pp
pp

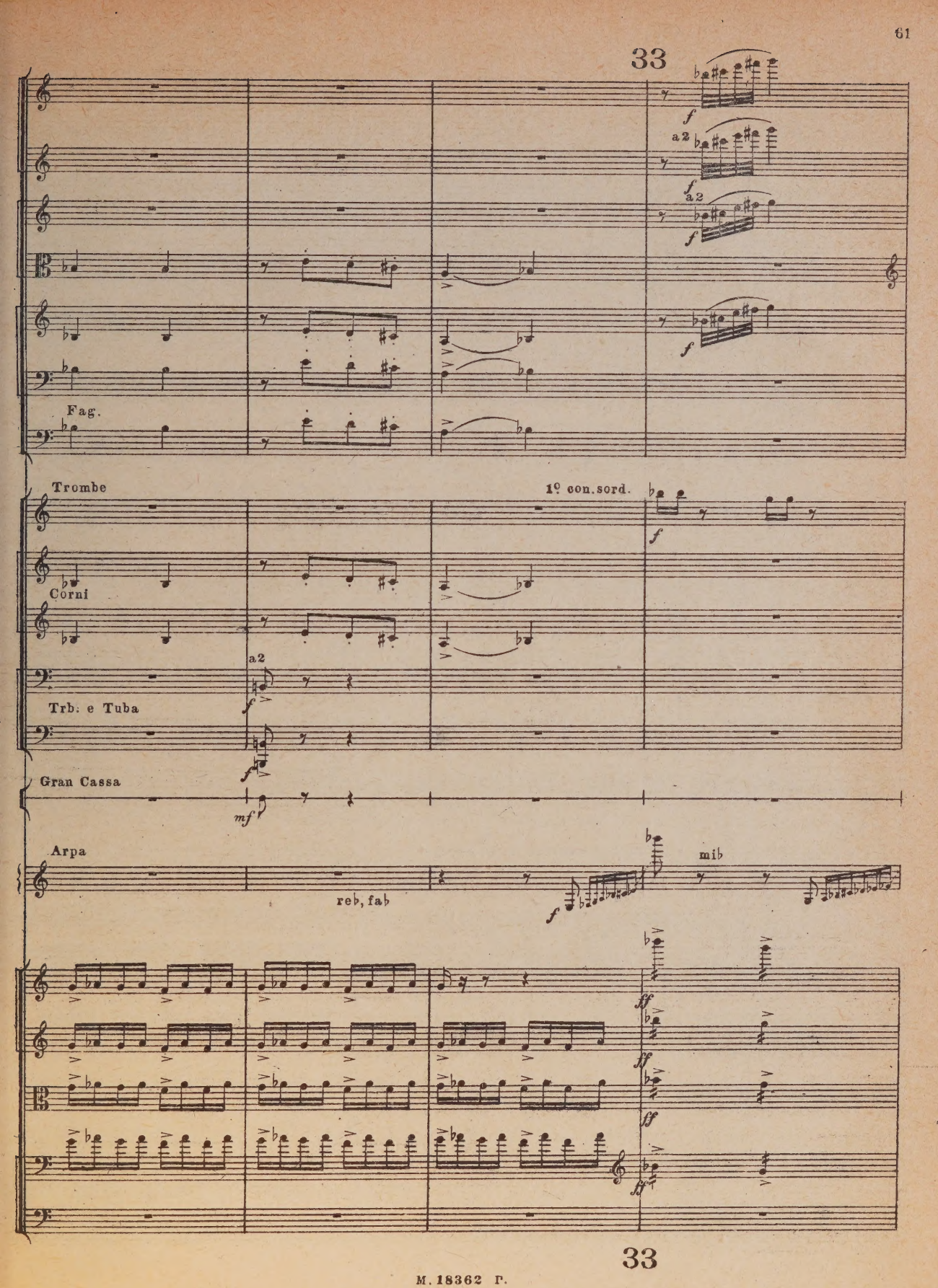
Казнь 5 Execution

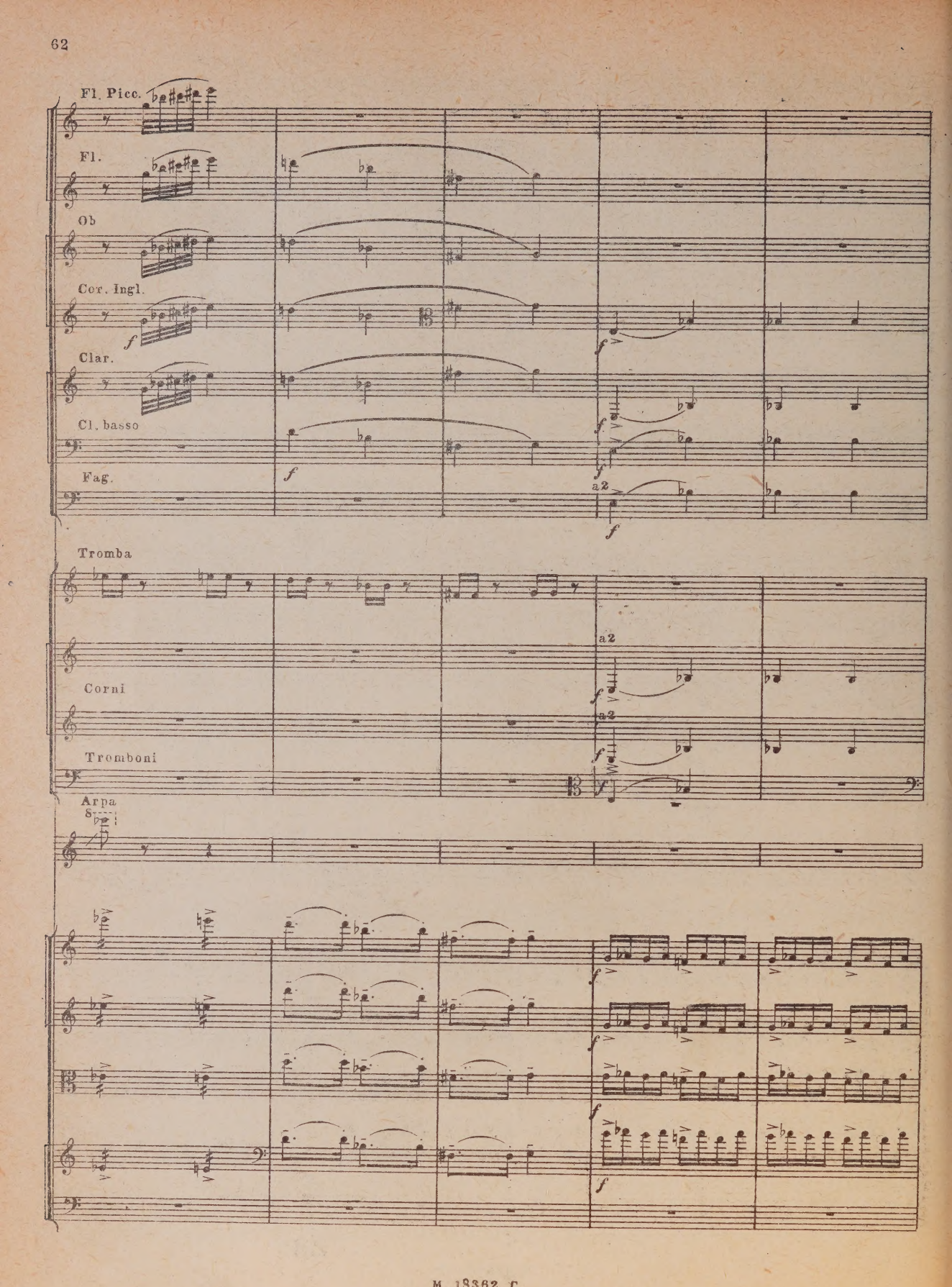


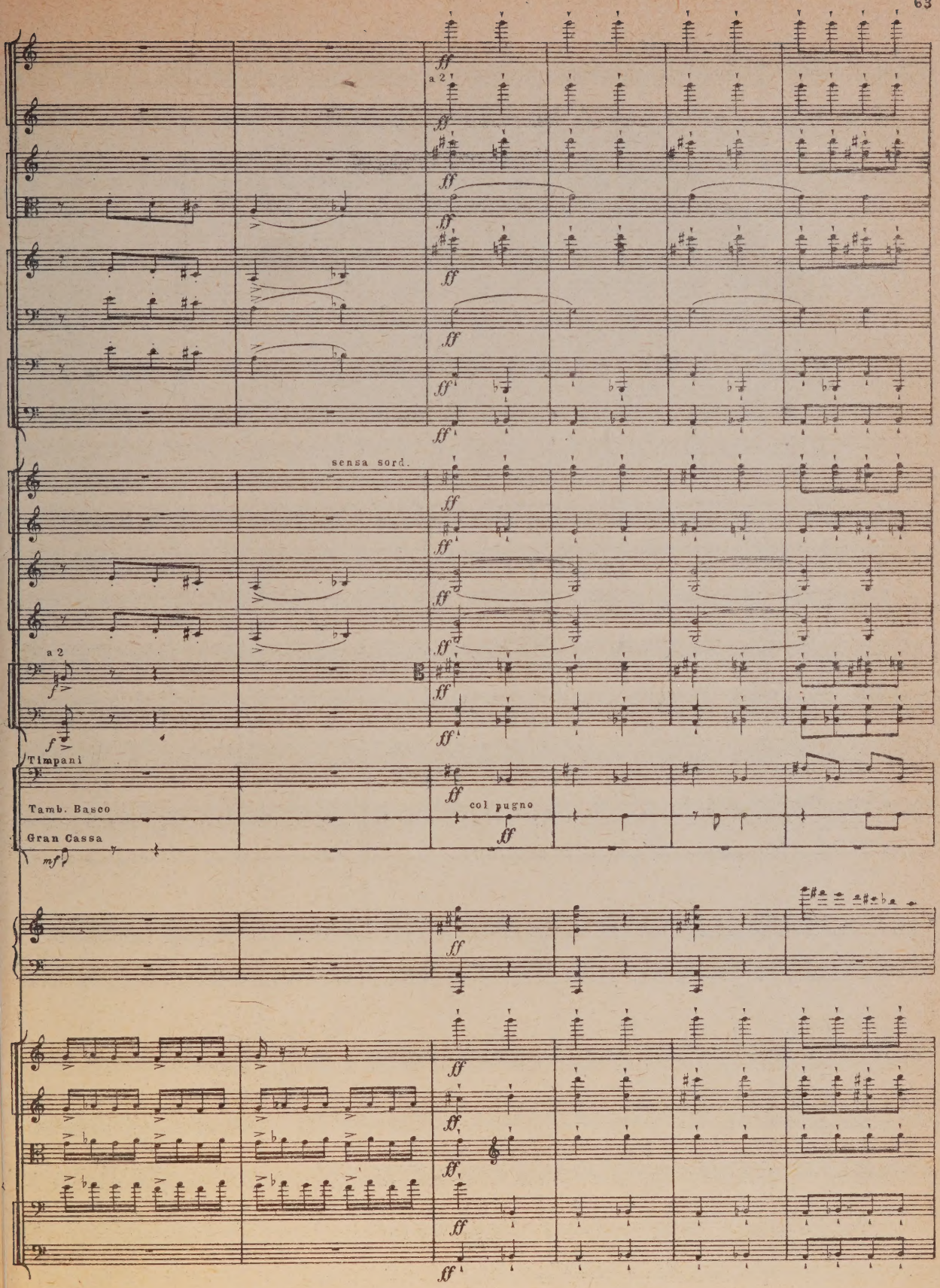

31
Fl. Picc.
Fl.
Ob.
Cor. Ingl.
Clar.
Cl. basso
Fag.
Trombe
Corni
Trb. e Tuba
Tamb. Basco
Tamb. Militare
a 2
ff
p
pp
dim.
f
31


32
Fl. Picc.
Fl.
p dim.
pp
a2
ff
Ob.
Cor. Ingl.
Clar.
1º
p dim.
pp
a2
f energico
Cl. basso
dim.
pp
f energico
Fag.
dim.
pp
a2
f energico
C.-Fag.
Trombe
Corni
Trb. e Tuba
Timp.
Tamb. Basco
Gran Cassa
f
col pugno
Arpa
f energico
ff (non div.)
32


a2
a2
a2
a2
Tamb. Basco
ff


33
f
a2
f
a2
f
f
Fag.
Trombe
1º con. sord.
f
Corni
a2
f
Trb. e Tuba
f
Gran Cassa
mf
Arpa
reb, fab
f
mib
ff
ff
ff
ff
33


Fl. Picc.
Fl.
Ob
Cor. Ingl.
Clar.
Cl. basso
Fag.
Tromba
Corni
Tromboni
Arpa
a2
f


ff
a 2
sensa sord.
a 2
f
Timpani
Tamb. Basco
col pugno
Gran Cassa
mf

34

a 2

a 2

Tamb. Basco

pizz.

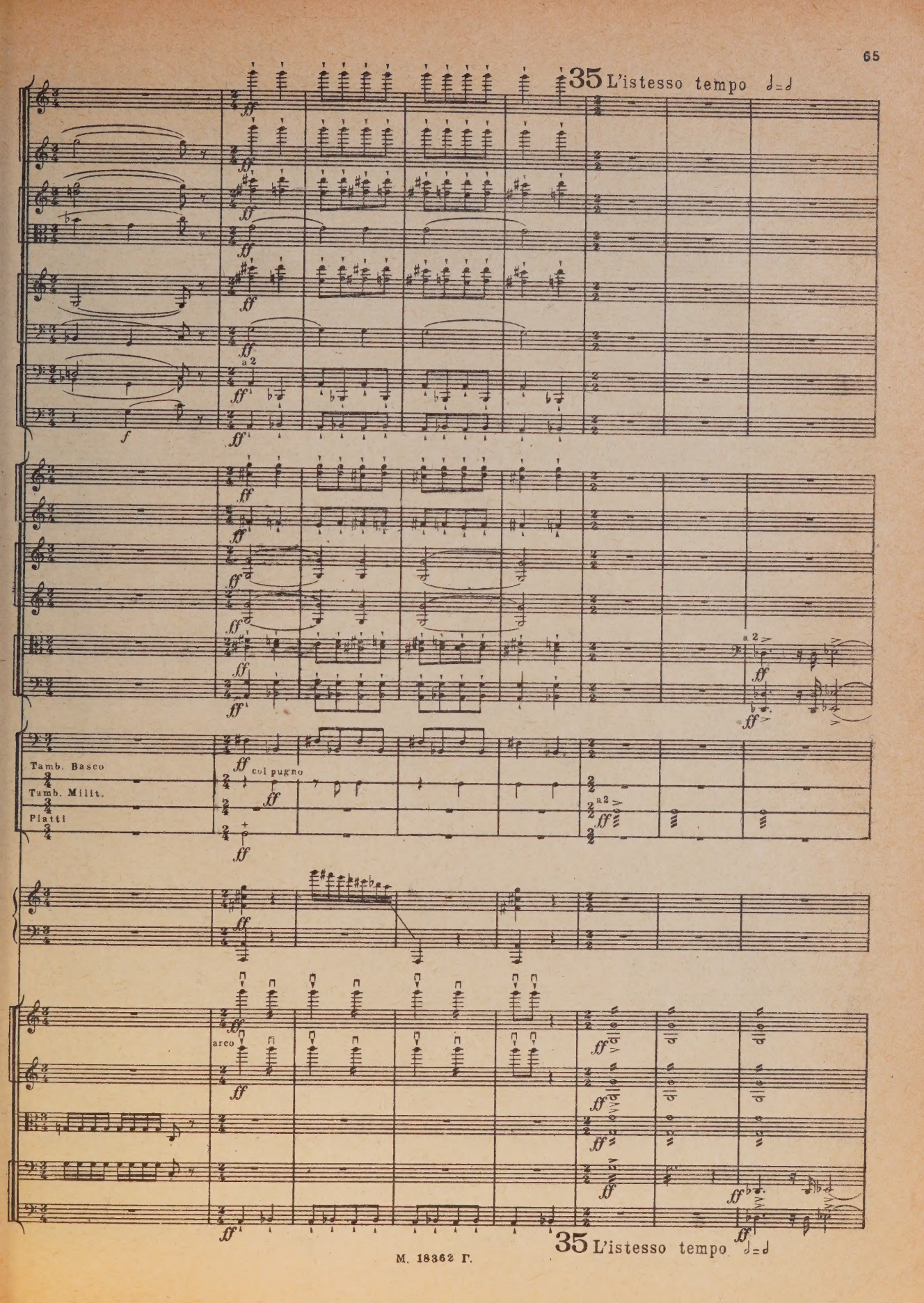
arco

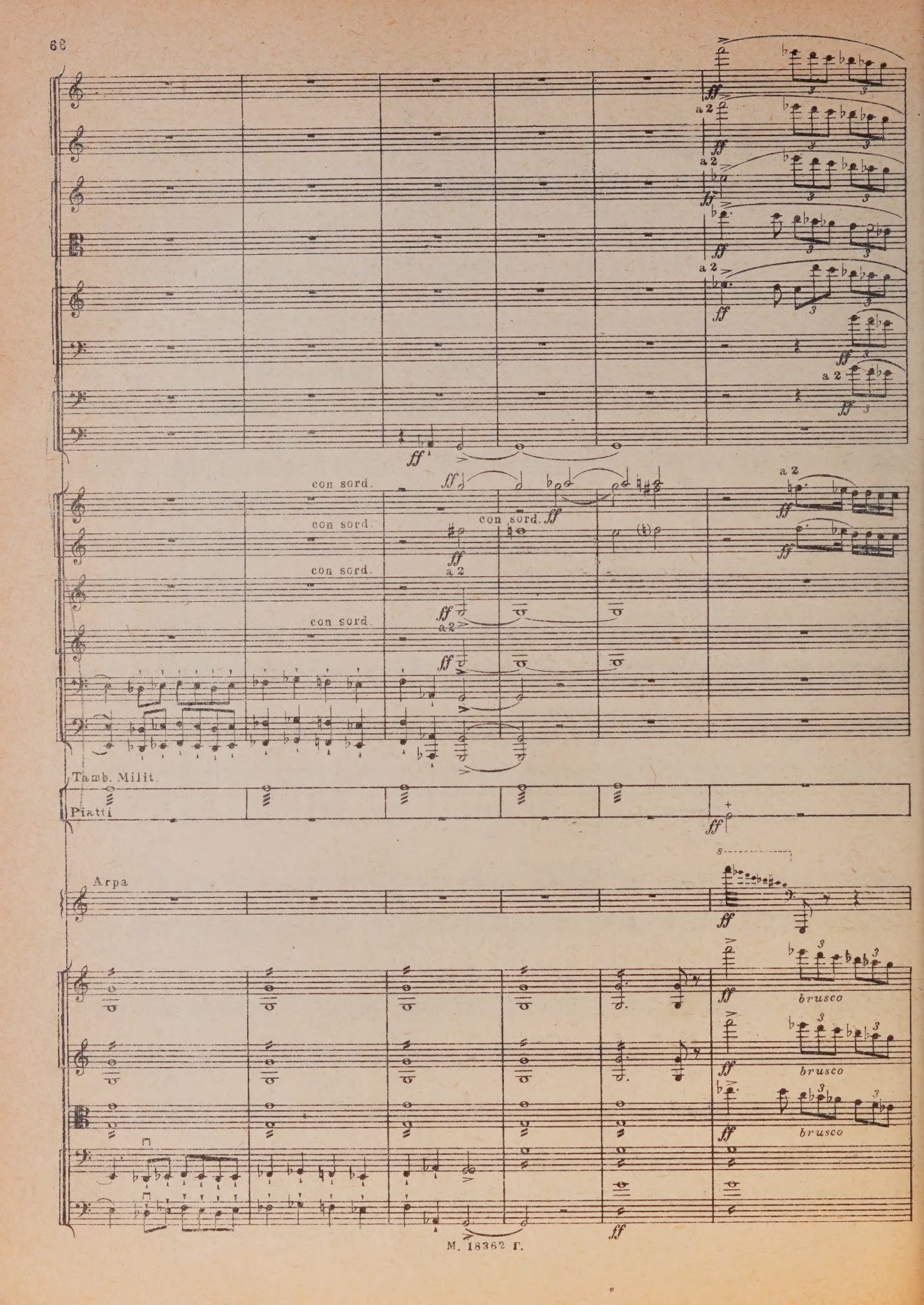
pizz.

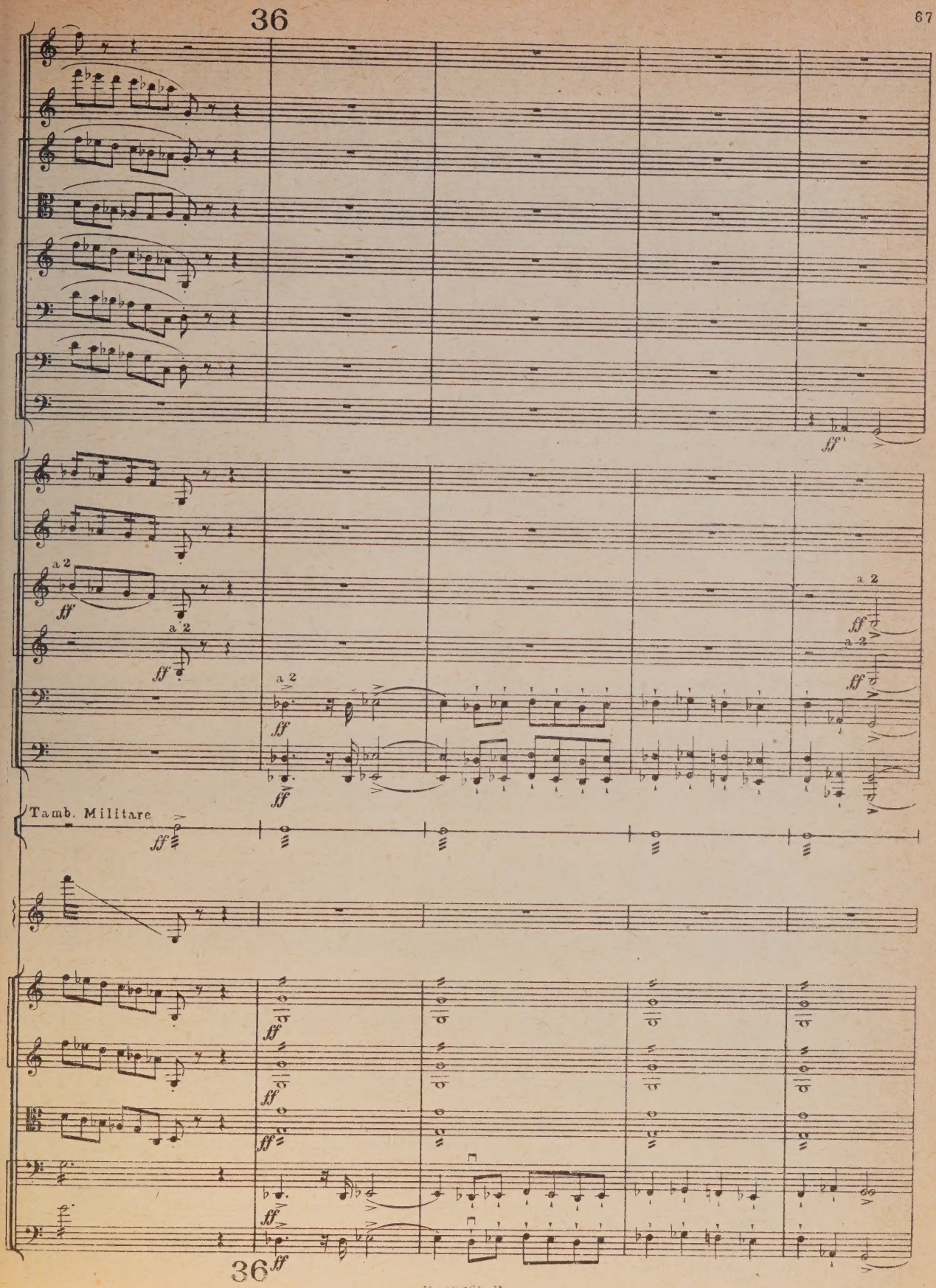
arco

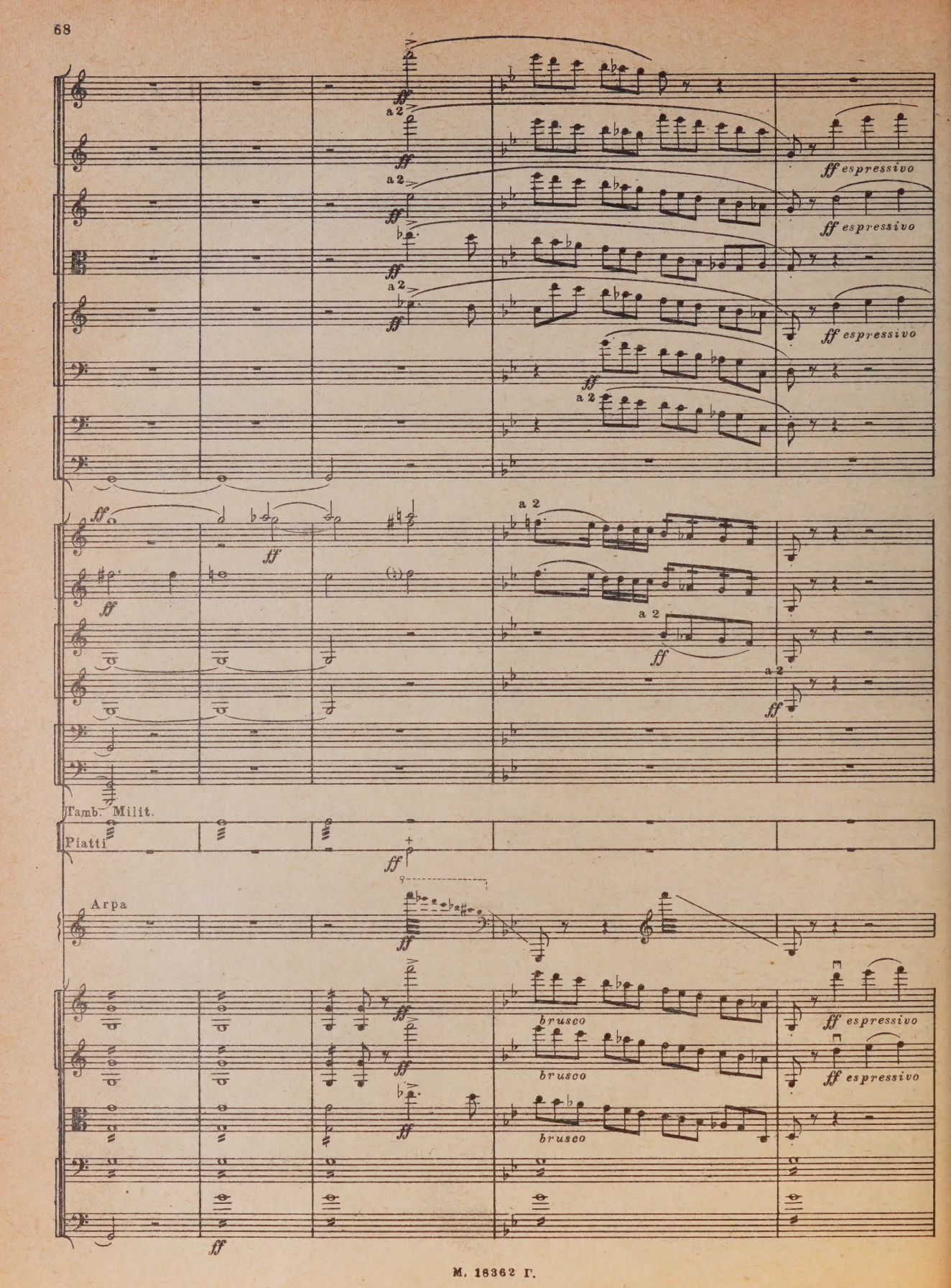
pizz.

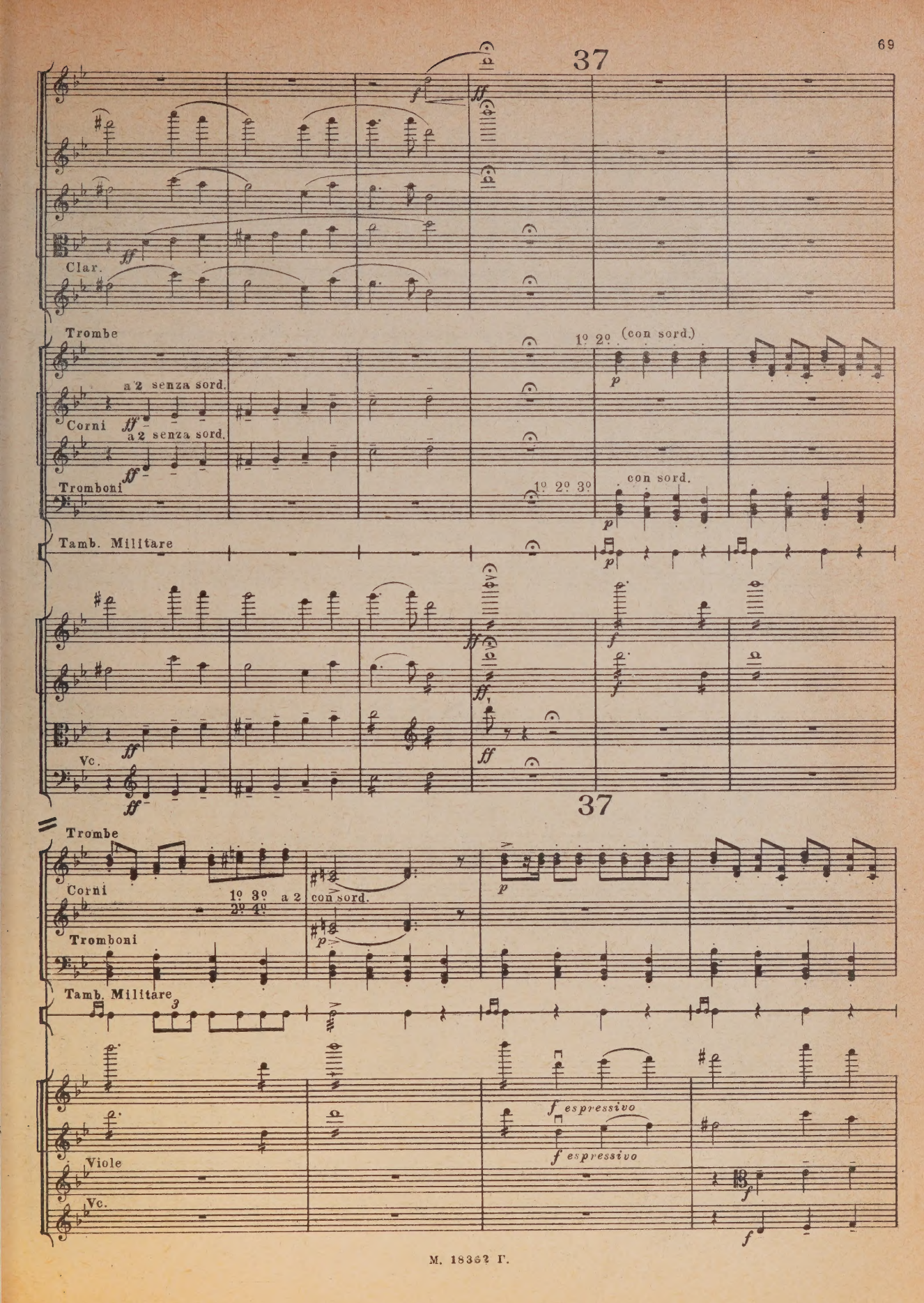
34


35 L'istesso tempo
a 2
Tamb. Basco
Tamb. Milit.
Piatti
col pugno
a 2
arco
35 L'istesso tempo


a 2
ff
con sord.
con sord. ff
a 2
Tamb. Milit.
Piatti
Arpa
brusco


36
a 2
ff
Tamb. Militare
36


a 2
ff espressivo
Tamb. Milit.
Piatti
Arpa
brusco


37
Clar.
Trombe
1º 2º (con sord.)
a 2 senza sord.
Corni
a 2 senza sord.
Tromboni
1º 2º 3º
con sord.
Tamb. Militare
Vc.
37
Trombe
Corni
1º 3º a 2
2º 4º
con sord.
Tromboni
Tamb. Militare
f espressivo
f espressivo
Viole
Vc.

Trombe

Corni

a 4 con sord.

Tromboni

Tuba (senza sord.)

Tamb. Milit.

Gran Cassa

Vc.

38

a 4 senza sord.

senza sord.

1º 3º
2º 4º

a 2

Tamb. Milit.

Gran Cassa

f espressivo

f espressivo

Viole

Vc.

38

Trombe senza sord.

Tromboni

Tuba

Tamb. Milit.

Vc.

Corni

a 2

a 2

Tamb. Milit.

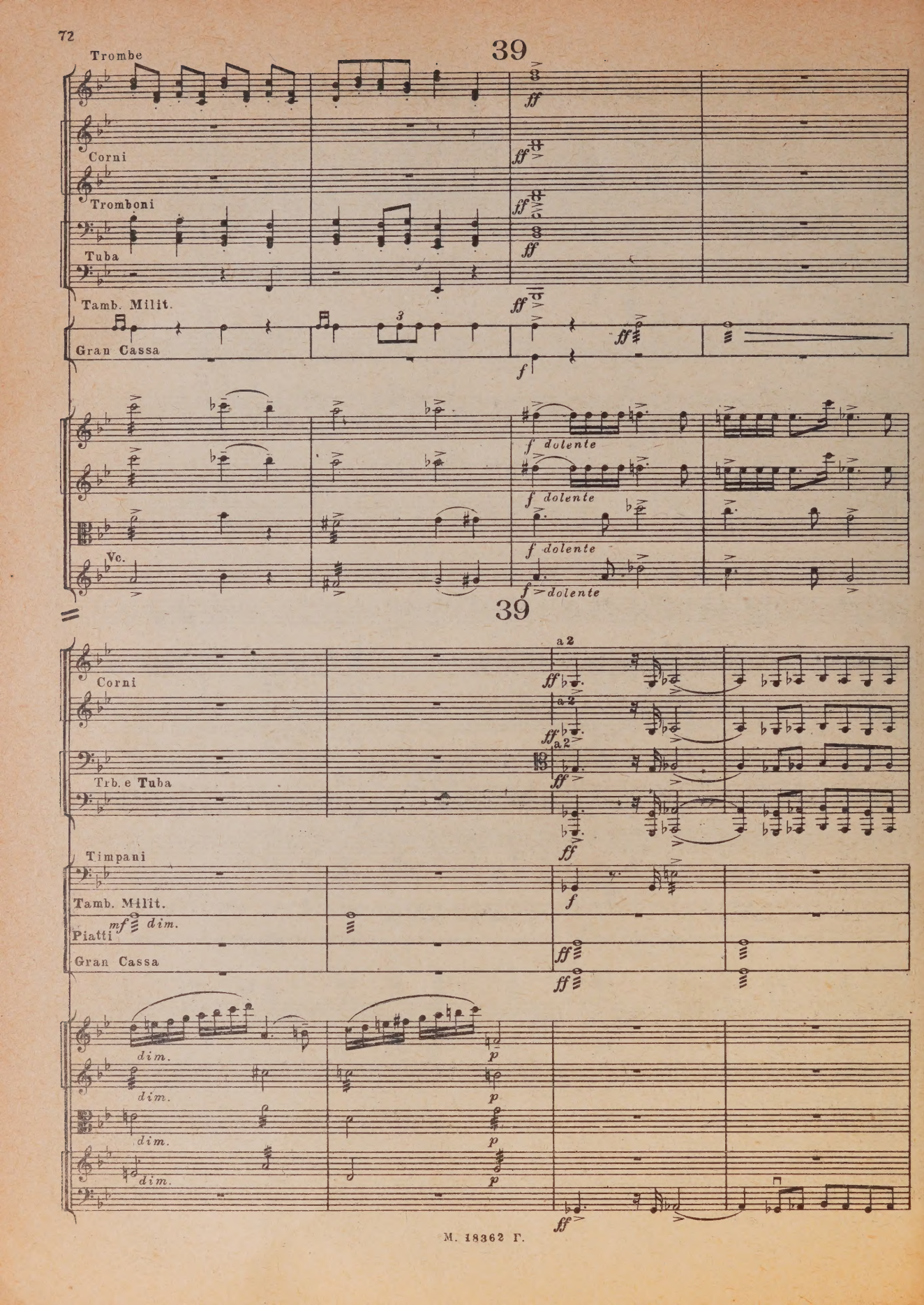
Gran Cassa

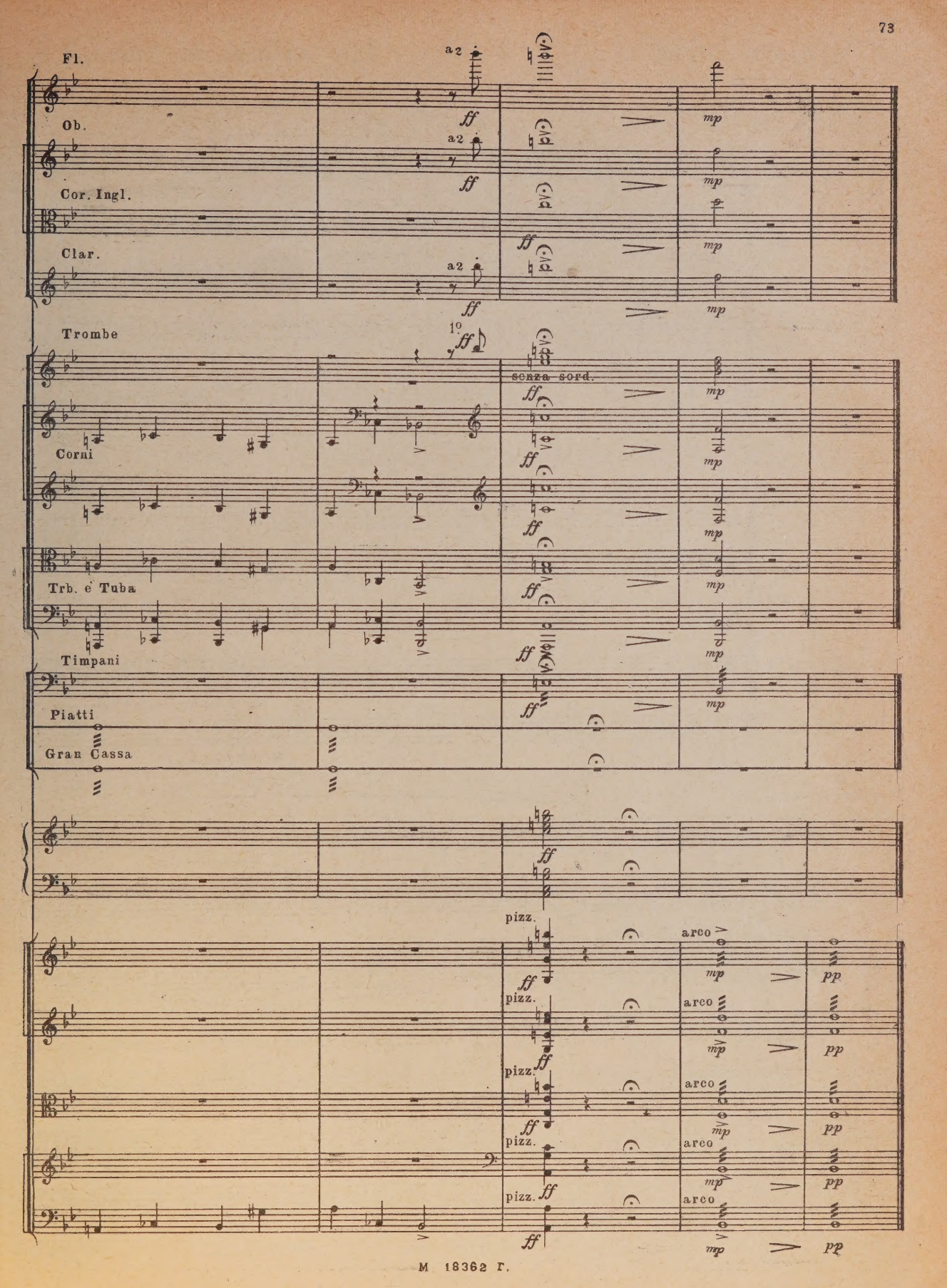
f molto espressivo

Viole f molto espressivo

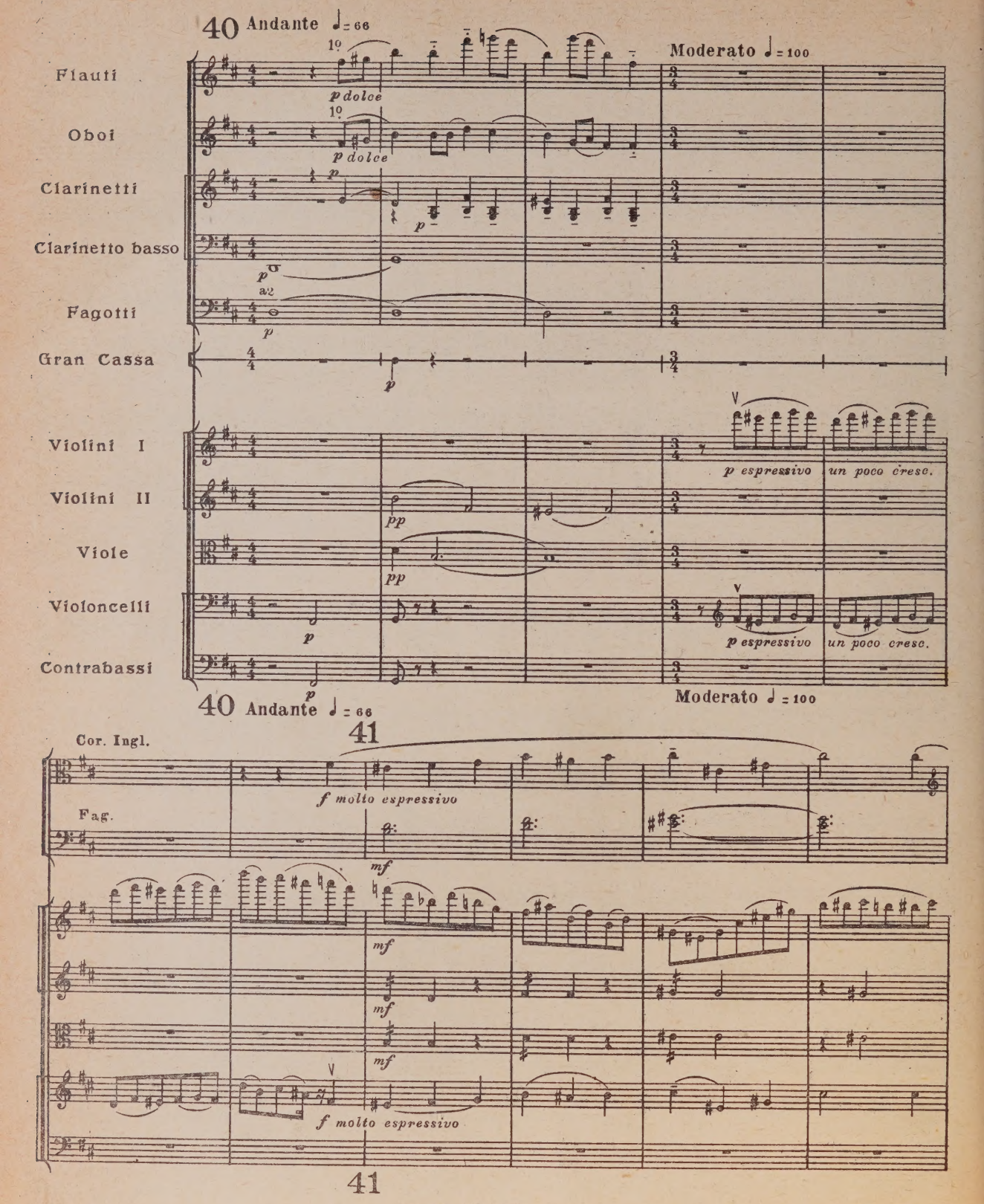
Vc. f molto espressivo

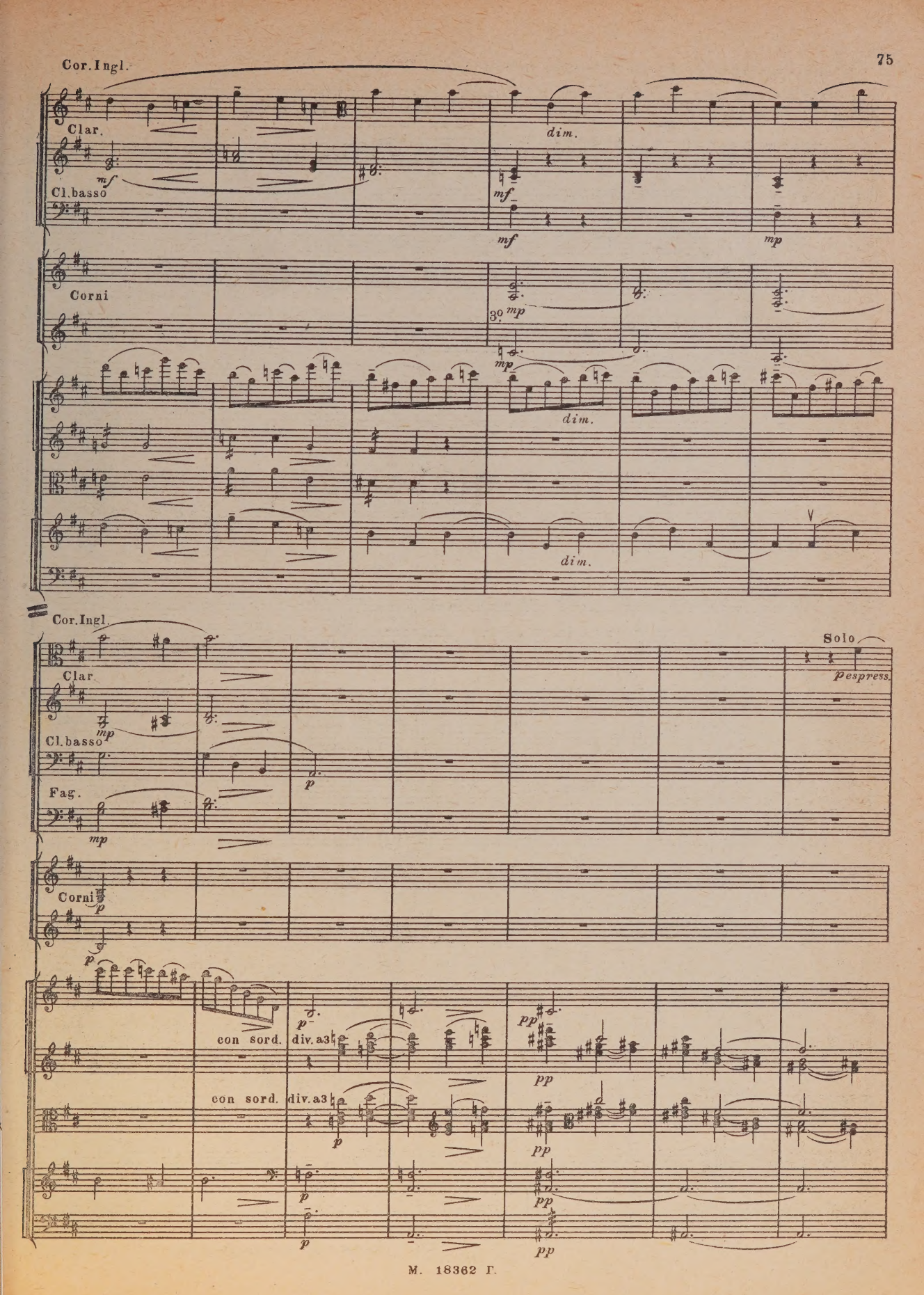
f molto espressivo


39
Trombe
Corni
Tromboni
Tuba
Tamb. Milit.
Gran Cassa
Vc.
f dolente
39
a 2
Corni
Trb. e Tuba
Timpani
Tamb. Milit.
Piatti
Gran Cassa
dim.


Fl.
a2
ff
mp
Ob.
a2
ff
mp
Cor. Ingl.
ff
mp
Clar.
a2
ff
mp
Trombe
1°
ff
senza sord.
ff
mp
Corni
ff
mp
ff
mp
Trb. e Tuba
ff
mp
Timpani
ff
mp
Piatti
ff
mp
Gran Cassa
ff
pizz.
arco
ff
mp
pp
pizz.
arco
ff
mp
pp
pizz.
arco
ff
mp
pp
pizz.
arco
ff
mp
pp
pizz.
arco
ff
mp
pp

Село горит 6 The village is burning




Cor. Ingl.
Clar.
Cl. basso
mf
dim.
mf
mf
mp
Corni
3°
mp
mp
dim.
dim.
Cor. Ingl.
Solo
Clar.
mp
pespress.
Cl. basso
p
Fag.
mp
Corni
p
p
con sord.
div. a3
p
pp
pp
con sord.
div. a3
p
pp
p
pp
p
pp

42 Allegro agitato, ma non troppo presto ♩.= 60

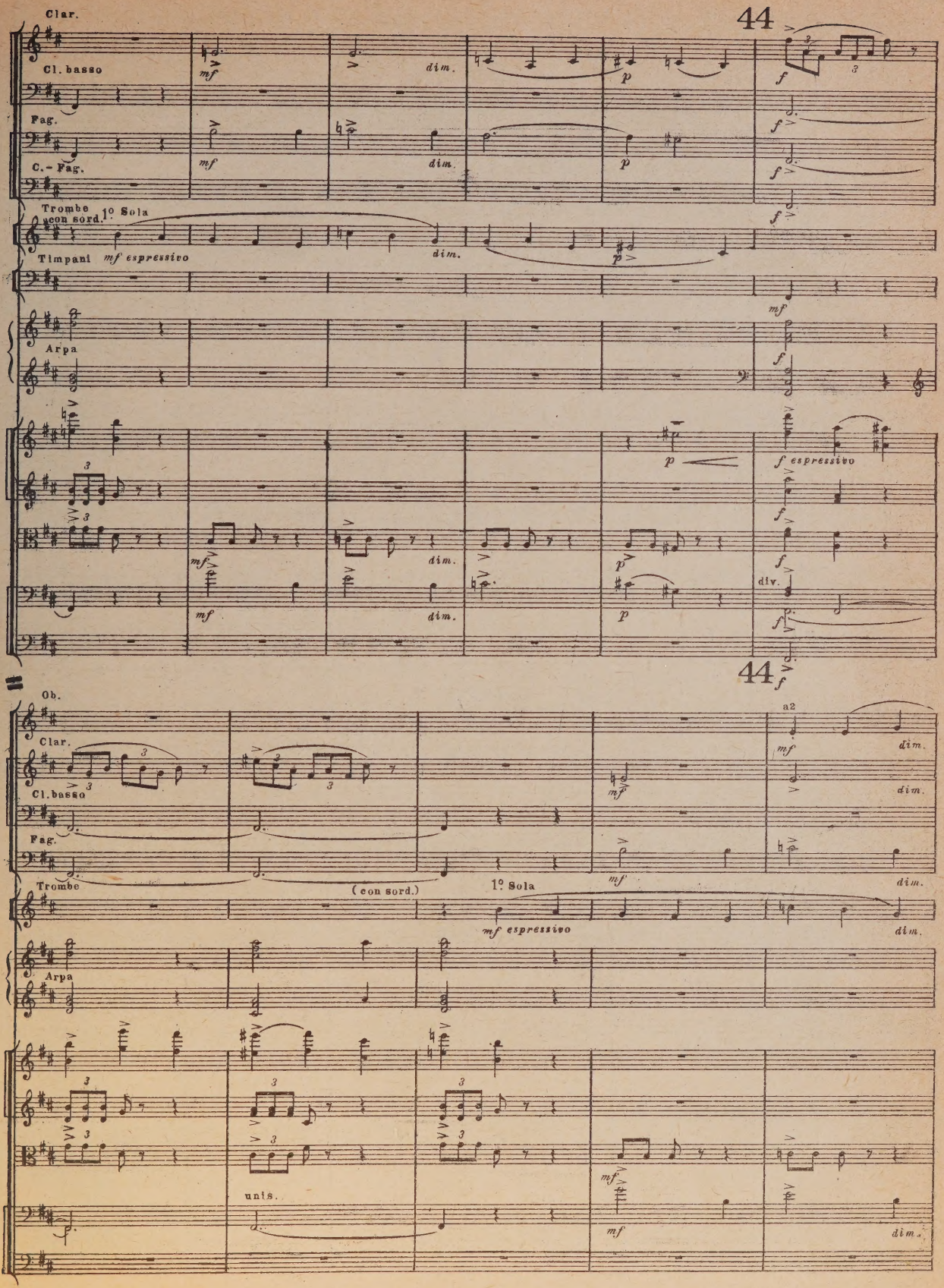
Fl.
Ob.
Cor. Ingl.
Clar.
Cl. basso
1º
mf espressivo
f espressivo dim.
senza sord
pizz. unis.
arco
unis.

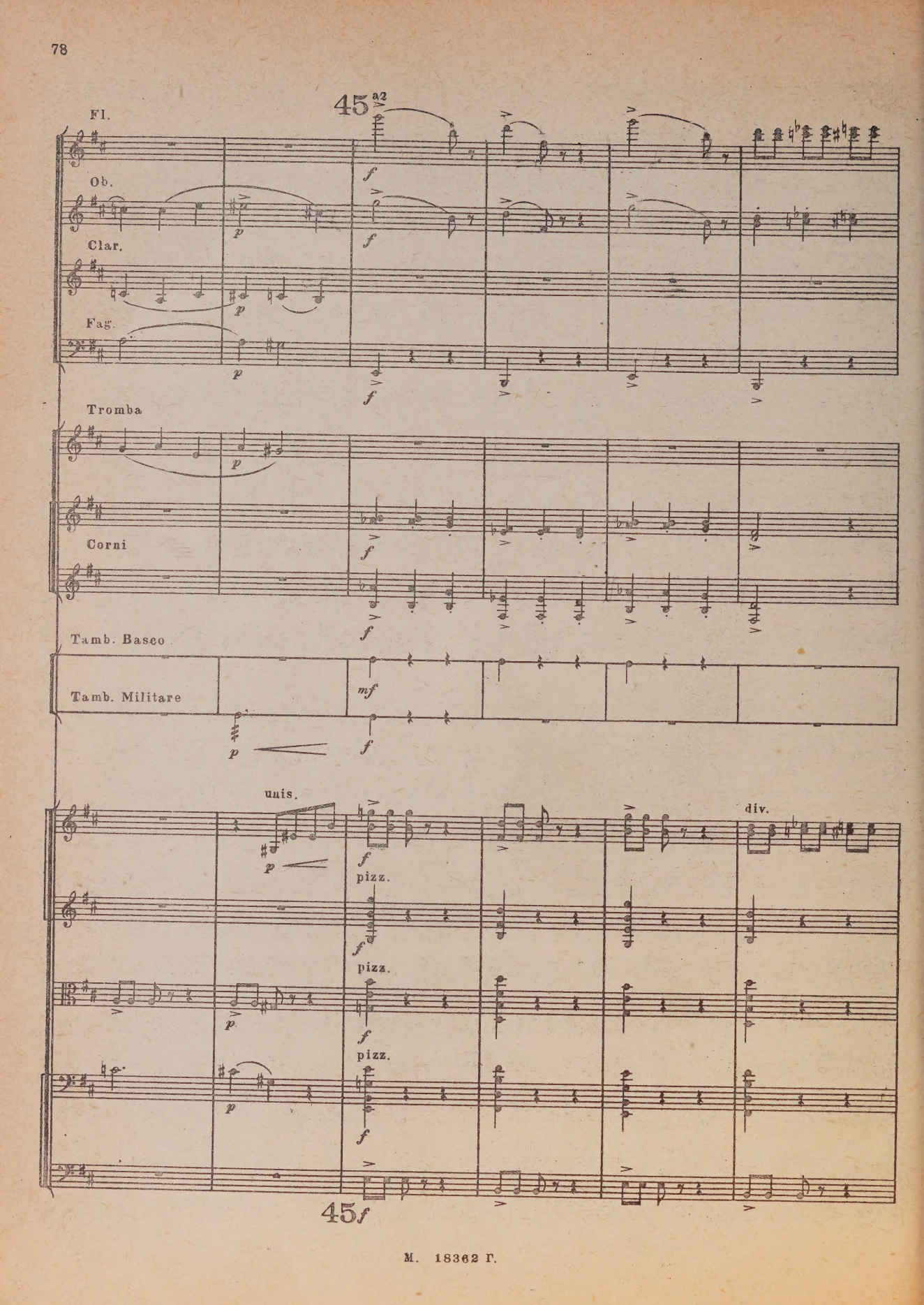
42 Allegro agitato, ma non troppo presto ♩.= 60

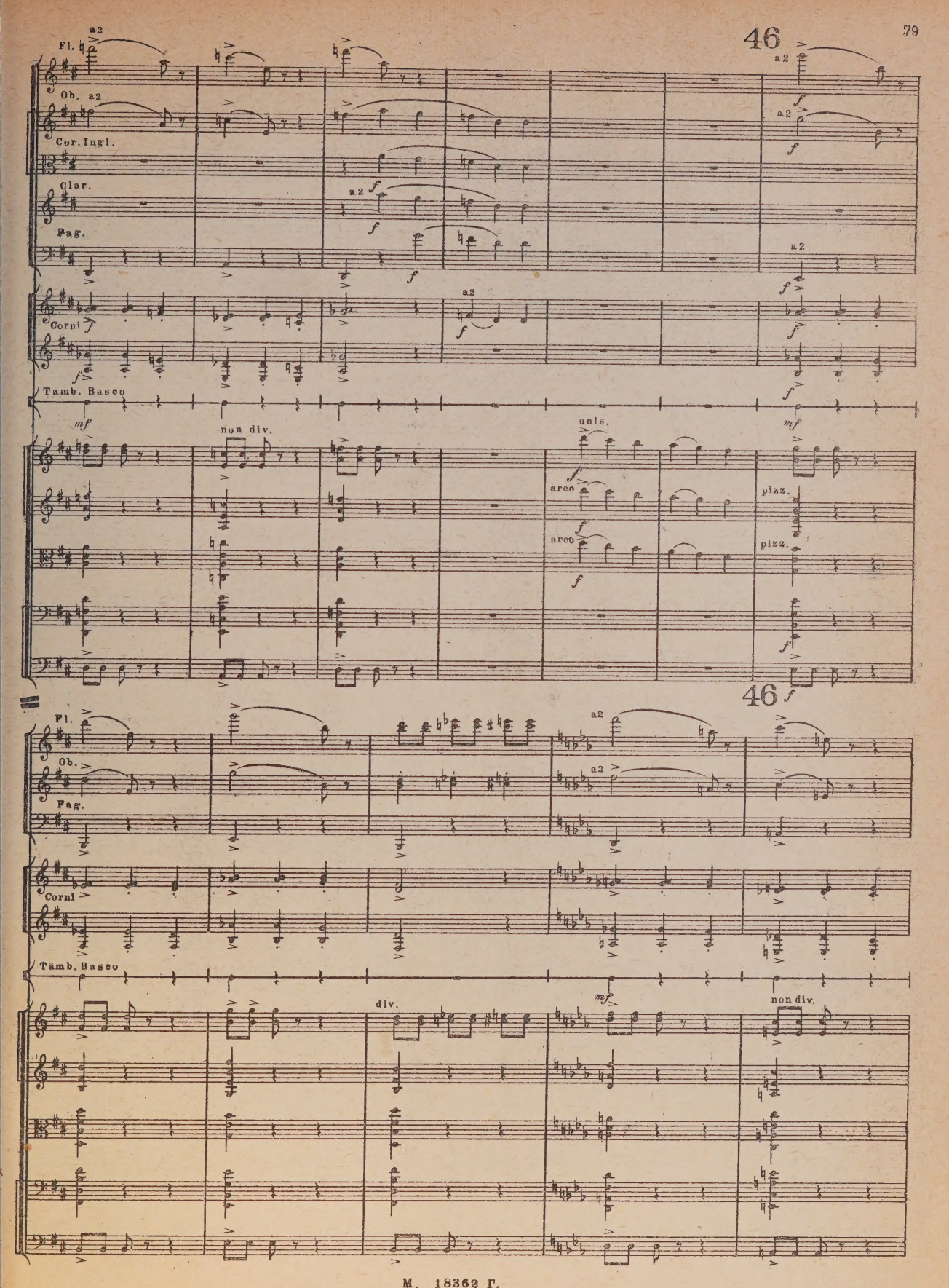
43 Poco più animato ♩.= 69

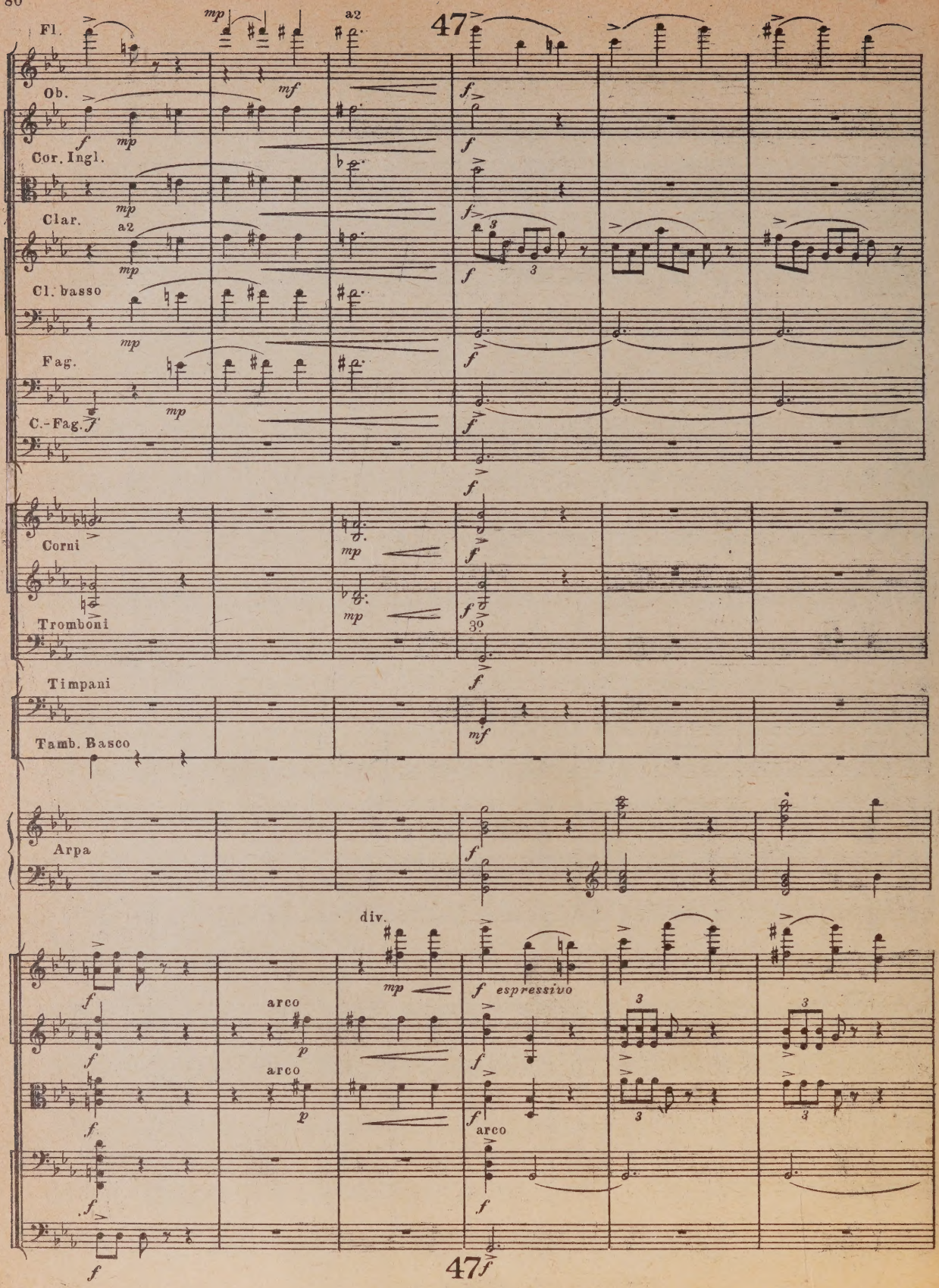
Cor. Ingl.
Clar.
Cl. basso
Fag.
C.-Fag.
Timpani
Arpa
a2
p cresc.
div.
f espressivo
non div.
uns.
unis.

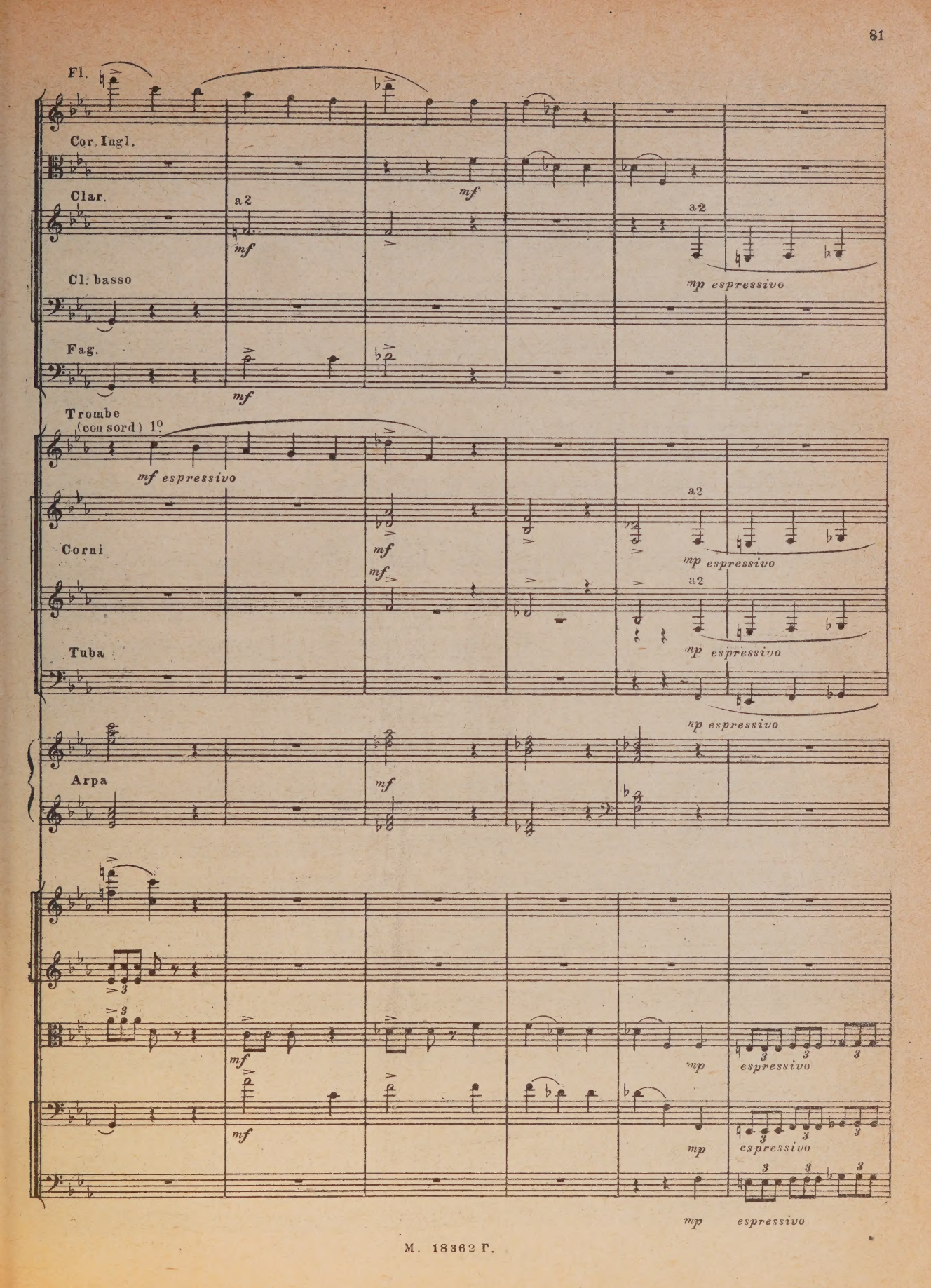
43 Poco più animato ♩.= 69

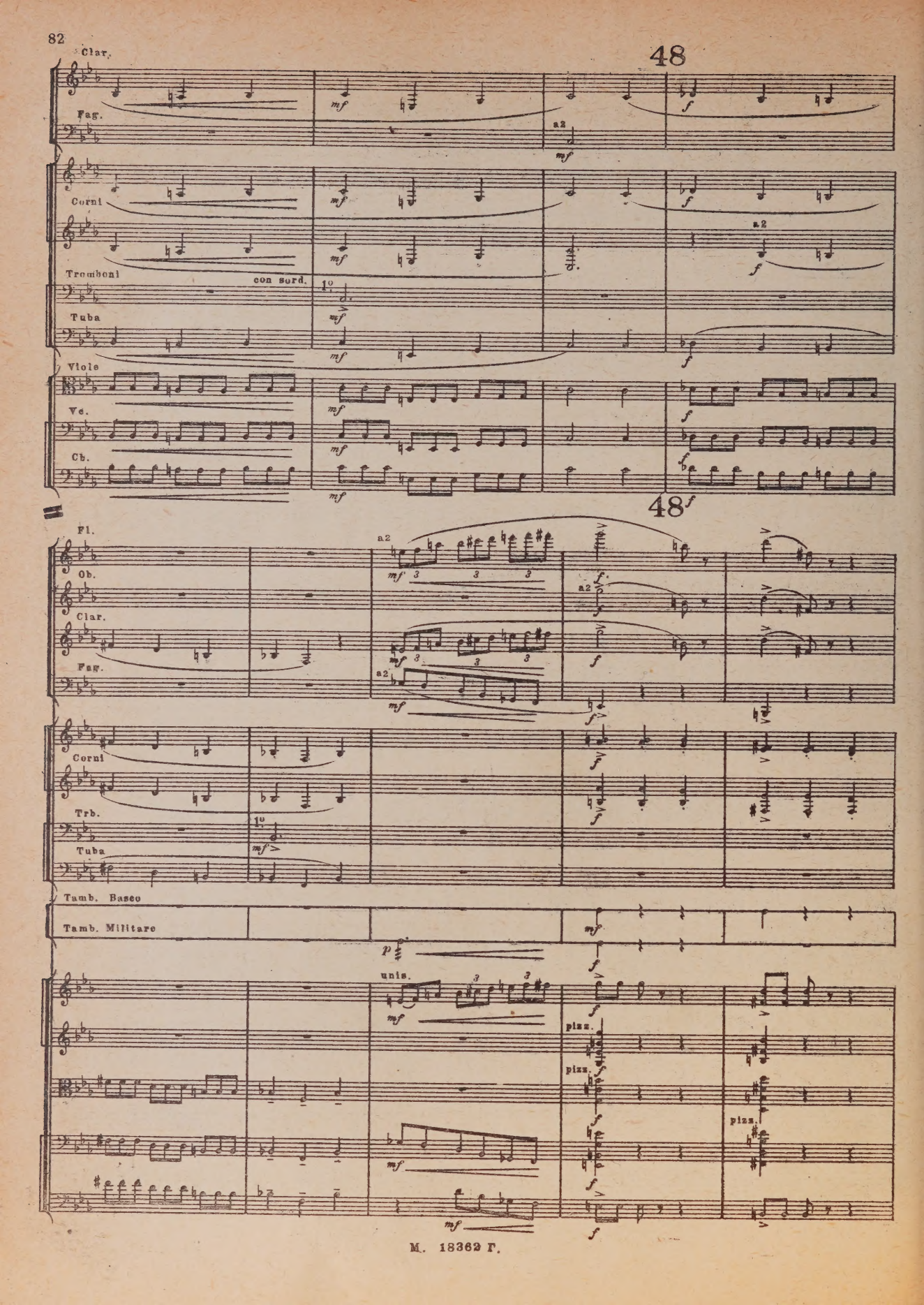

44
Clar.
Cl. basso
Fag.
C.-Fag.
Trombe con sord.
1º Sola
Timpani
mf espressivo
Arpa
f espressivo
div.
Ob.
a2
(con sord.)
unis.

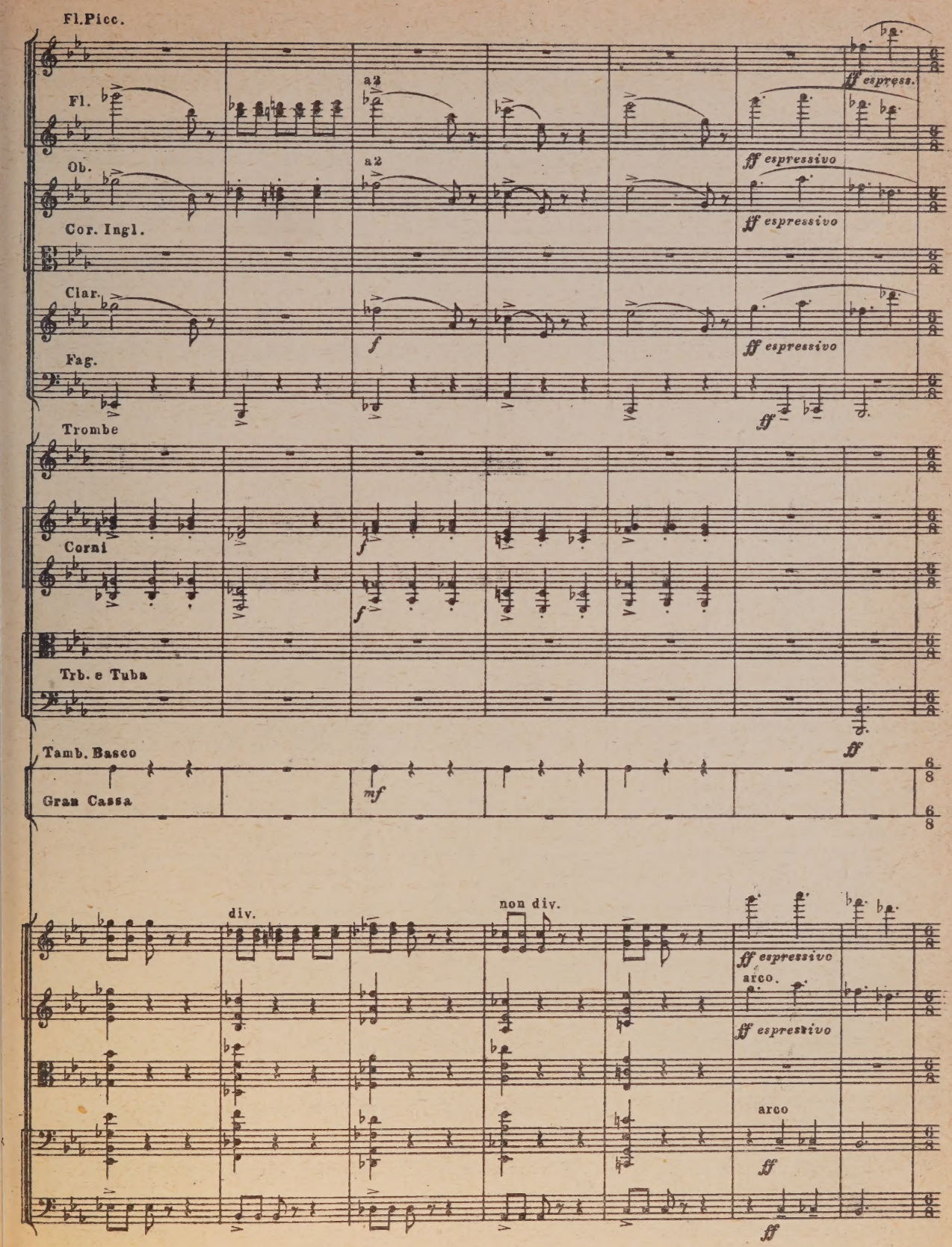

45 a2
Fl.
Ob.
Clar.
Fag.
Tromba
Corni
Tamb. Basco
Tamb. Militare
unis.
pizz.
pizz.
pizz.
div.
45f

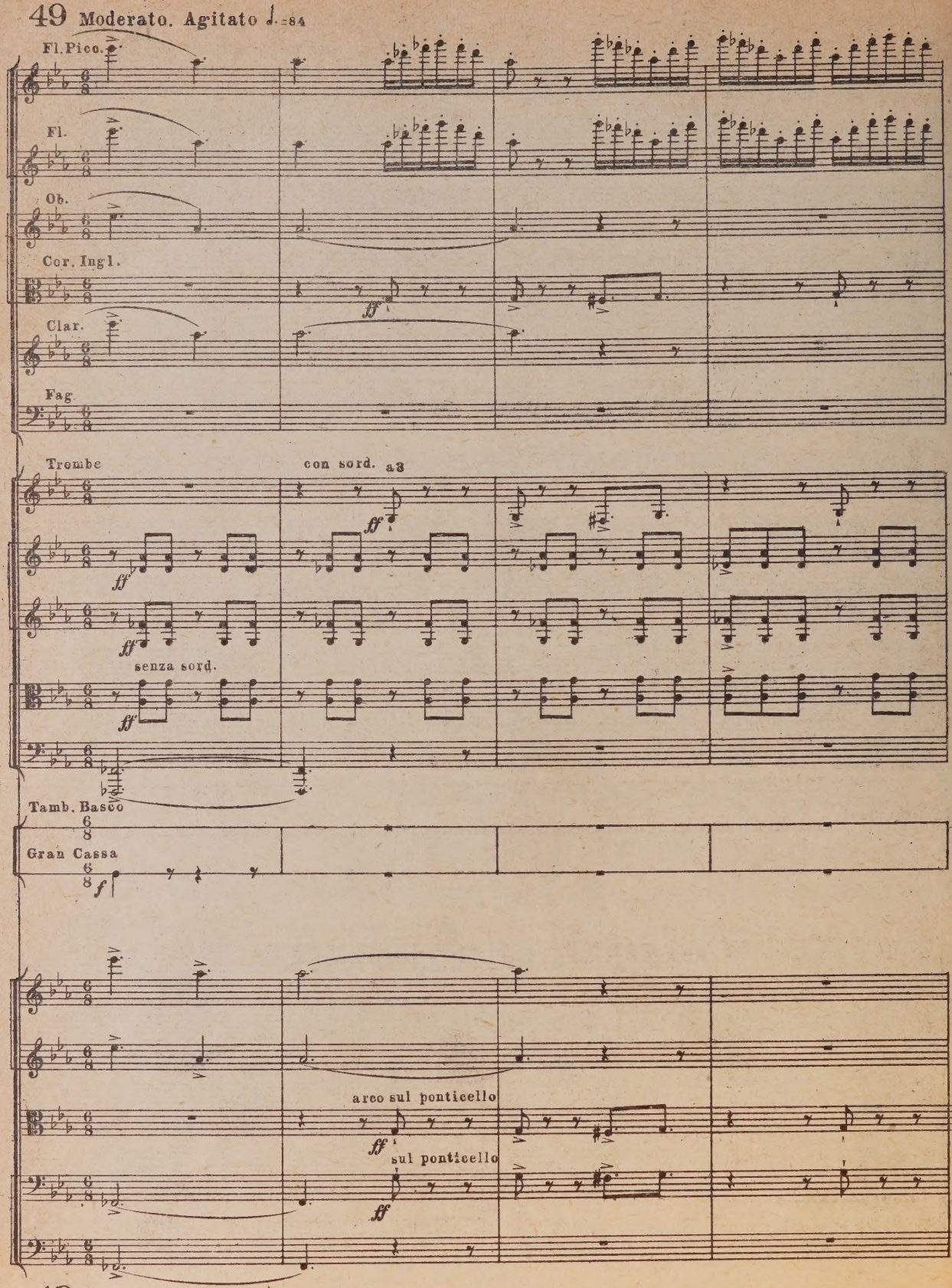

46
Fl.
a2
Ob.
Cor. Ingl.
Clar.
Fag.
Corni
Tamb. Basco
non div.
unis.
arco
pizz.
div.
mf
f

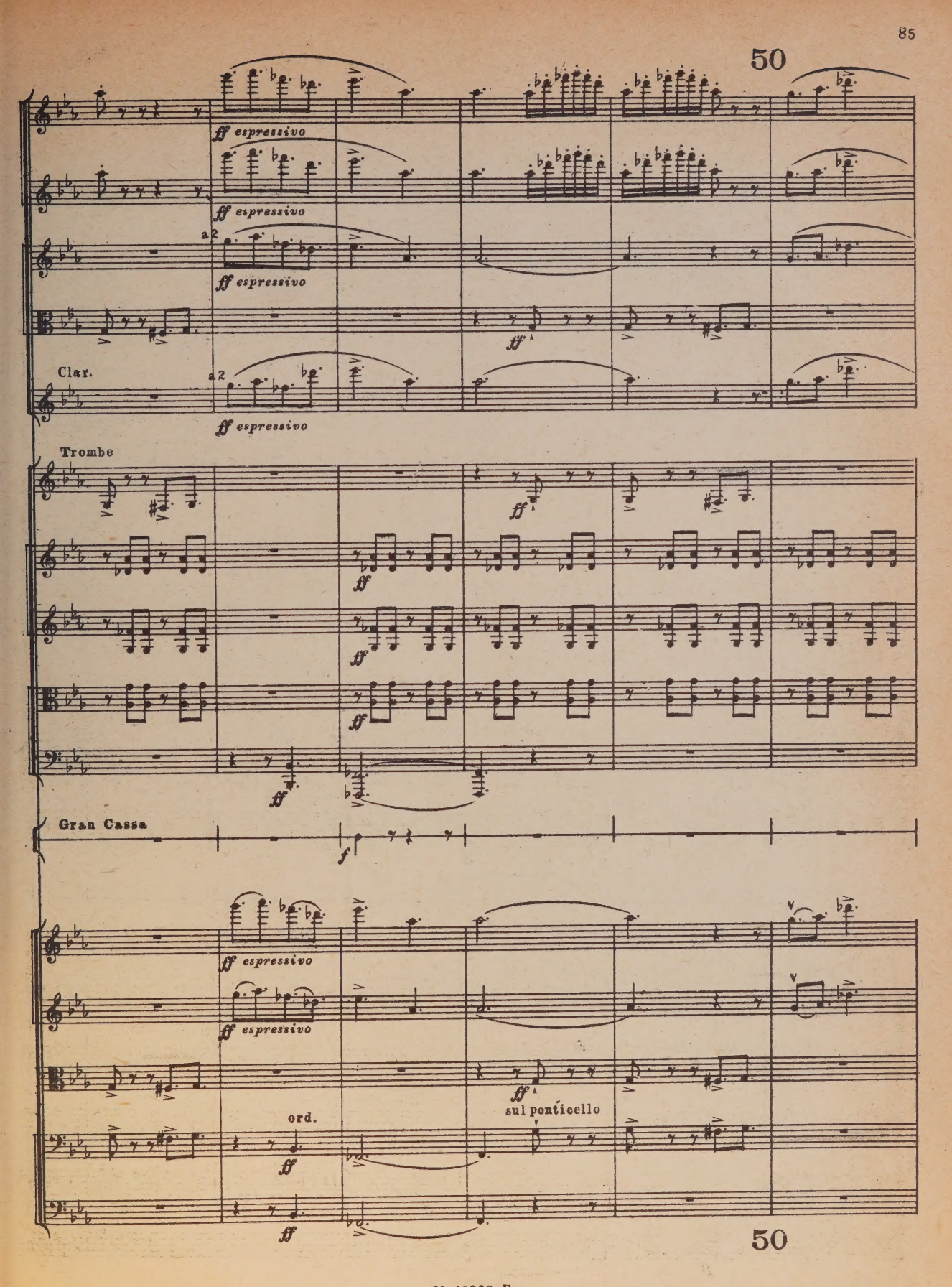

47
Fl.
a2
Ob.
Cor. Ingl.
Clar.
a2
Cl. basso
Fag.
C.-Fag.
Corni
Tromboni
Timpani
Tamb. Basco
Arpa
div.
arco
espressivo
arco
arco
47

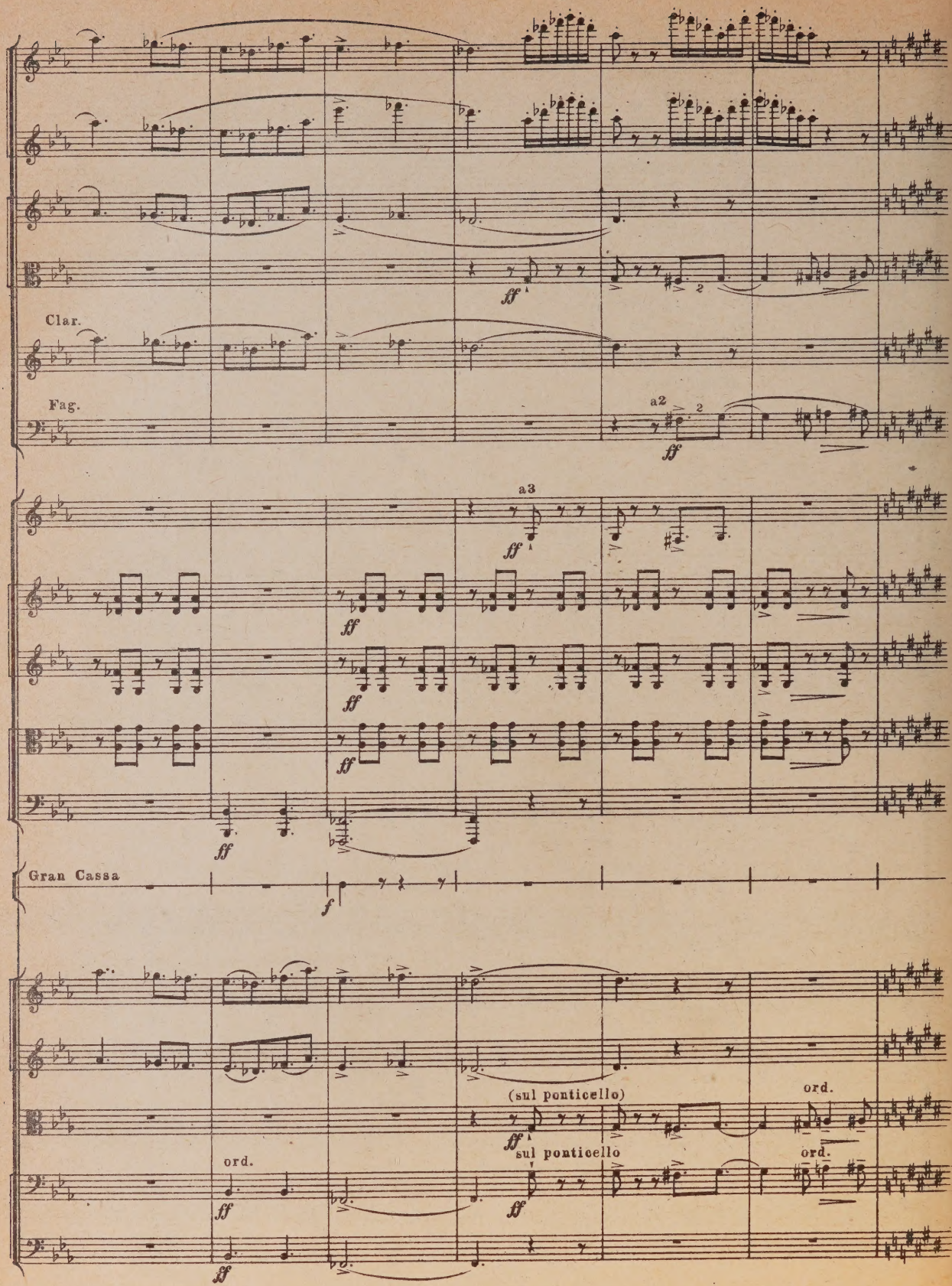

Fl.
Cor. Ingl.
Clar.
a2
mf
mf
a2
mp espressivo
Cl. basso
Fag.
mf
Trombe
(con sord) 1º
mf espressivo
a2
Corni
mf
mf
mp espressivo
a2
Tuba
mp espressivo
mp espressivo
Arpa
mf
mf
mp
espressivo
mf
mp
espressivo
mp espressivo

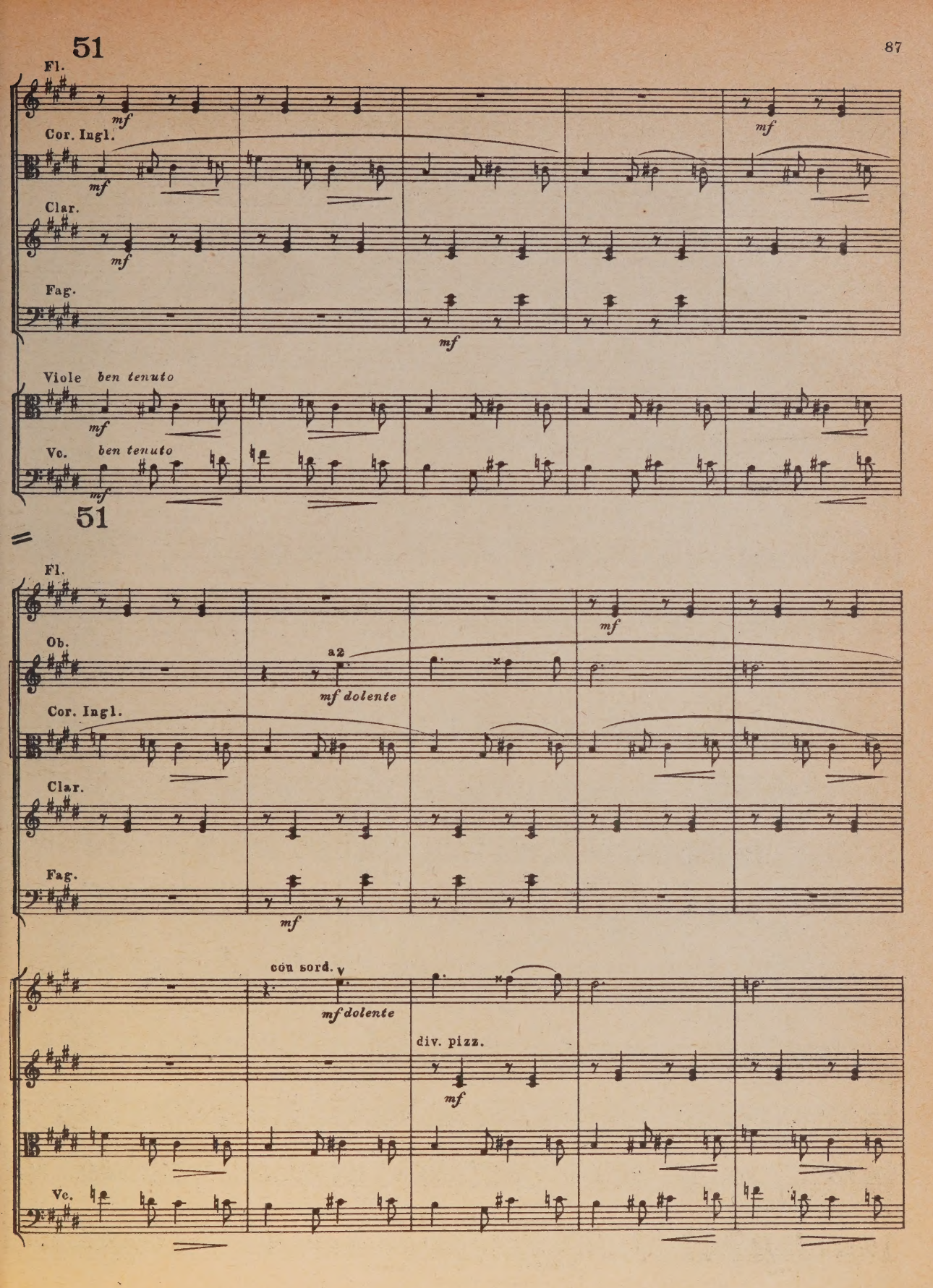

Clar.
Fag.
Corni
Tromboni
con sord.
Tuba
Viole
Vc.
Cb.
Fl.
Ob.
Clar.
Fag.
Corni
Trb.
Tuba
Tamb. Basco
Tamb. Militare
unis.
pizz.
pizz.
pizz.

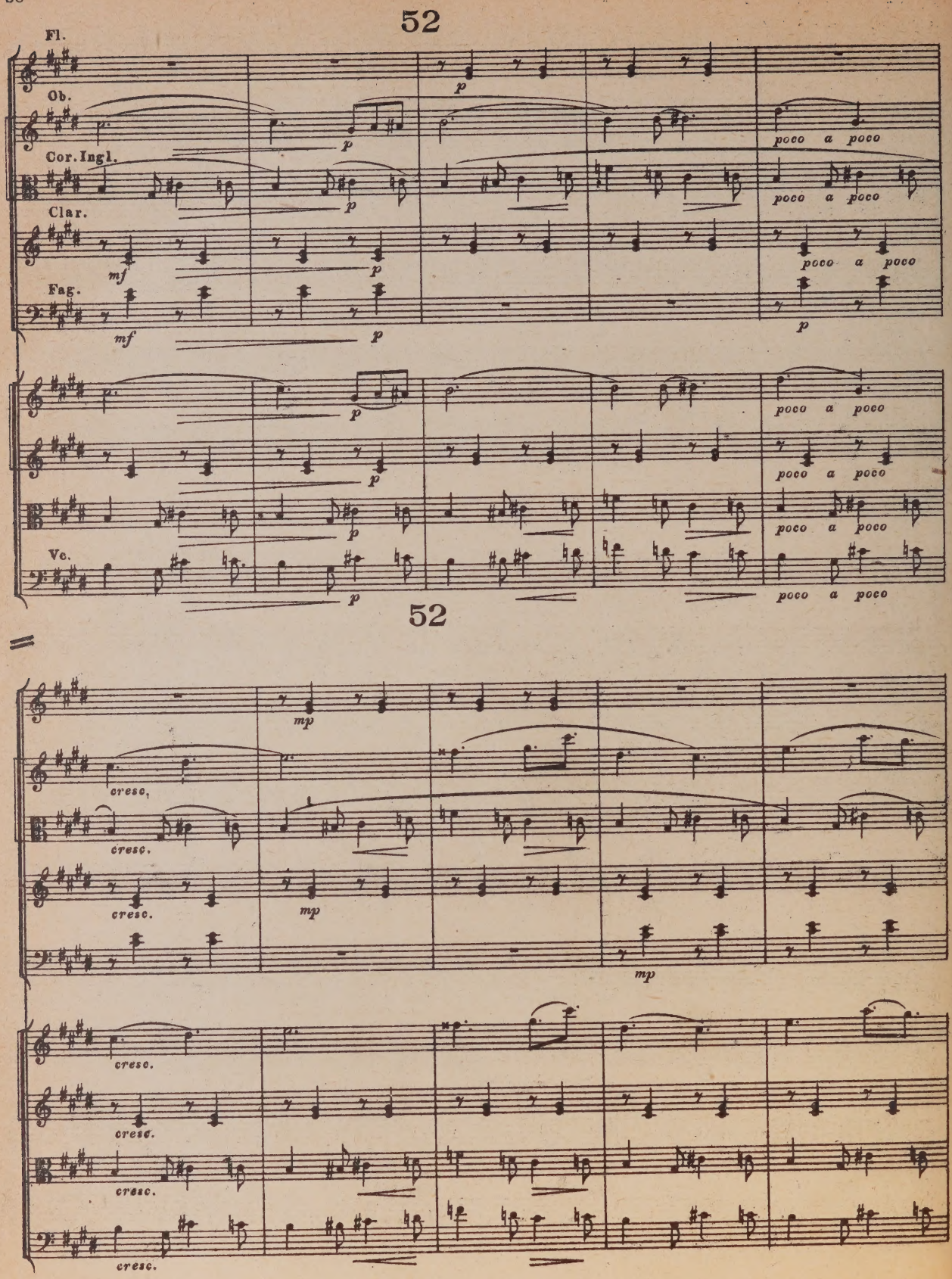

Fl.Picc.
Fl.
a2
ff espress.
Ob.
a2
ff espressivo
Cor. Ingl.
ff espressivo
Clar.
f
ff espressivo
Fag.
ff
Trombe
Corni
f
Trb. e Tuba
ff
Tamb. Basco
Gran Cassa
mf
div.
non div.
ff espressivo
arco.
ff espressivo
arco
ff
ff

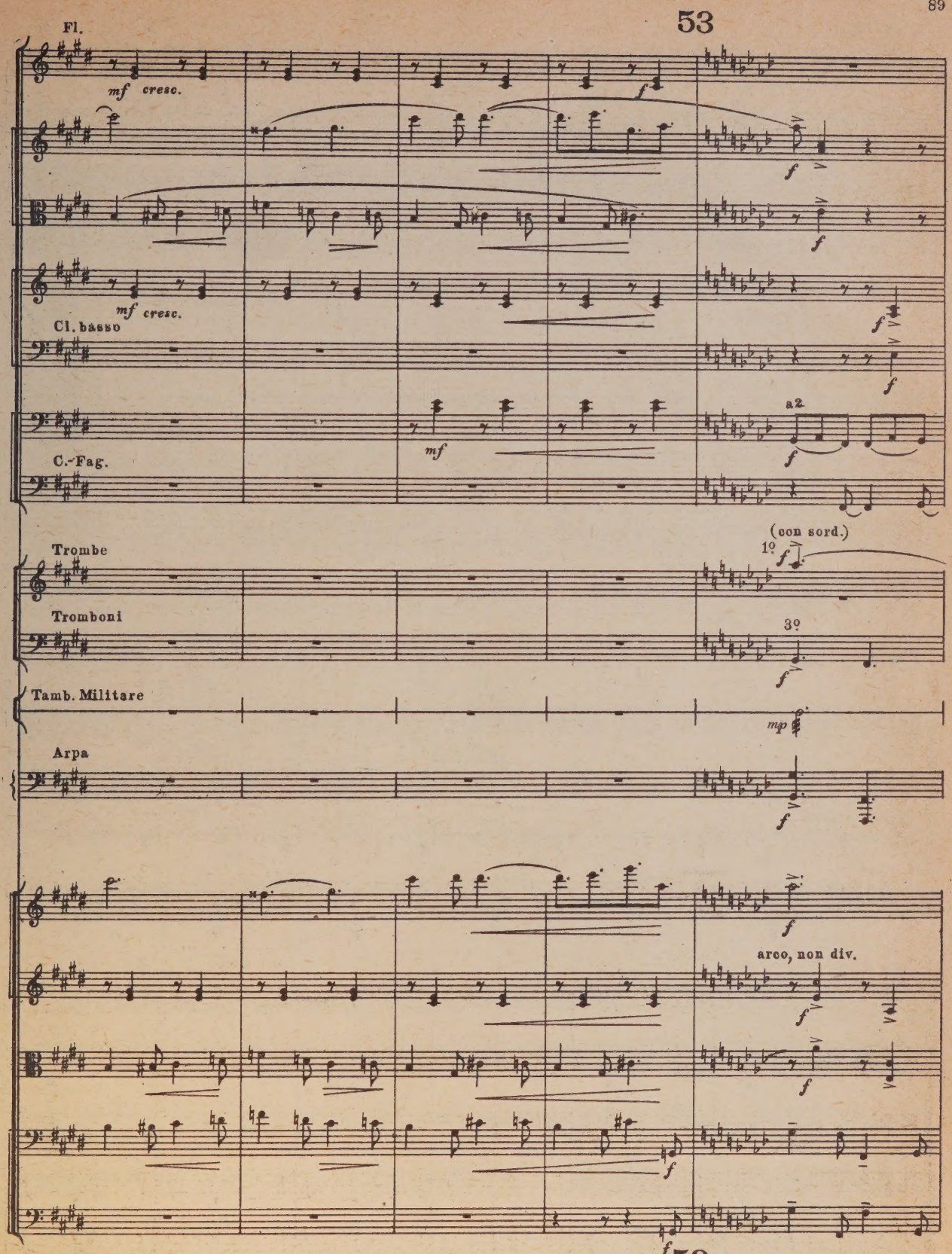

49 Moderato. Agitato ♩.=84
Fl. Pico.
Fl.
Ob.
Cor. Ingl.
ff
Clar.
Fag.
Trombe
con sord. a3
ff
ff
senza sord.
ff
Tamb. Basco
Gran Cassa
f
arco sul ponticello
ff
sul ponticello
ff
49 Moderato. Agitato ♩.=84

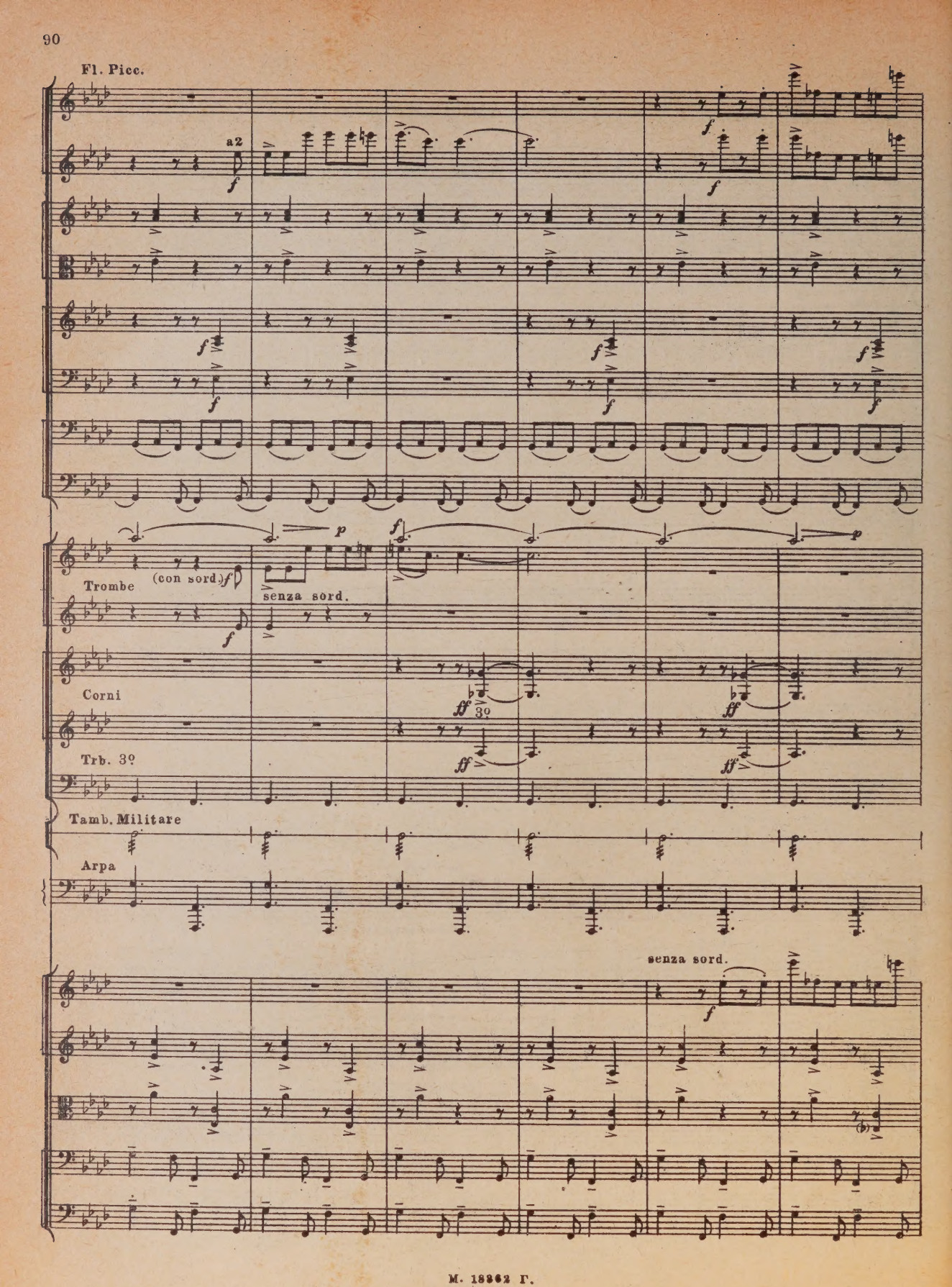

50
ff espressivo
ff espressivo
a 2
ff espressivo
ff
Clar.
a 2
ff espressivo
Trombe
ff
ff
ff
ff
Gran Cassa
f
ff espressivo
ff espressivo
ff
sul ponticello
ord.
ff
ff
50

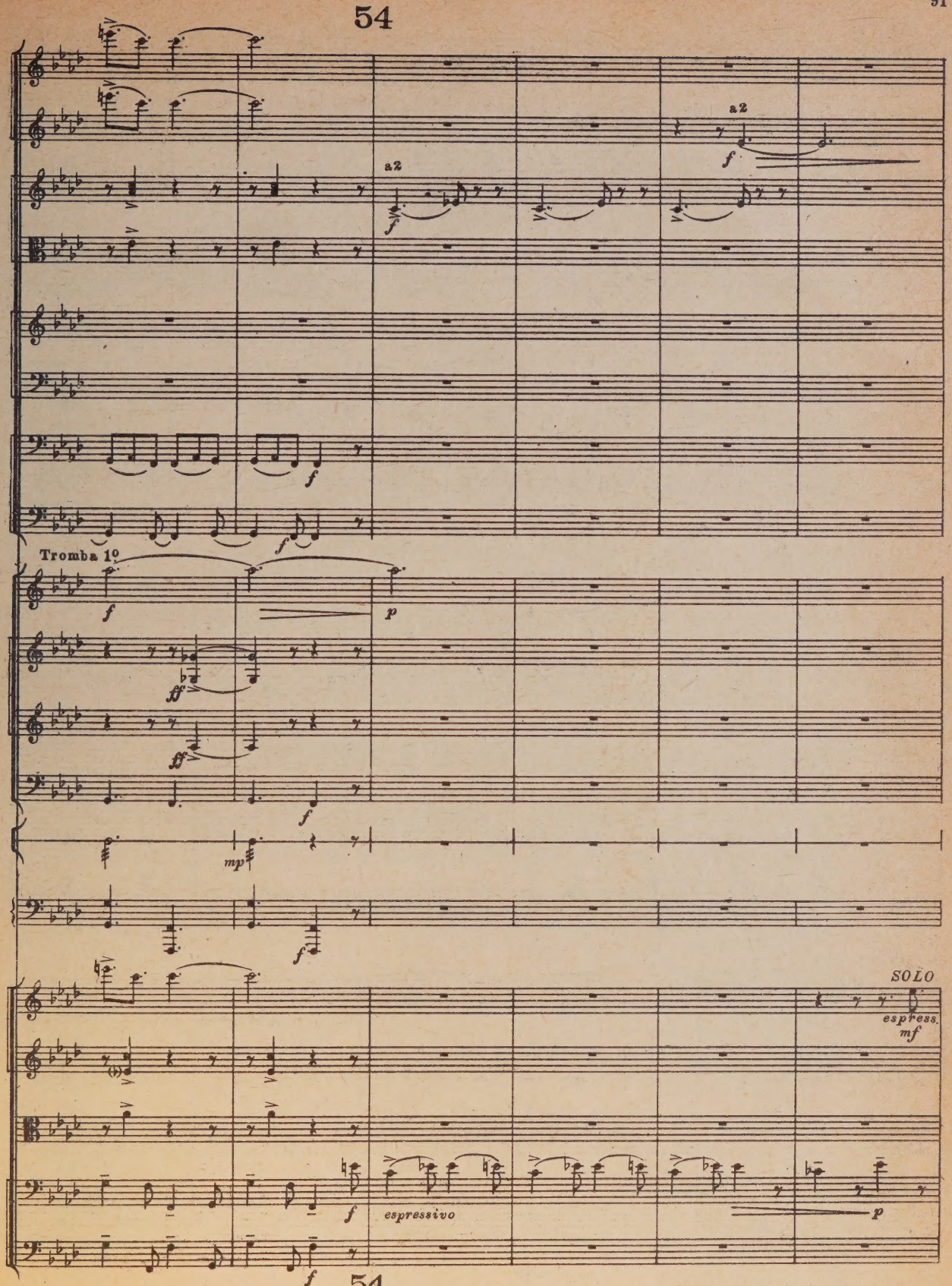

Clar.
Fag.
a2
a3
Gran Cassa
(sul ponticello)
ord.
sul ponticello
ord.


51
Fl.
mf
Cor. Ingl.
mf
Clar.
mf
Fag.
mf
Viole ben tenuto
mf
Vc. ben tenuto
mf
51
Fl.
mf
Ob.
a2
mf dolente
Cor. Ingl.
Clar.
Fag.
mf
con sord.
mf dolente
div. pizz.
mf
Vc.


52
Fl.
Ob.
Cor. Ingl.
Clar.
Fag.
Vc.
p
mf
poco a poco
52
mp
cresc.


53
Fl.
mf cresc.
f
Cl. basso
mf cresc.
f
C.-Fag.
mf
a2
f
Trombe
(con sord.)
1º
f
Tromboni
3º
f
Tamb. Militare
mp
Arpa
f
f
arco, non div.
f
f
f
f
53


Fl. Picc.
a2
Trombe
(con sord.)
senza sord.
Corni
3º
Trb. 3º
Tamb. Militare
Arpa
senza sord.


54
a2
a2
f
f
f
f
Tromba 1º
f
p
ff
ff
f
mp
f
SOLO
espress.
mf
f
espressivo
p
f

M. 18362 Г.

Fl.

Ob.

1º

p dolente

Fag.

Viol. I Solo

Viol. I Altri

con sord.

p dolente

Viol. II div. pizz.

Viole *ben tenuto*

55

Fl.

Ob.

a 2

p poco a poco cresc.

Cor. Ingl.

Clar.

Fag.

Viol. I tutti

p poco a poco cresc.

Vc.

p ben tenuto

55

Fl.

Ob.

Cor. Ingl.

Clar.

Fag.

mp

poco a poco cresc.

poco a poco cresc.

mp

mp

poco a poco cresc.

poco a poco cresc.

Vc.

poco a poco cresc.

Fl.

Ob.

Cor. Ingl.

Clar.

Fag.

mf *cresc.*

f

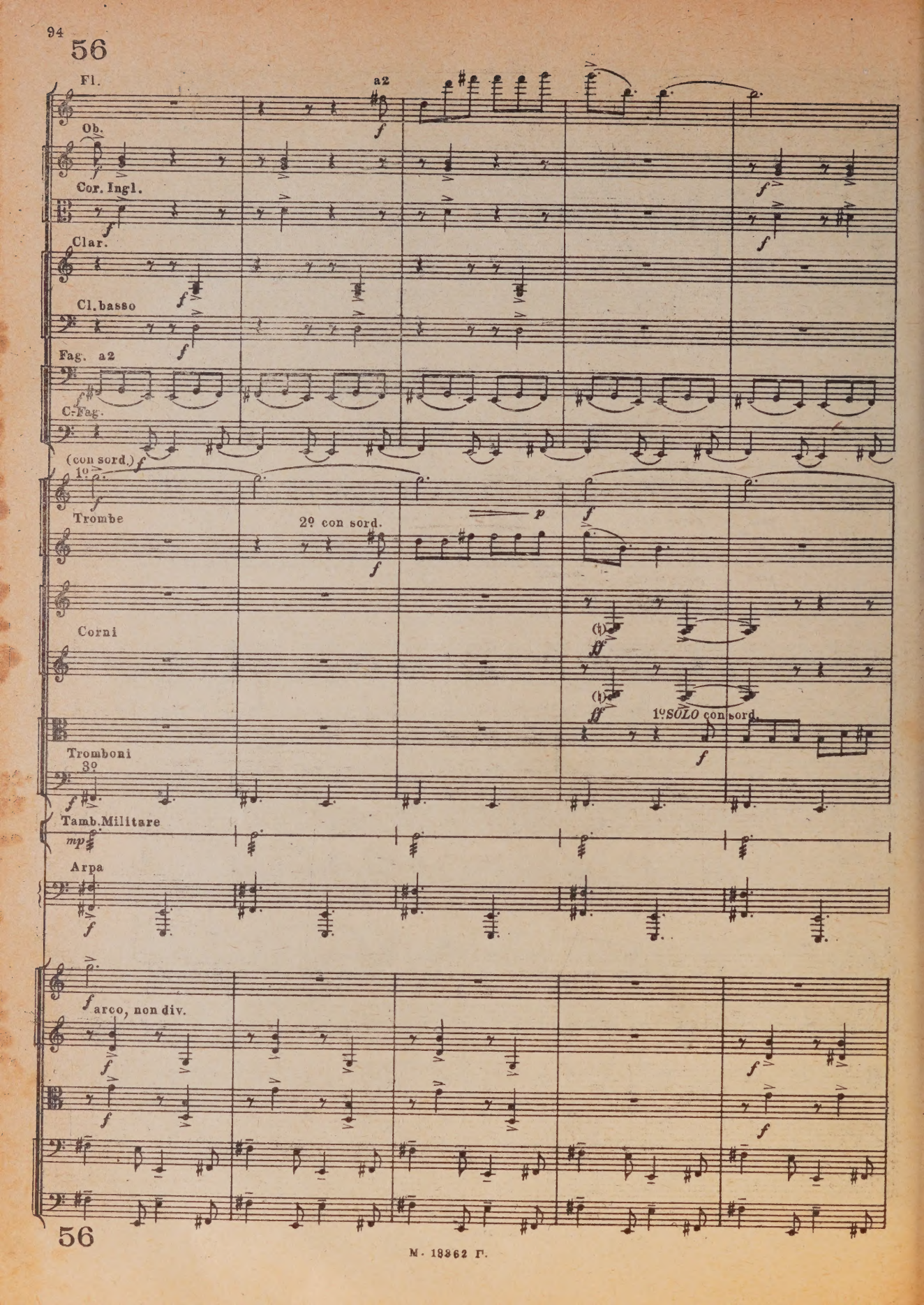
mf *cresc.*

f

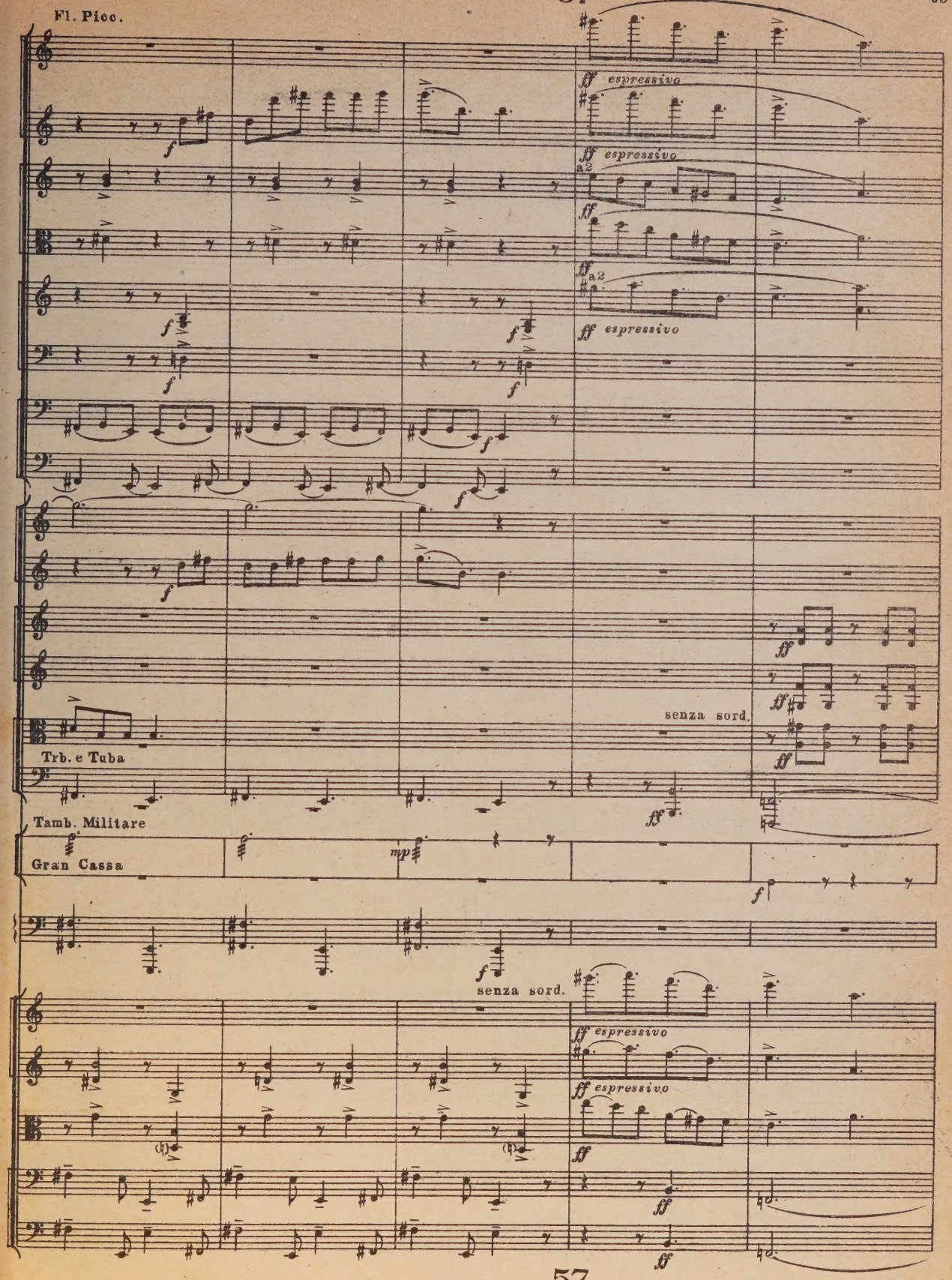
mf

f

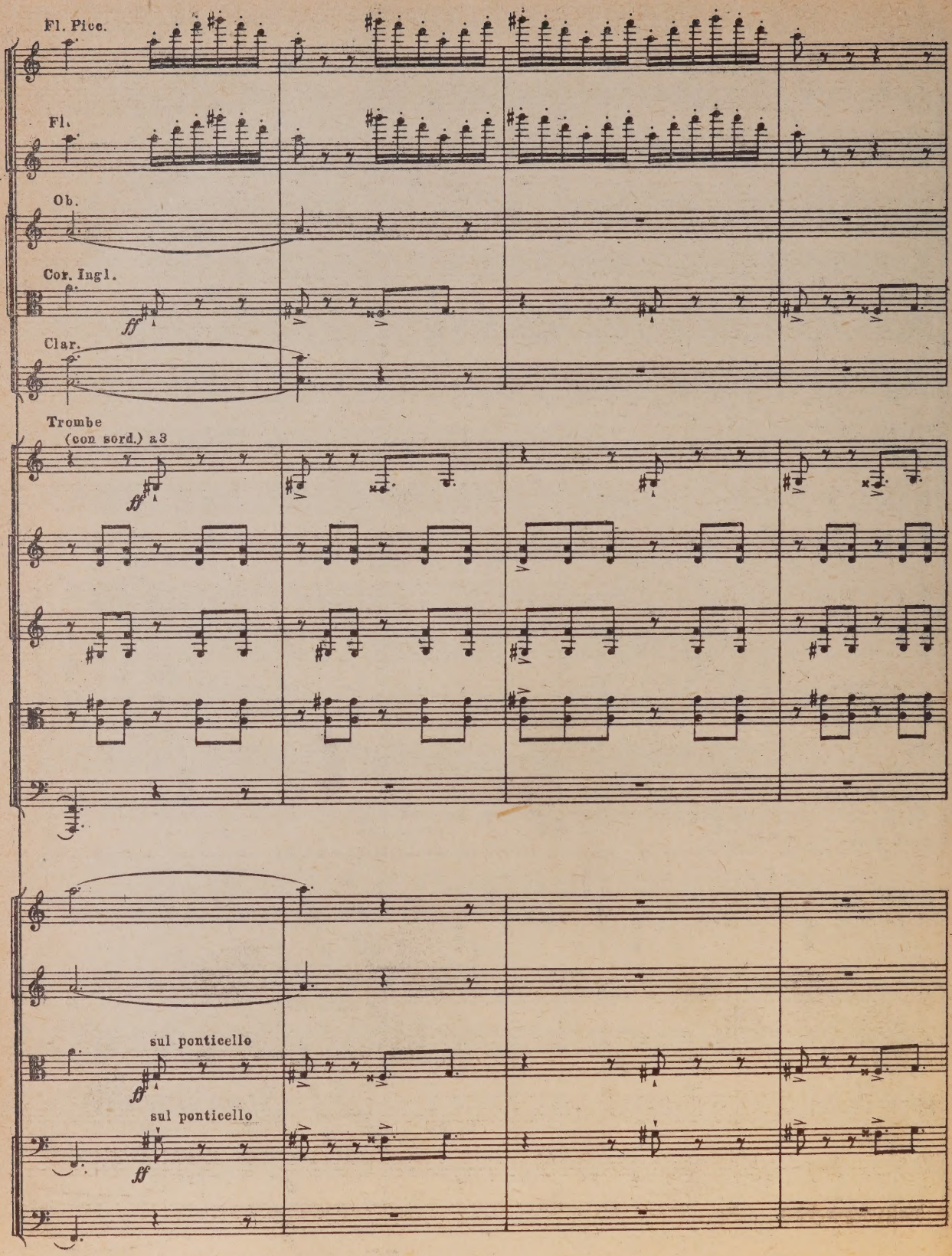
f


Fl.
a2
Ob.
Cor. Ingl.
Clar.
Cl. basso
Fag. a2
C-Fag.
(con sord.)
1º
Trombe
2º con sord.
Corni
1º SOLO con sord.
Tromboni
3º
Tamb. Militare
Arpa
arco, non div.

М. 18362 Г.


Fl. Picc.
ff espressivo
a 2
senza sord.
Trb. e Tuba
Tamb. Militare
Gran Cassa
senza sord.

M. 18362 Г.


Fl. Picc.
Fl.
Ob.
Cor. Ingl.
ff
Clar.
Trombe
(con sord.) a3
ff
sul ponticello
ff
sul ponticello
ff

Fl. Picc.

ff espressivo

Fl.

ff espressivo

Ob.

a2

ff espressivo

Cor. Ingl.

ff

Clar.

a2

ff espressivo

Fag.

a2

ff

Trombe

a3

ff

Corni

ff

ff

Trb. e Tuba

ff

ff

Gran Cassa

f

ff espressivo

ff espressivo

(sul ponticello)

ff

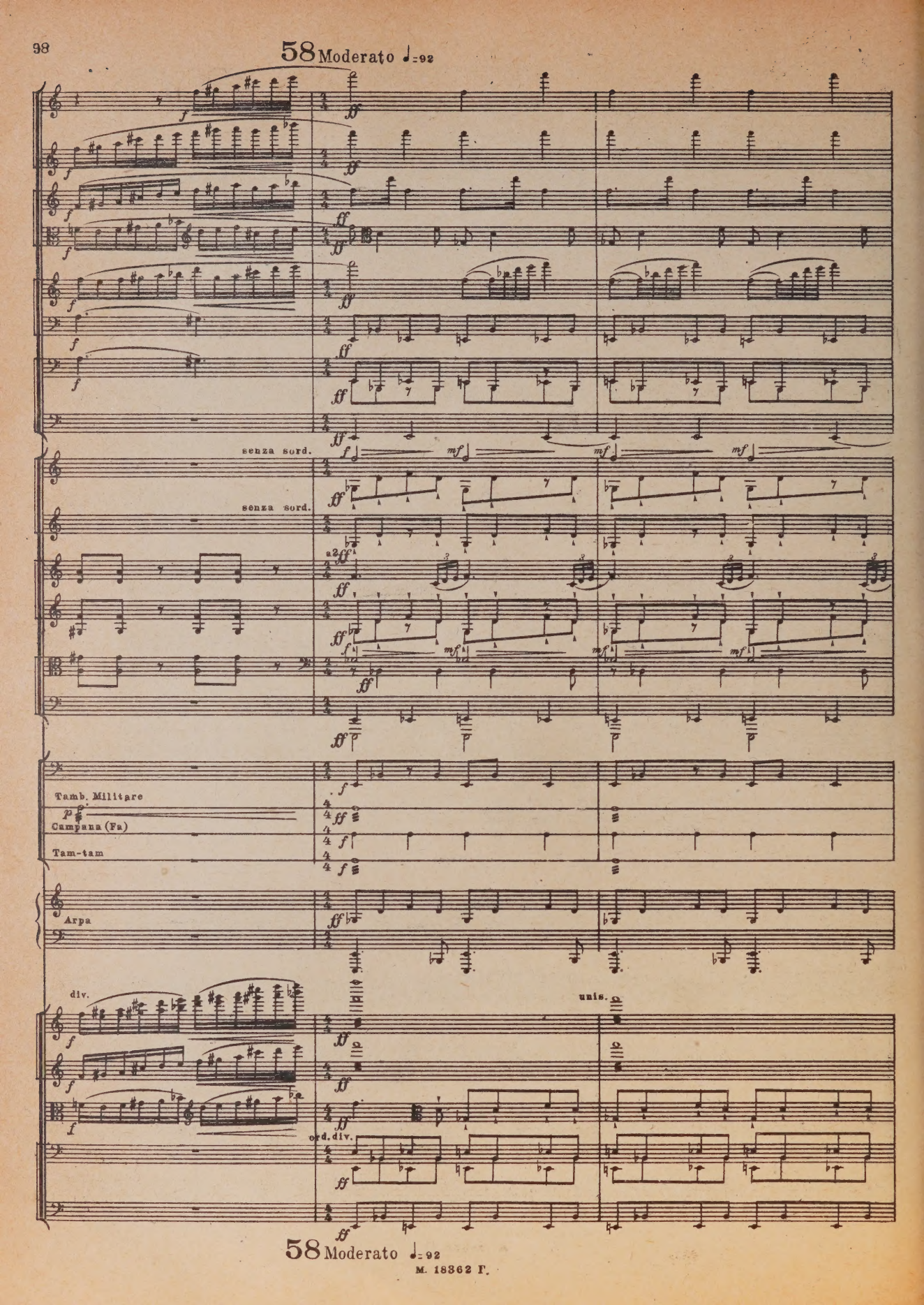
ord.

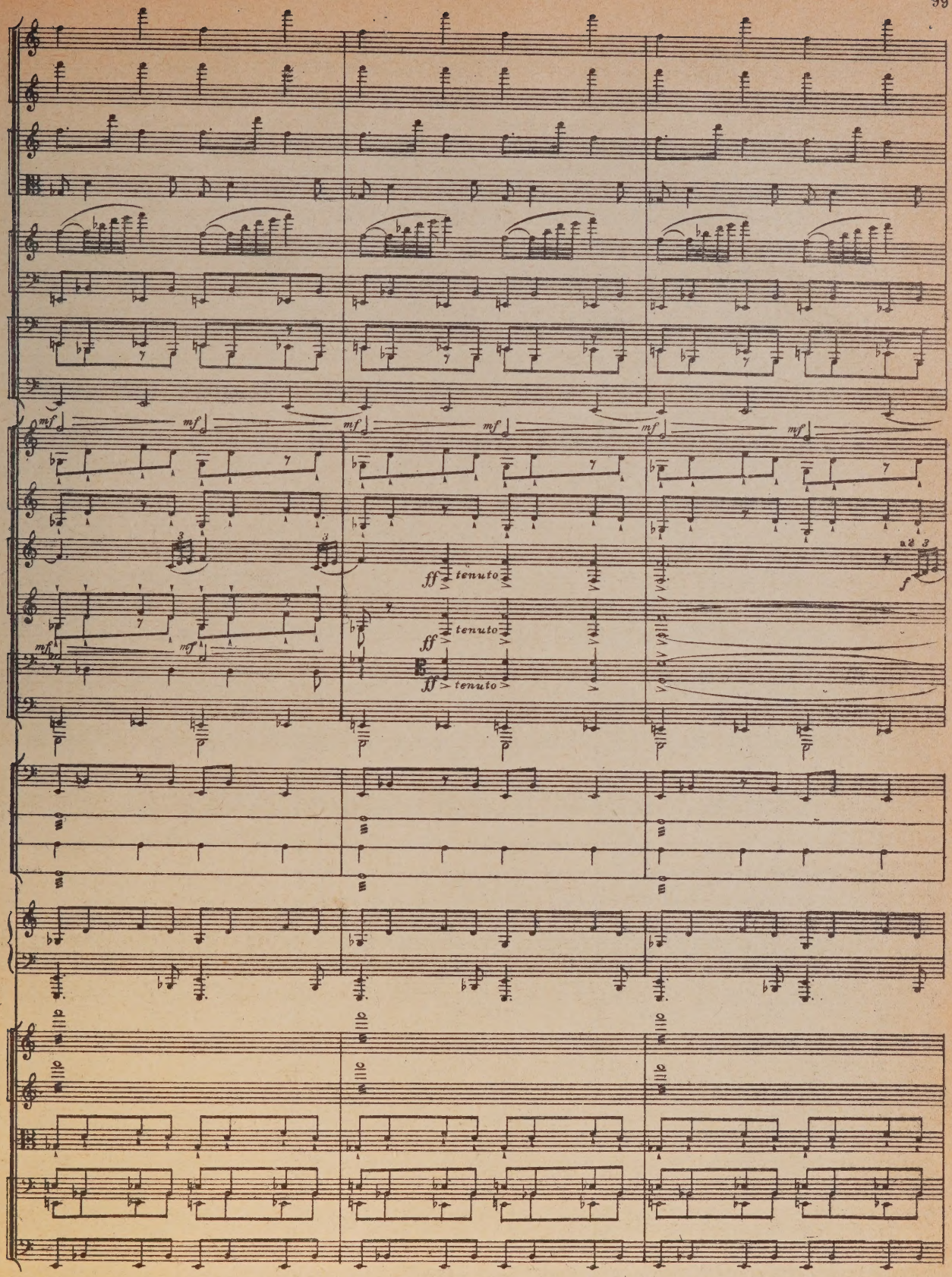
ff

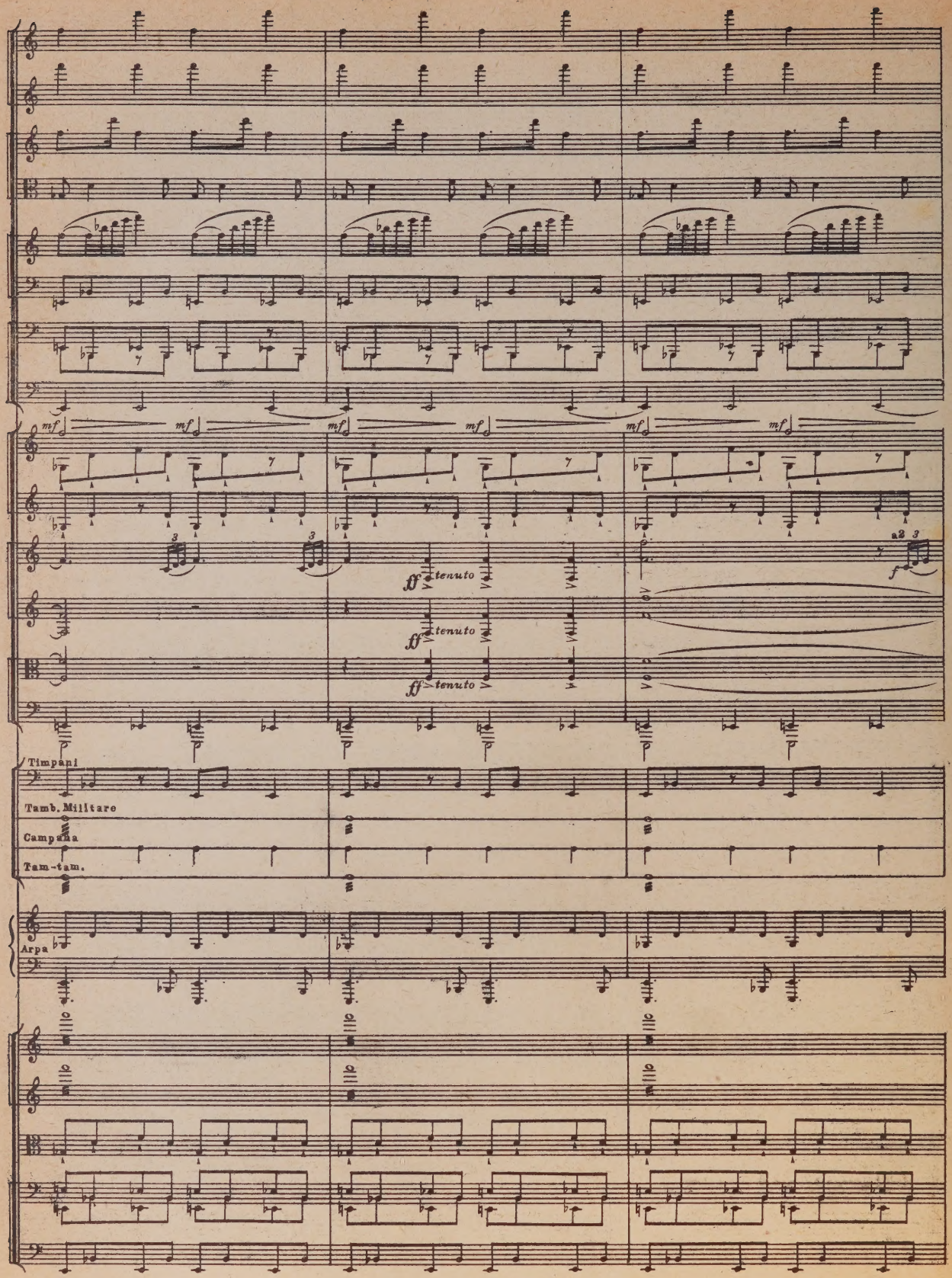
sul ponticello

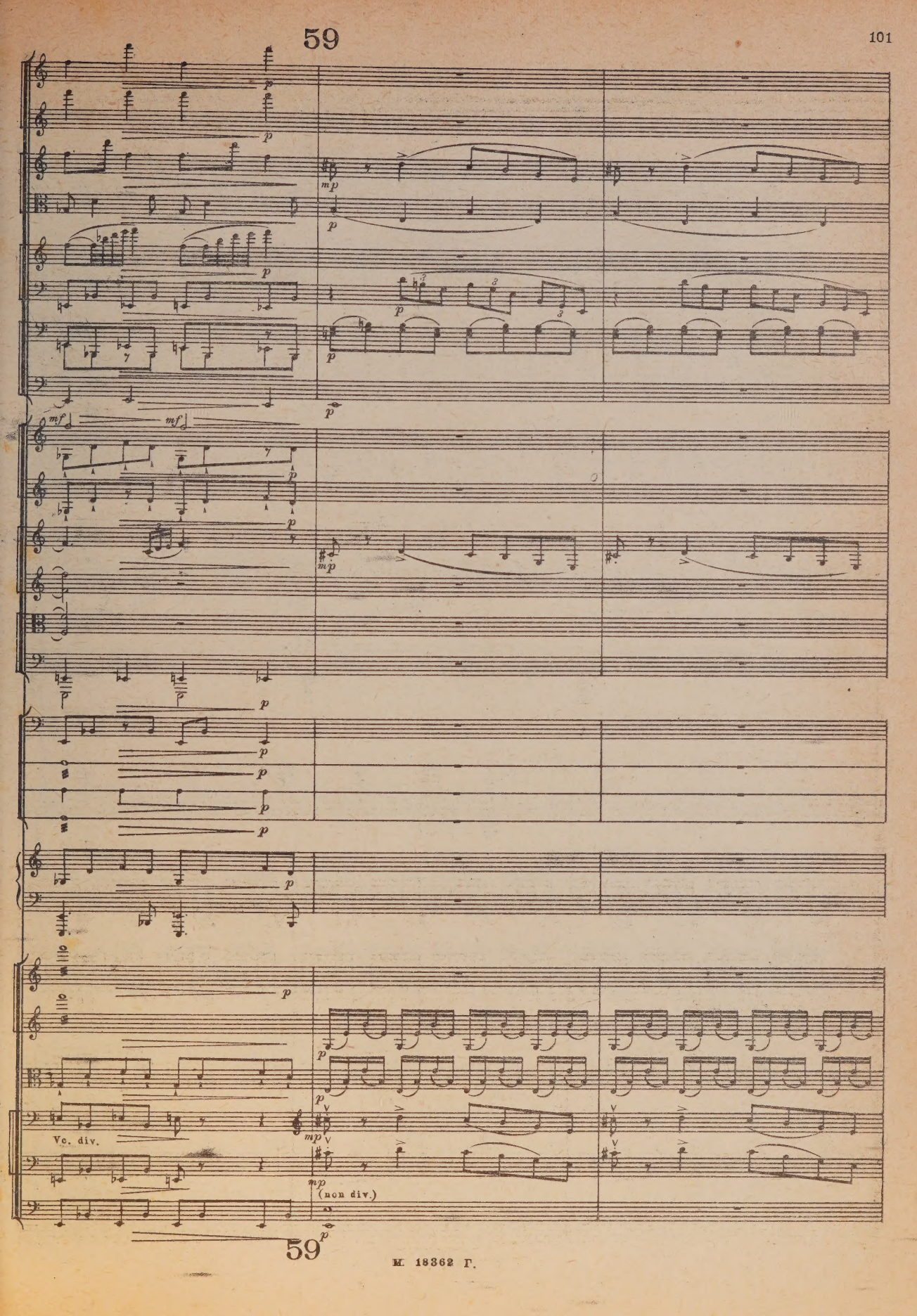
ff

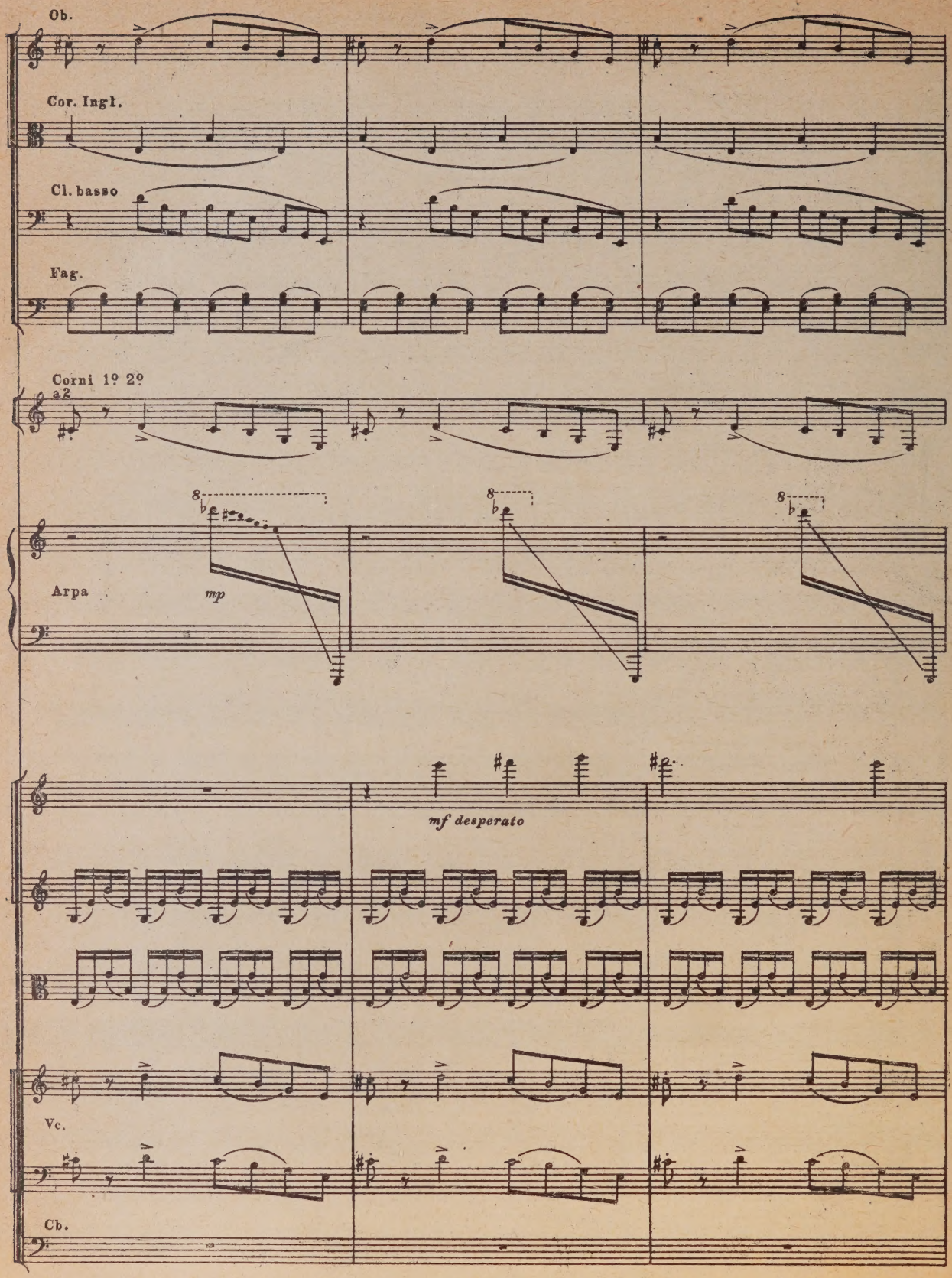
ff

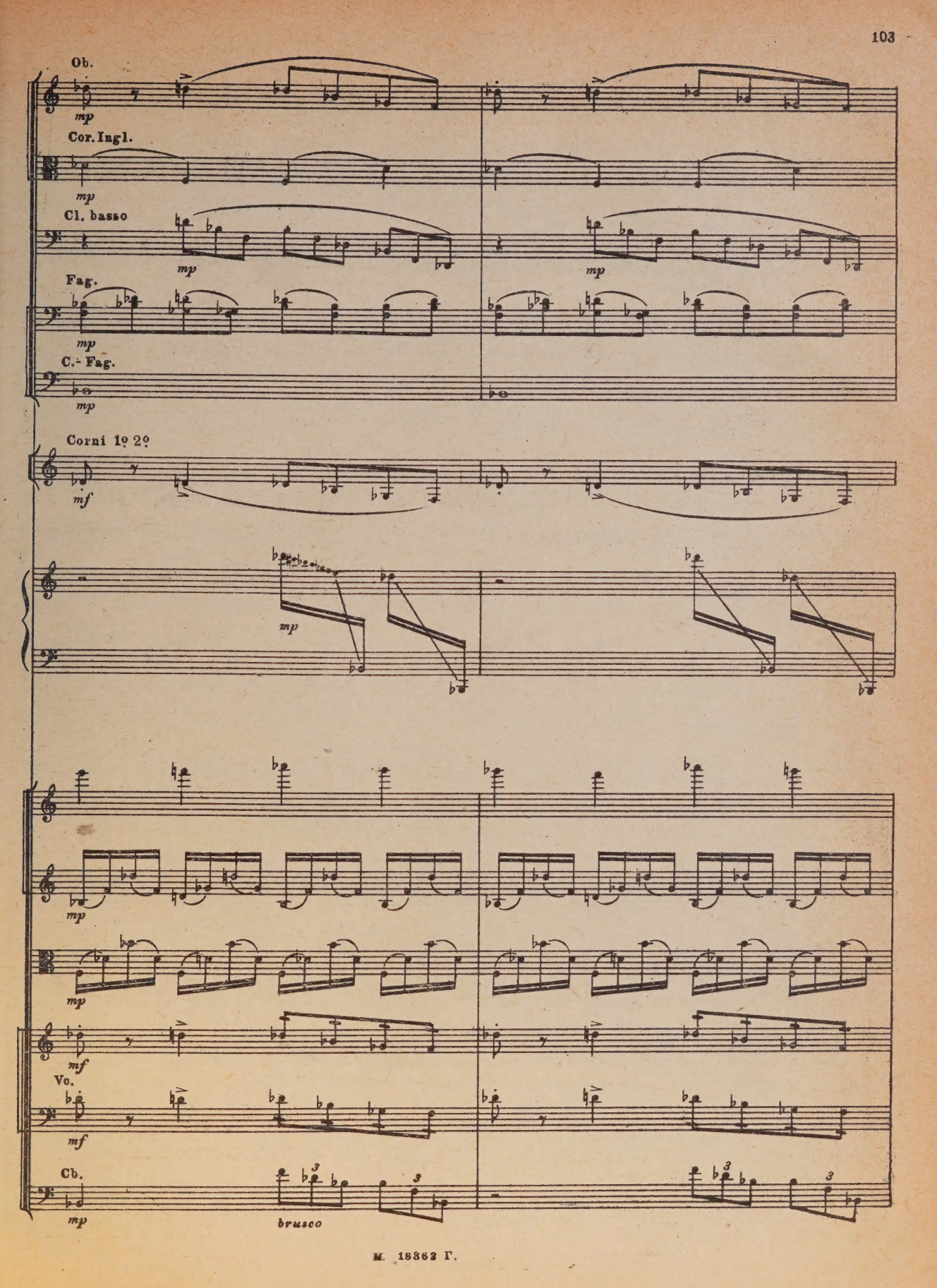

58 Moderato ♩=92
senza sord.
senza sord.
a2
Tamb. Militare
Campana (Fa)
Tam-tam
Arpa
div.
unis.
ord. div.
58 Moderato ♩=92

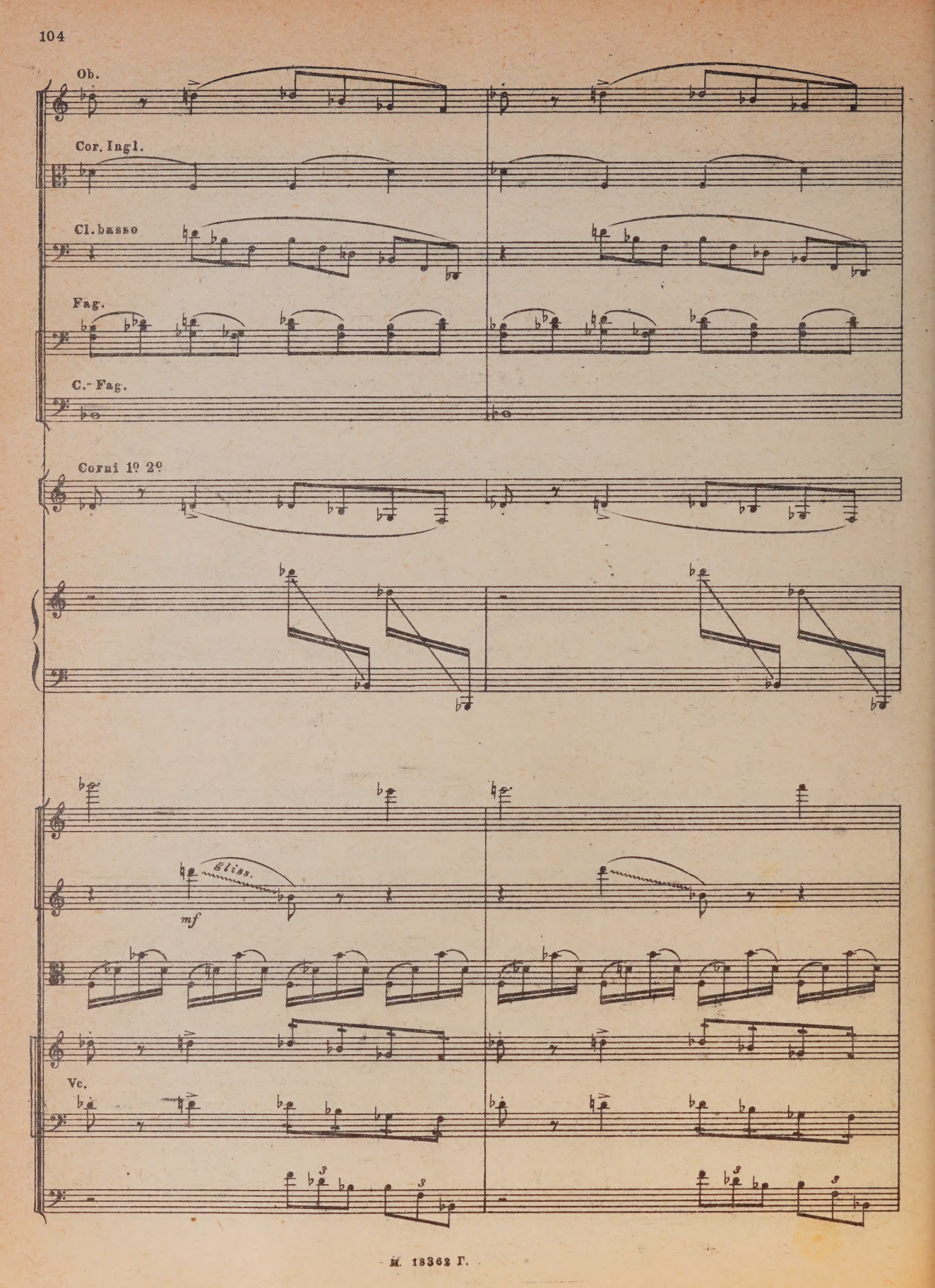

mf
ff tenuto
ff tenuto
ff tenuto
a 2
f

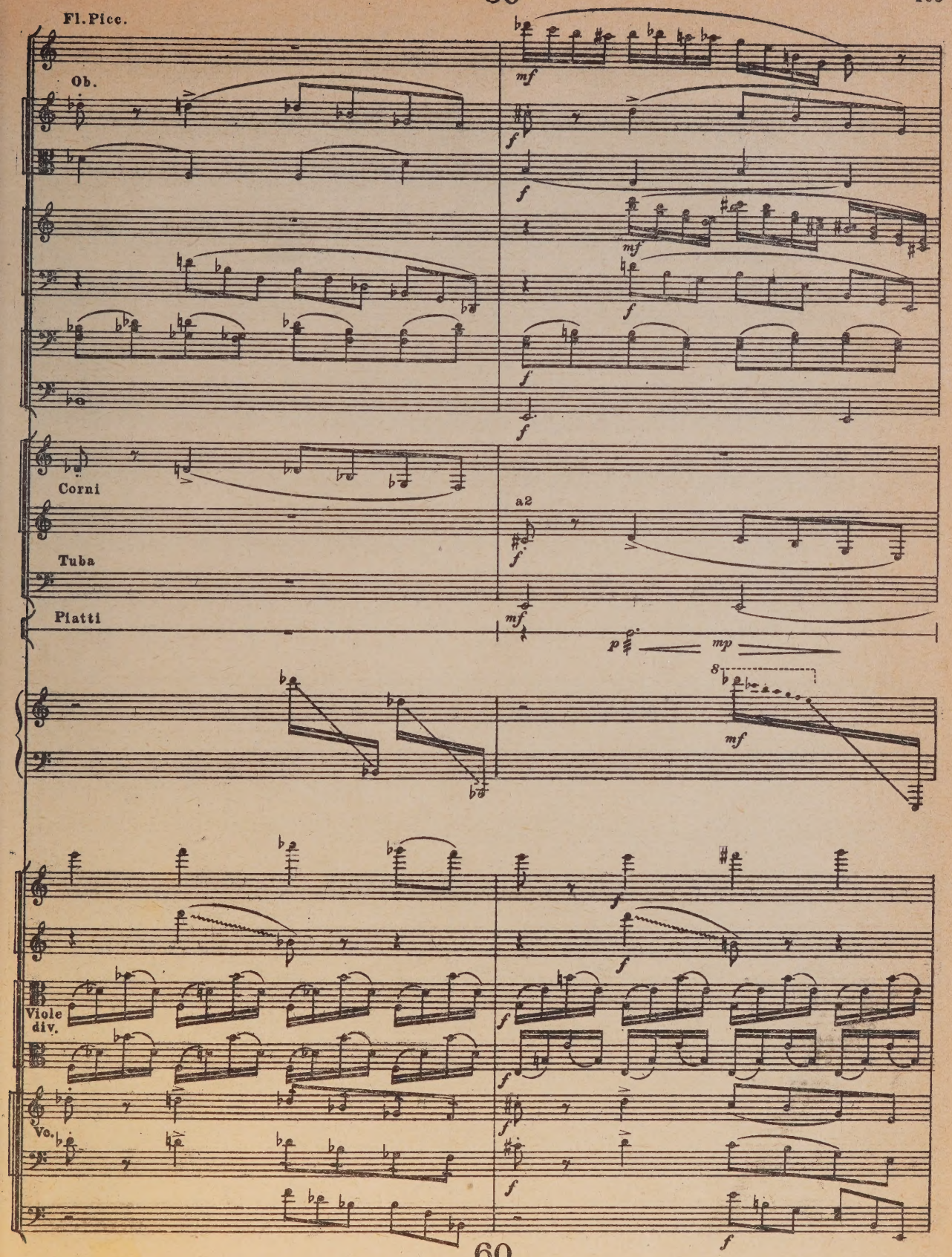

mf
ff tenuto
a2
f
Timpani
Tamb. Militare
Campana
Tam-tam.
Arpa


59
p
mp
mf
Vc. div.
(non div.)
59

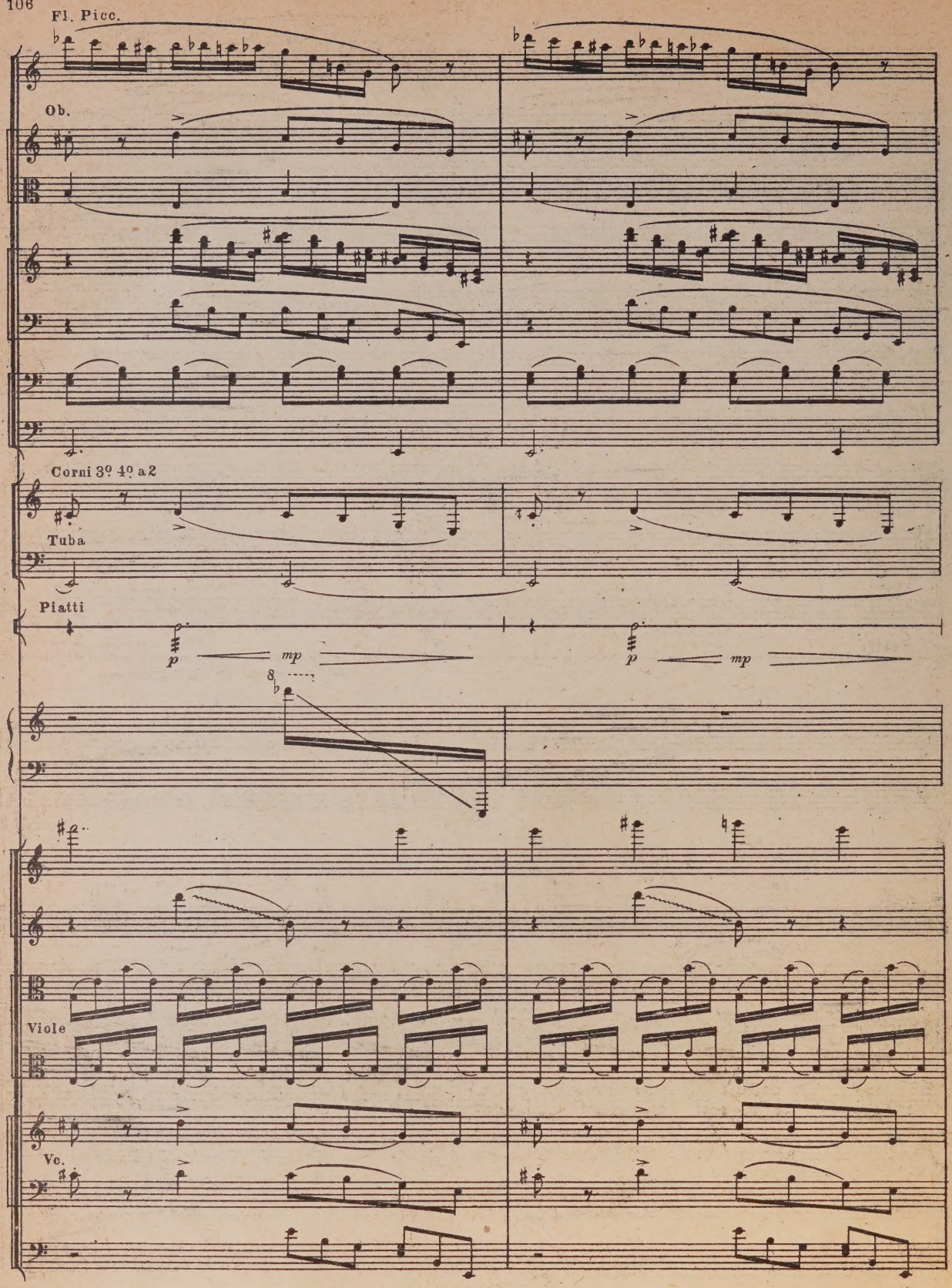

Ob.
Cor. Ingl.
Cl. basso
Fag.
Corni 1º 2º
a2
Arpa
mp
mf desperato
Vc.
Cb.

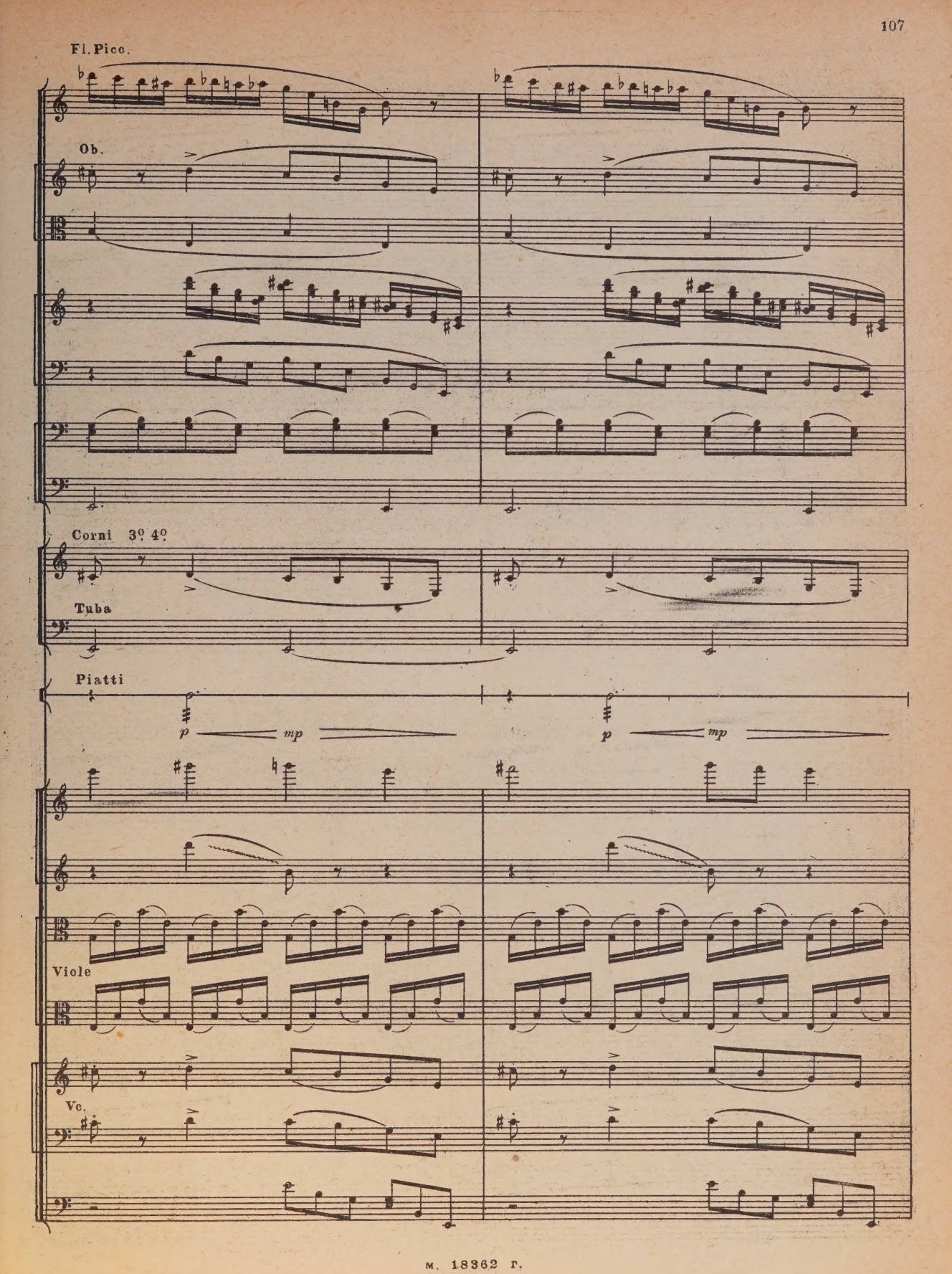

Ob.
mp
Cor. Ingl.
mp
Cl. basso
mp
mp
Fag.
mp
mp
C.-Fag.
mp
Corni 1º 2º
mf
mp
mp
mp
mf
Vc.
mf
Cb.
mp
brusco

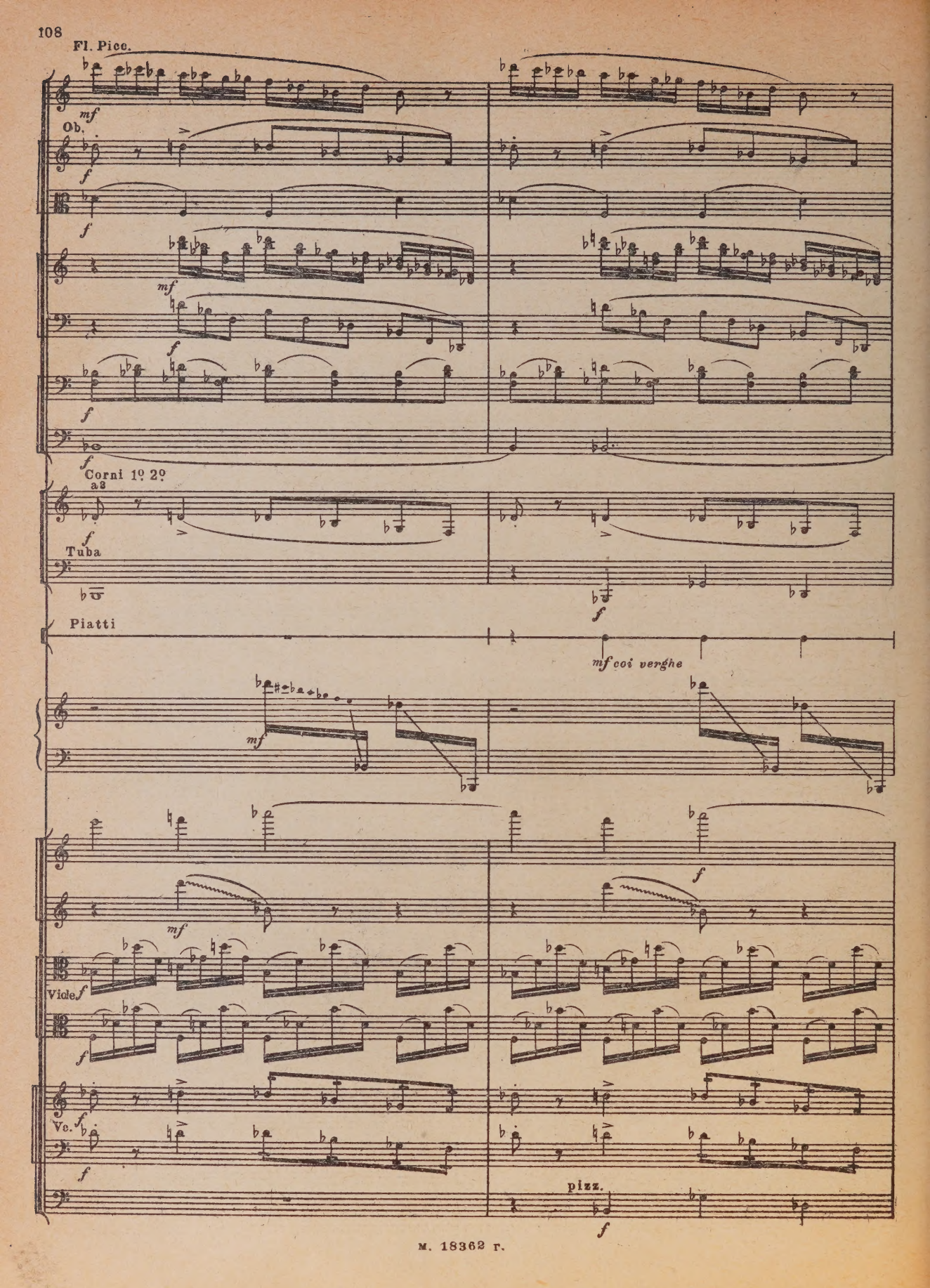

Ob.
Cor. Ingl.
Cl. basso
Fag.
C.-Fag.
Corni 1º 2º
Gliss.
mf
Ve.



М. 18362 Г.


Fl. Picc.
Ob.
Corni 3º 4º a2
Tuba
Piatti
p
mp
p
mp
Viole
Vc.


Fl. Picc.
Ob.
Corni 3º 4º
Tuba
Piatti
p
mp
p
mp
Viole
Vc.


Fl. Picc.
mf
Ob.
f
f
mf
f
f
f
Corni 1º 2º
a2
f
Tuba
f
Piatti
mf
mf coi verghe
mf
f
Viole
f
f
Vc.
f
f
pizz.
f

Fl Picc.

Ob.

Trombe
1º 2º con sord.
a2

f espressivo

Corni

Tuba

a2

f

Piatti

Viole

Vc.

Fl. Picc.

61

Ob.

mf

f

f

mf

f

f

f

a 2

f

Corni

Tuba

f

Piatti

Campana (Fa)

p

8

mf

Viol. I

Viol. II

div. a 3

mf

Viole

f

f

Vc.

f

f

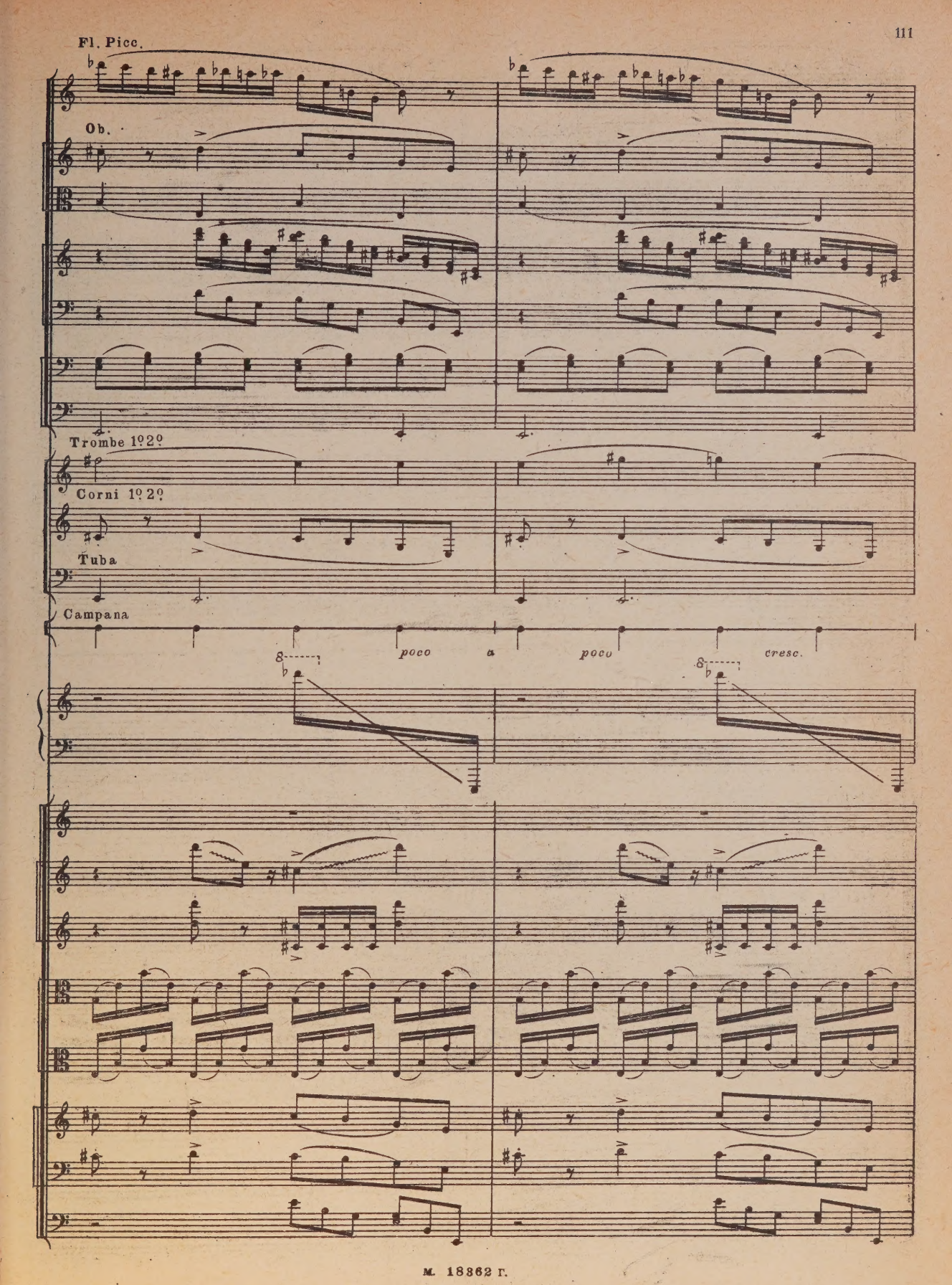
arco

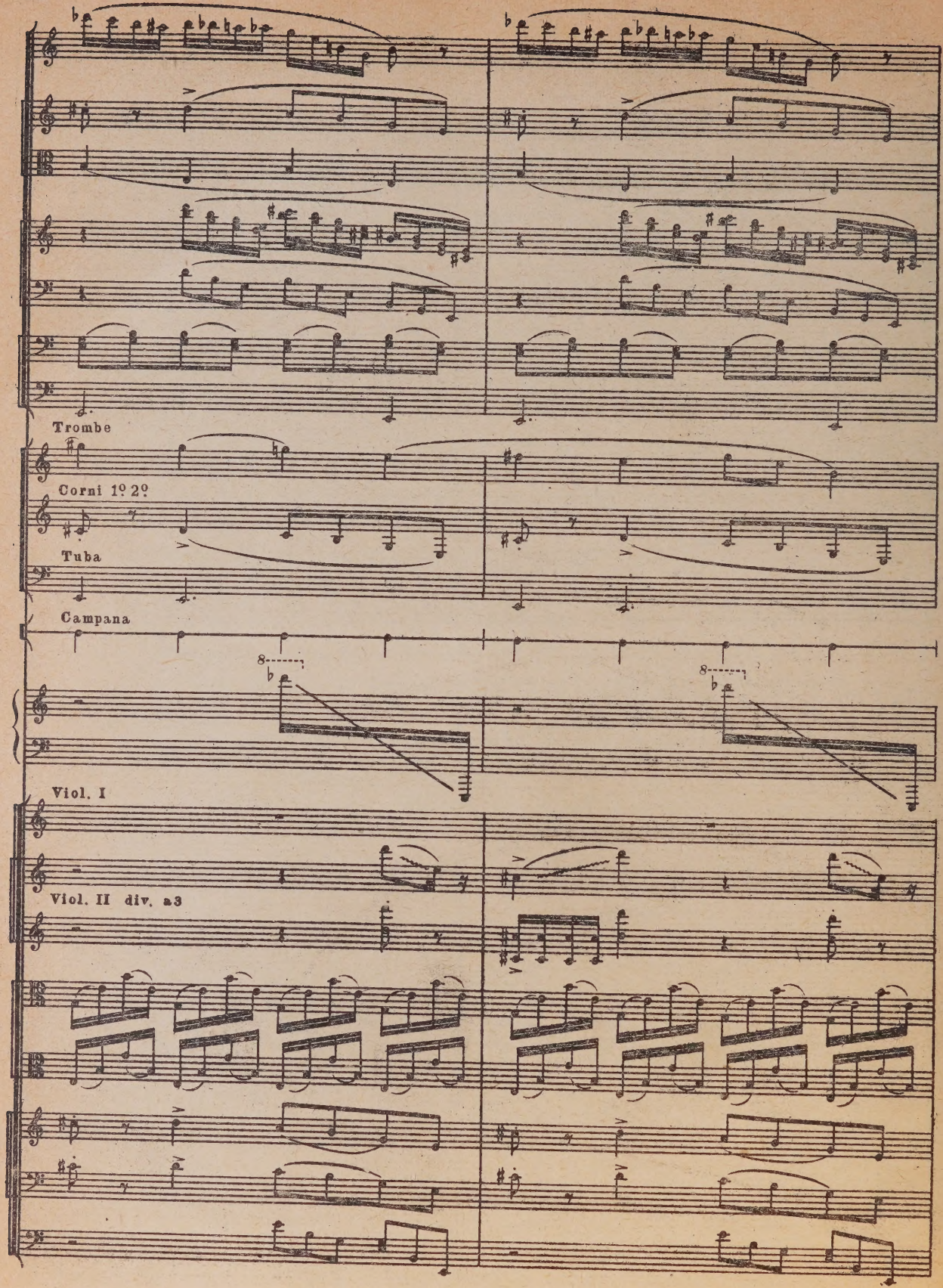
3

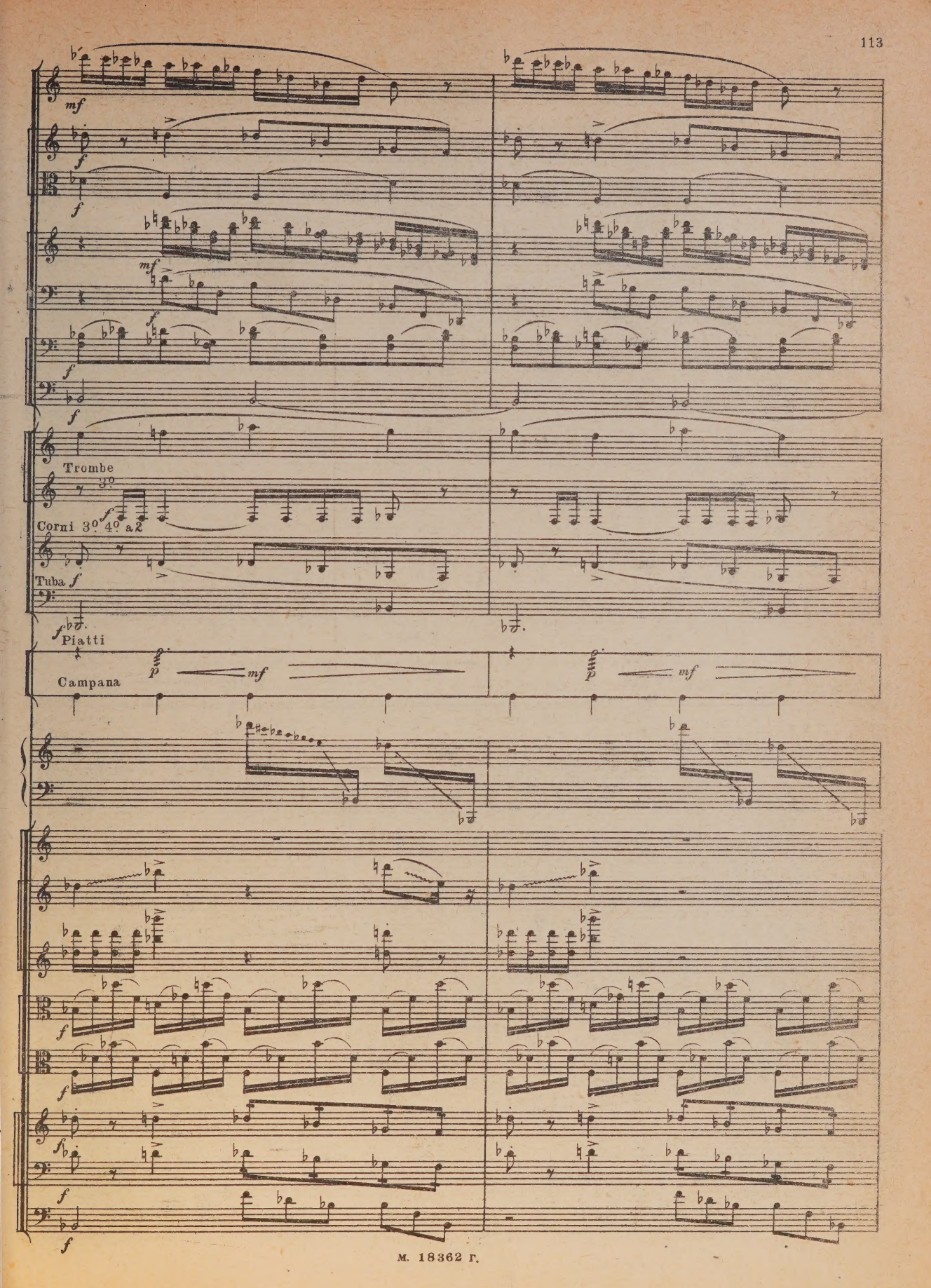
f brusco

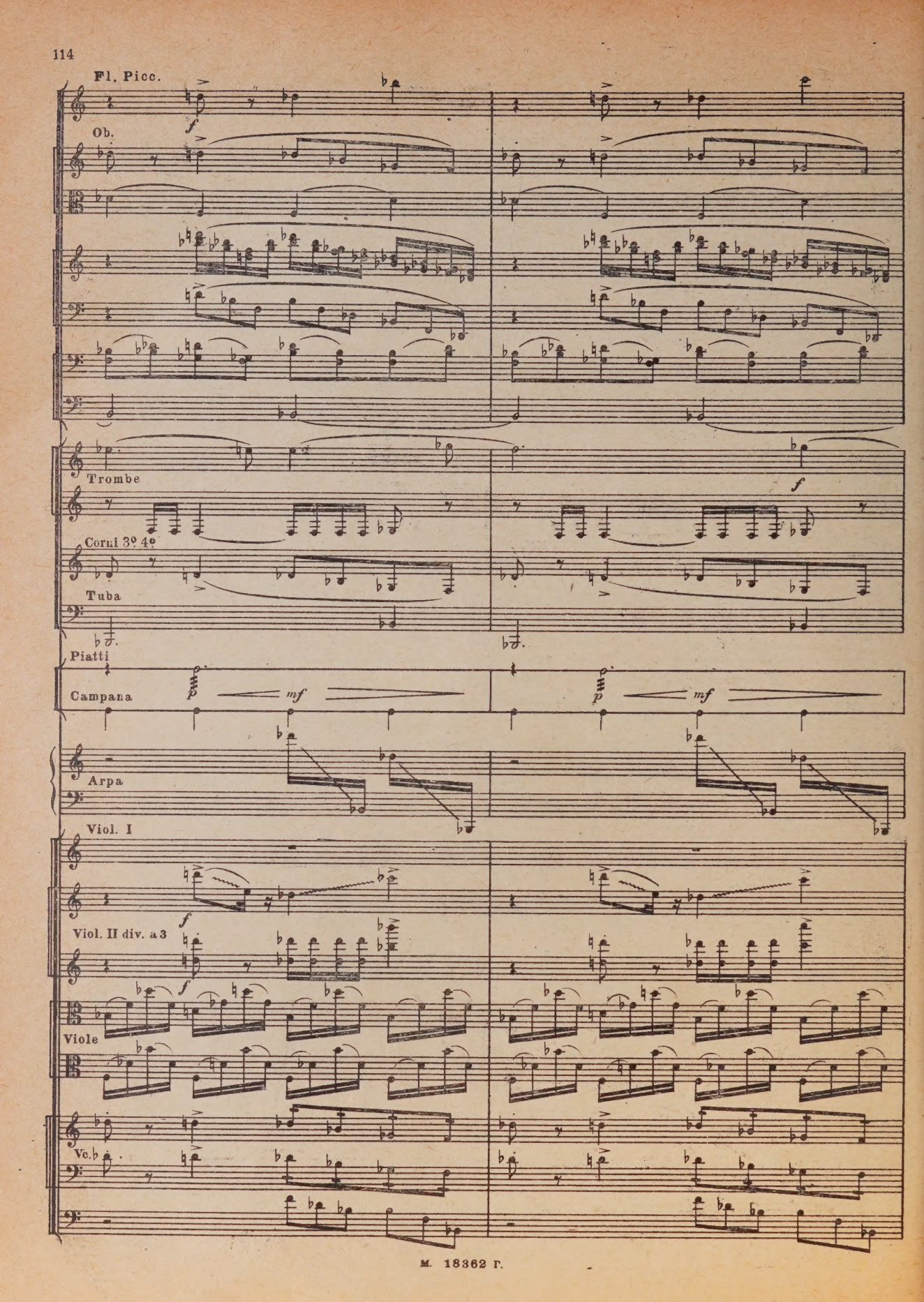
8

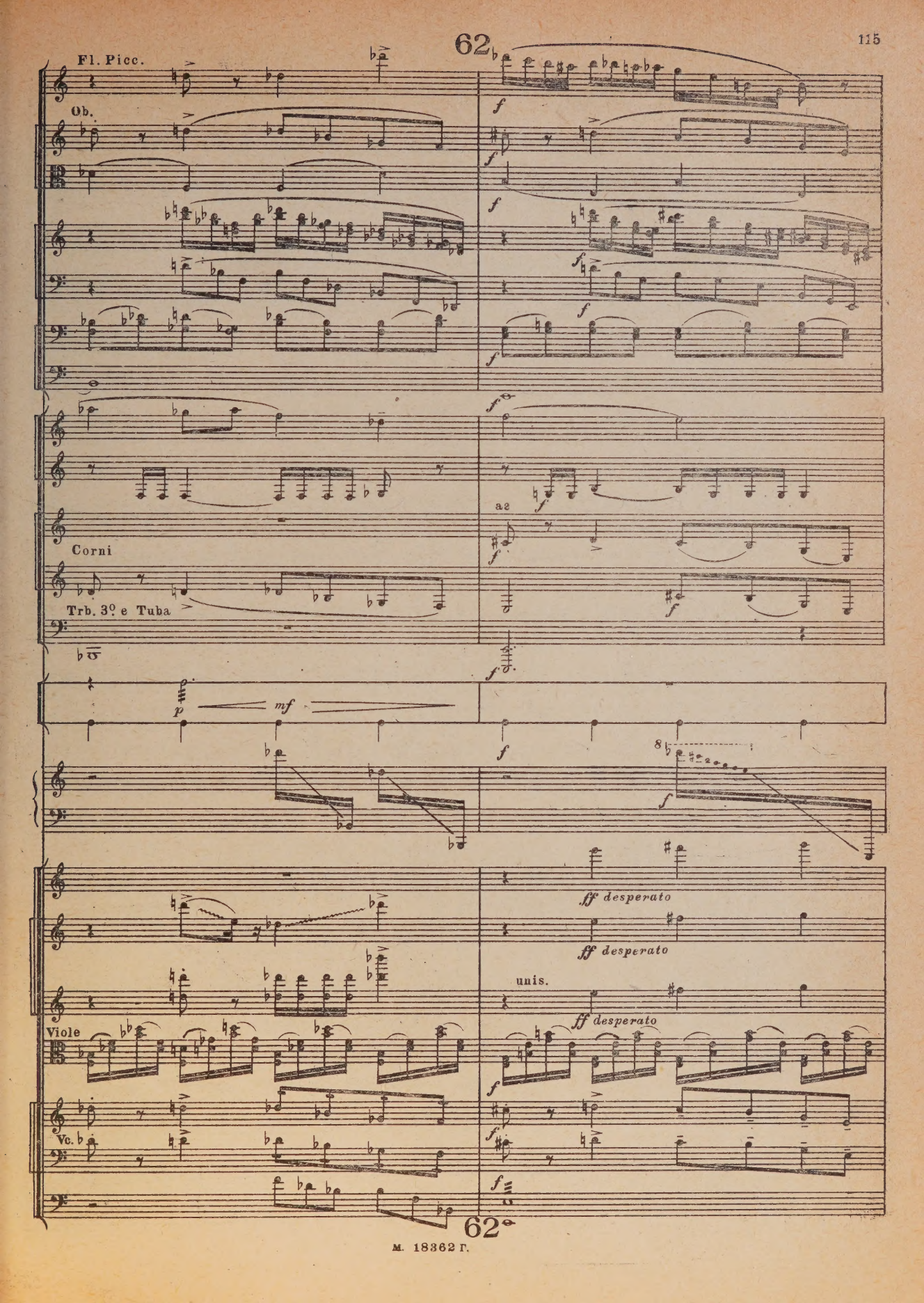
M. 18362 Г.

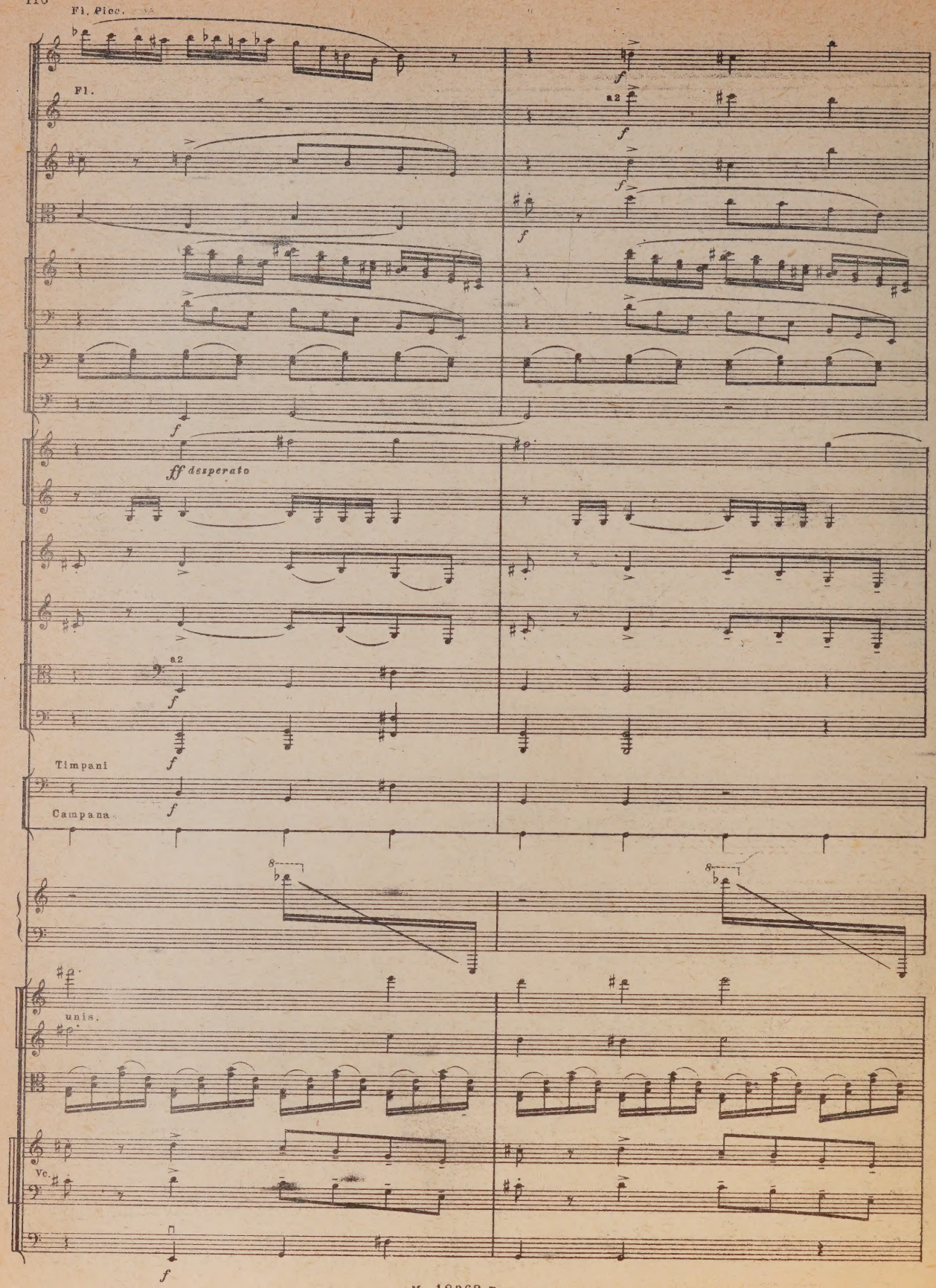

Fl. Picc.
Ob.
Trombe 1º 2º
Corni 1º 2º
Tuba
Campana
poco a poco cresc.

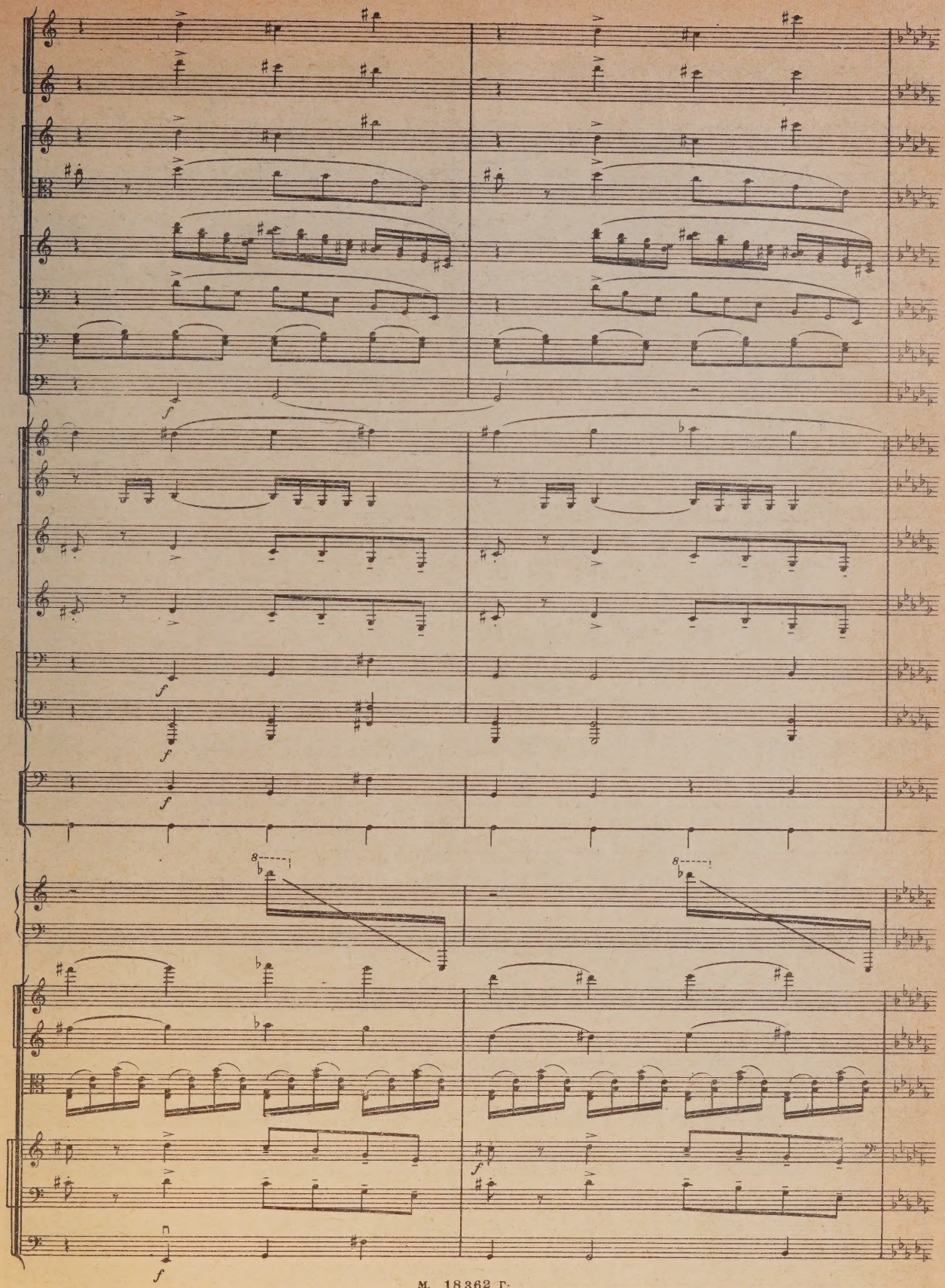

Trombe
Corni 1º 2º
Tuba
Campana
Viol. I
Viol. II div. a3

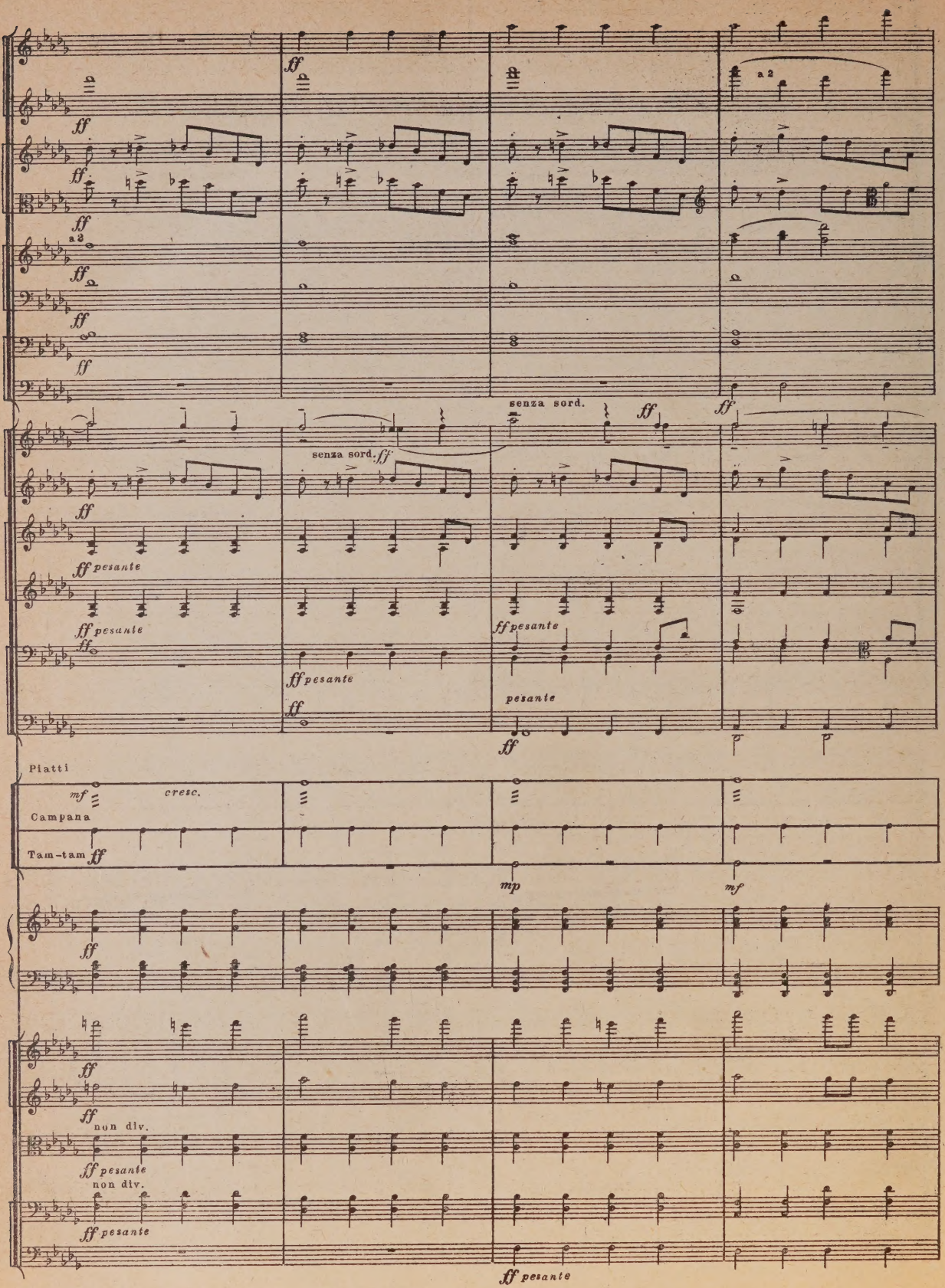

mf
f
mf
f
f
f
Trombe
3°
f
Corni 3° 4° a 2
Tuba f
f
Piatti
Campana
p
mf
p
mf
f
f
f
f
f

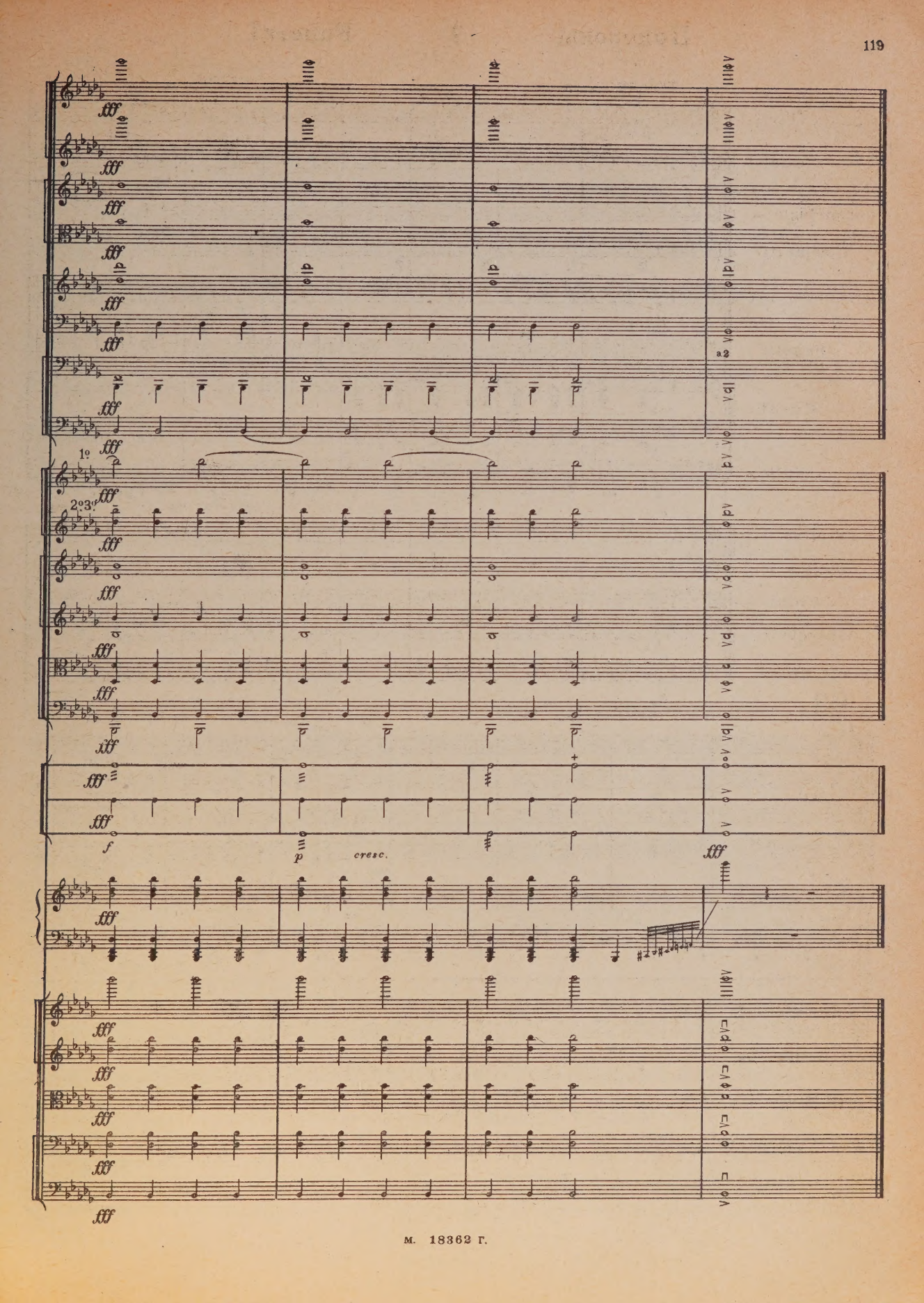

Fl. Picc.
f
Ob.
Trombe
f
Corni 3º 4º
Tuba
Piatti
Campana
p
mf
p
mf
Arpa
Viol. I
f
Viol. II div. a 3
f
Viole
Vc.b


62
Fl. Picc.
Ob.
Corni
a2
Trb. 3º e Tuba
p
mf
f
8
ff desperato
unis.
Viole
Vc.
62

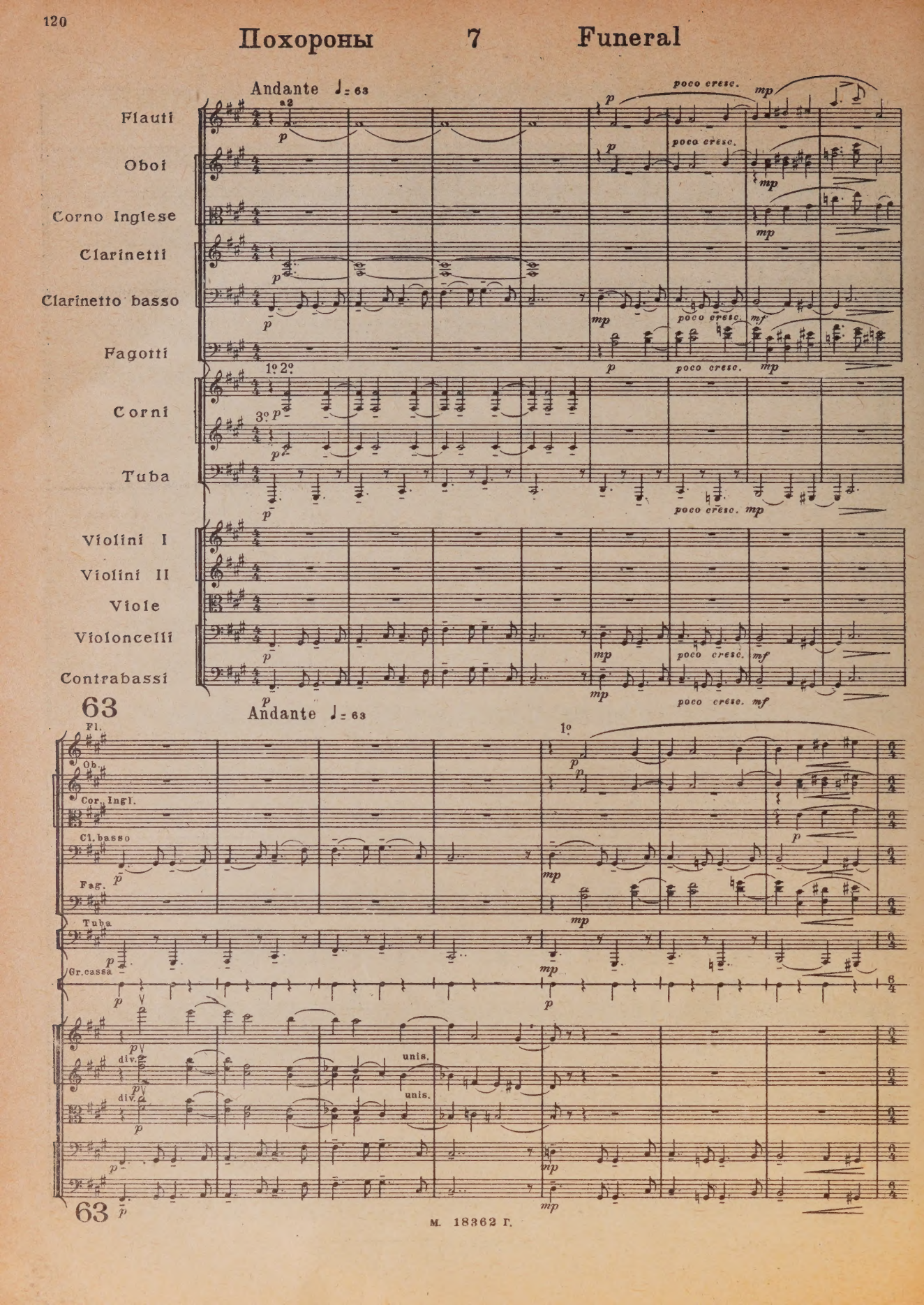

Fl. Picc.
Fl.
a 2
ff desperato
a 2
Timpani
Campana
unis.
Vc.

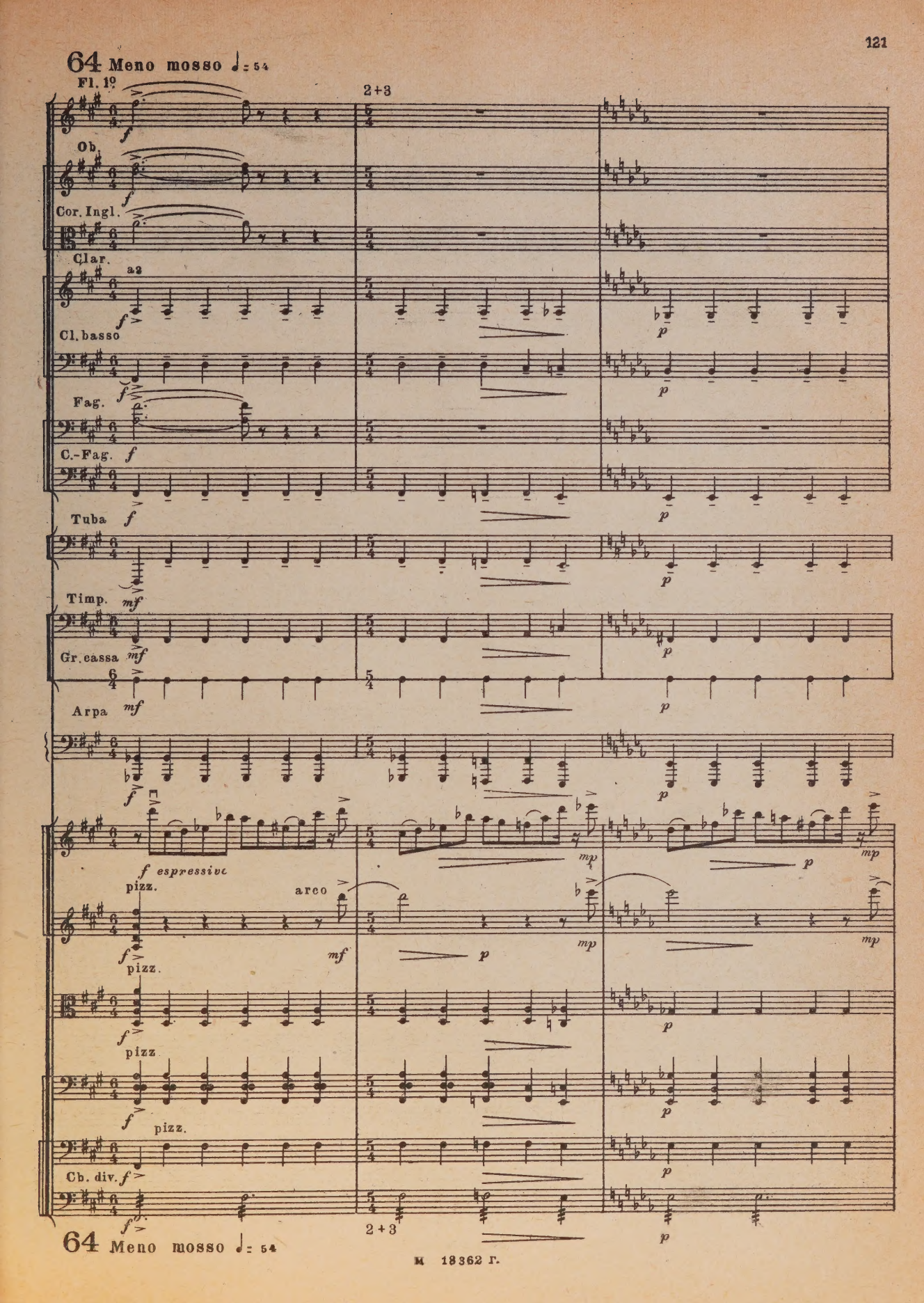

f
f
f
f
f
f

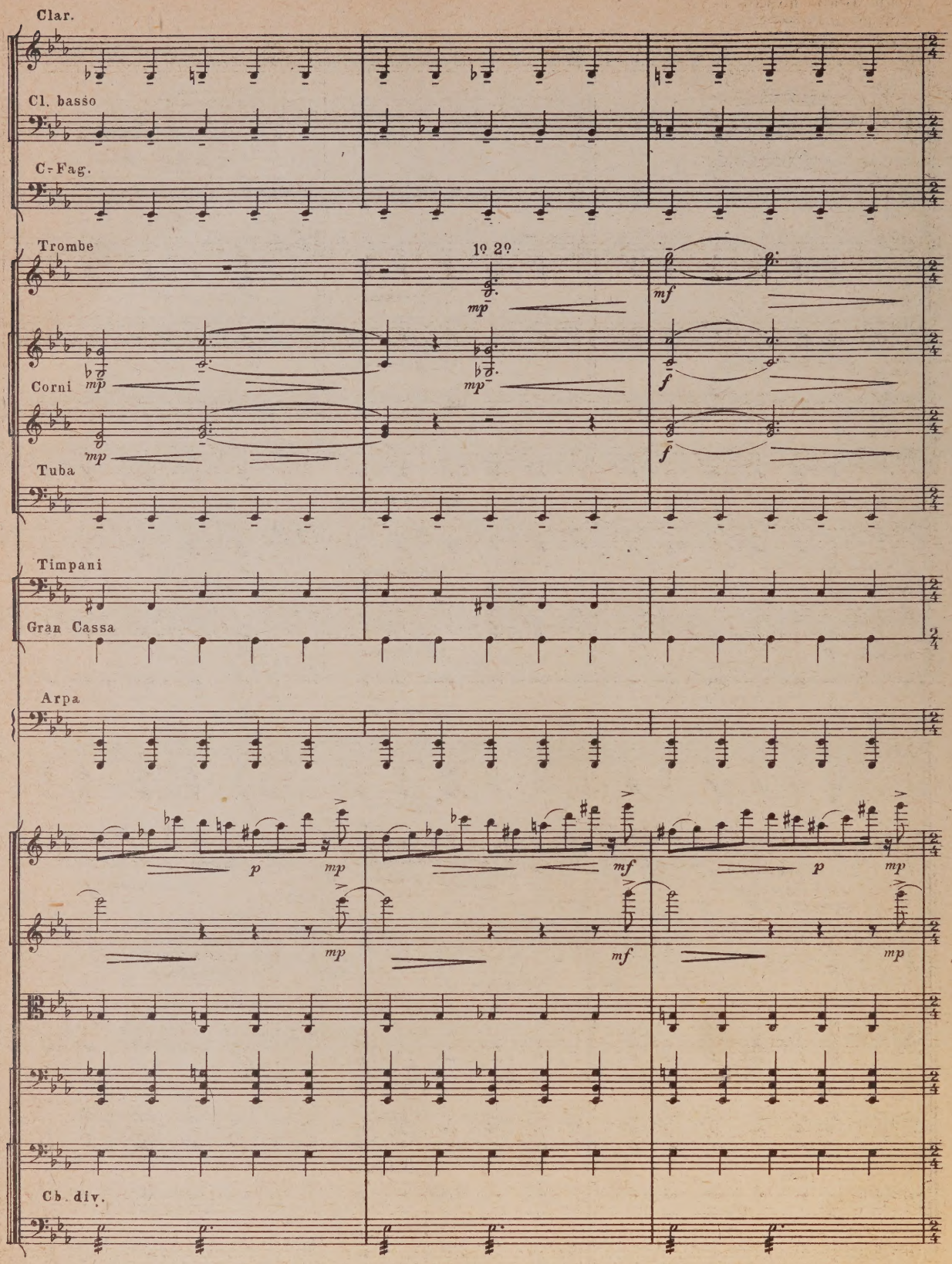

ff
a 2
senza sord.
ff pesante
pesante
Piatti
mf
cresc.
Campana
Tam-tam
mp
non div.

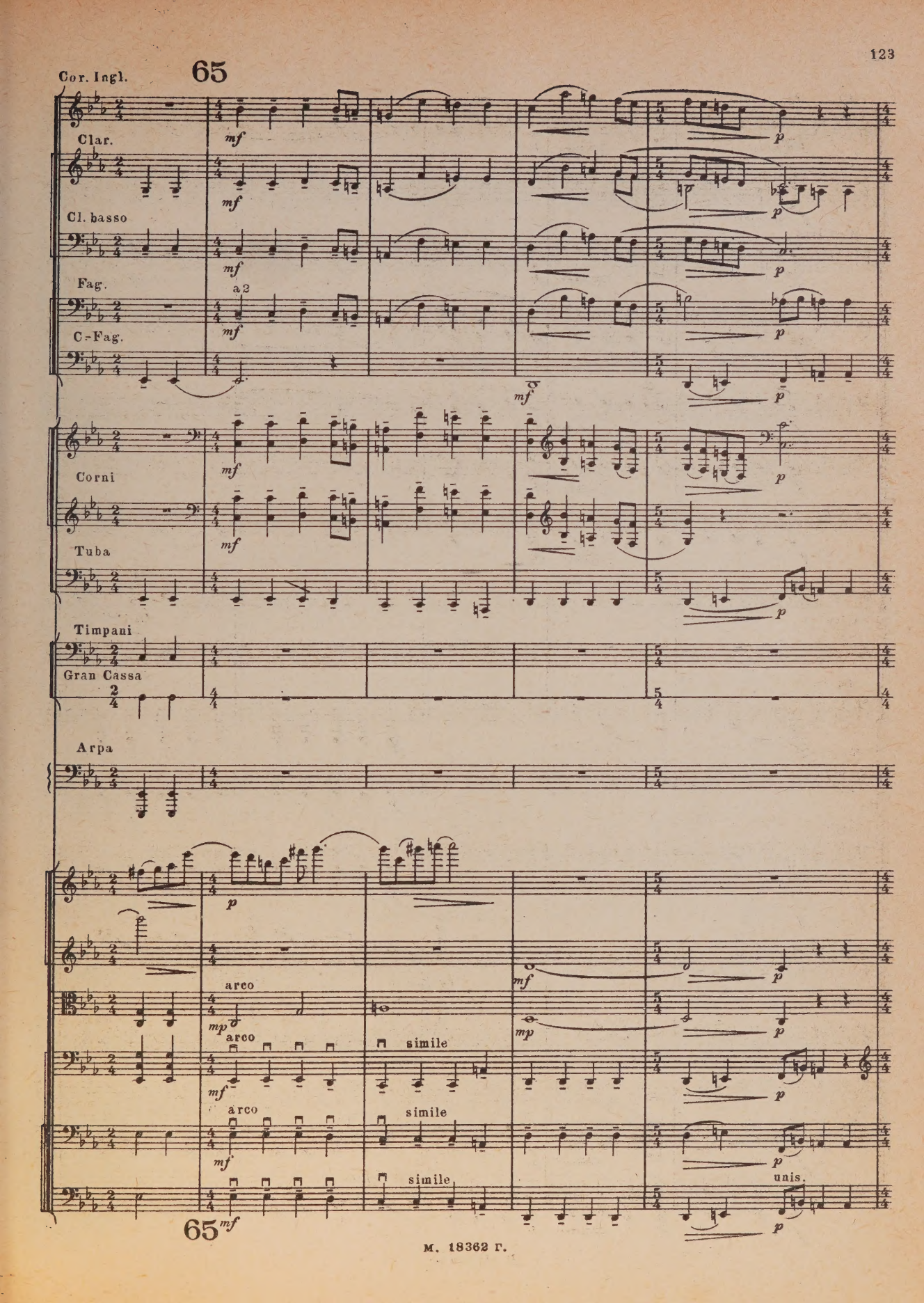

fff
1º
2º 3º
a 2
f
p
cresc.

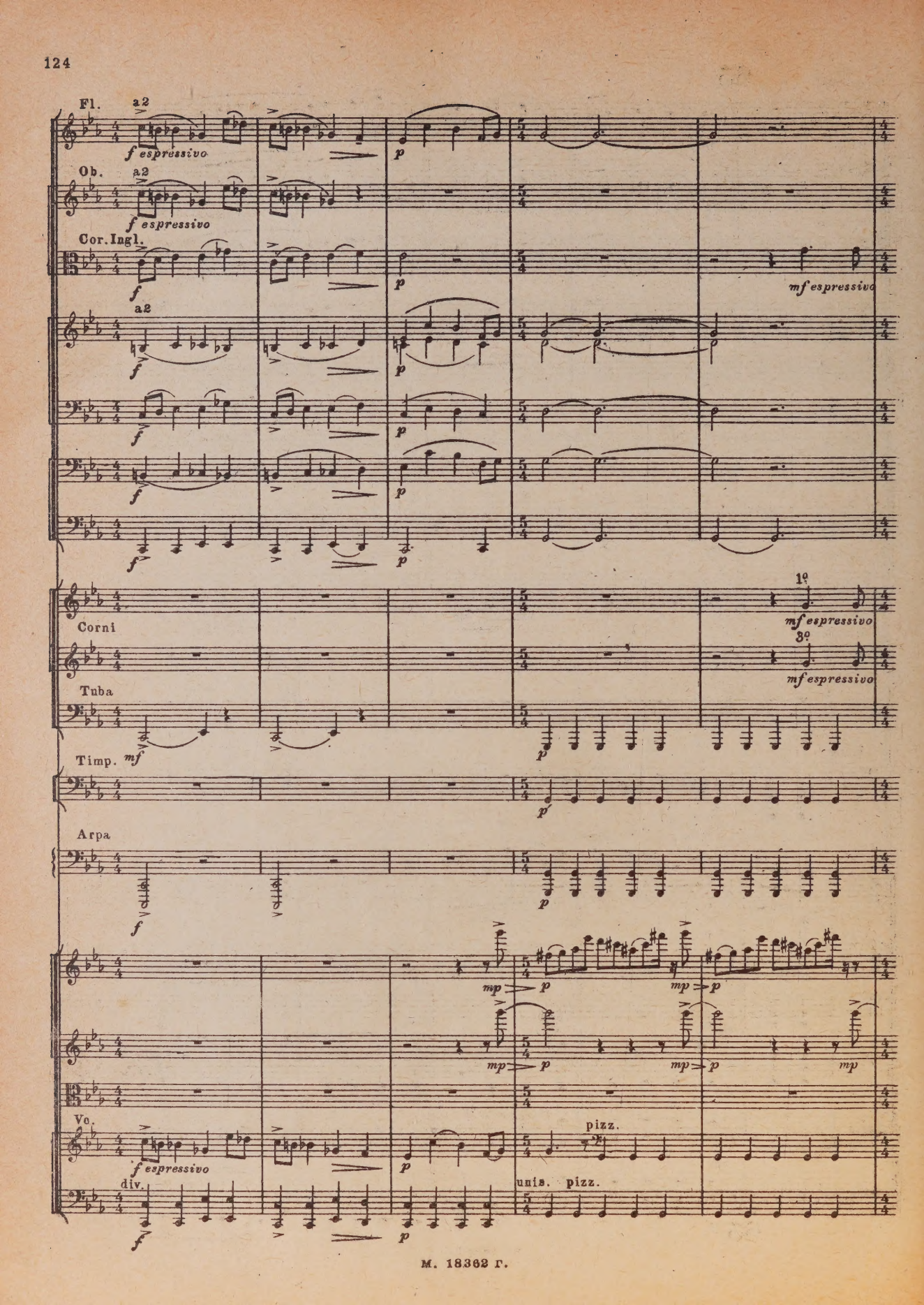
Похороны 7 Funeral

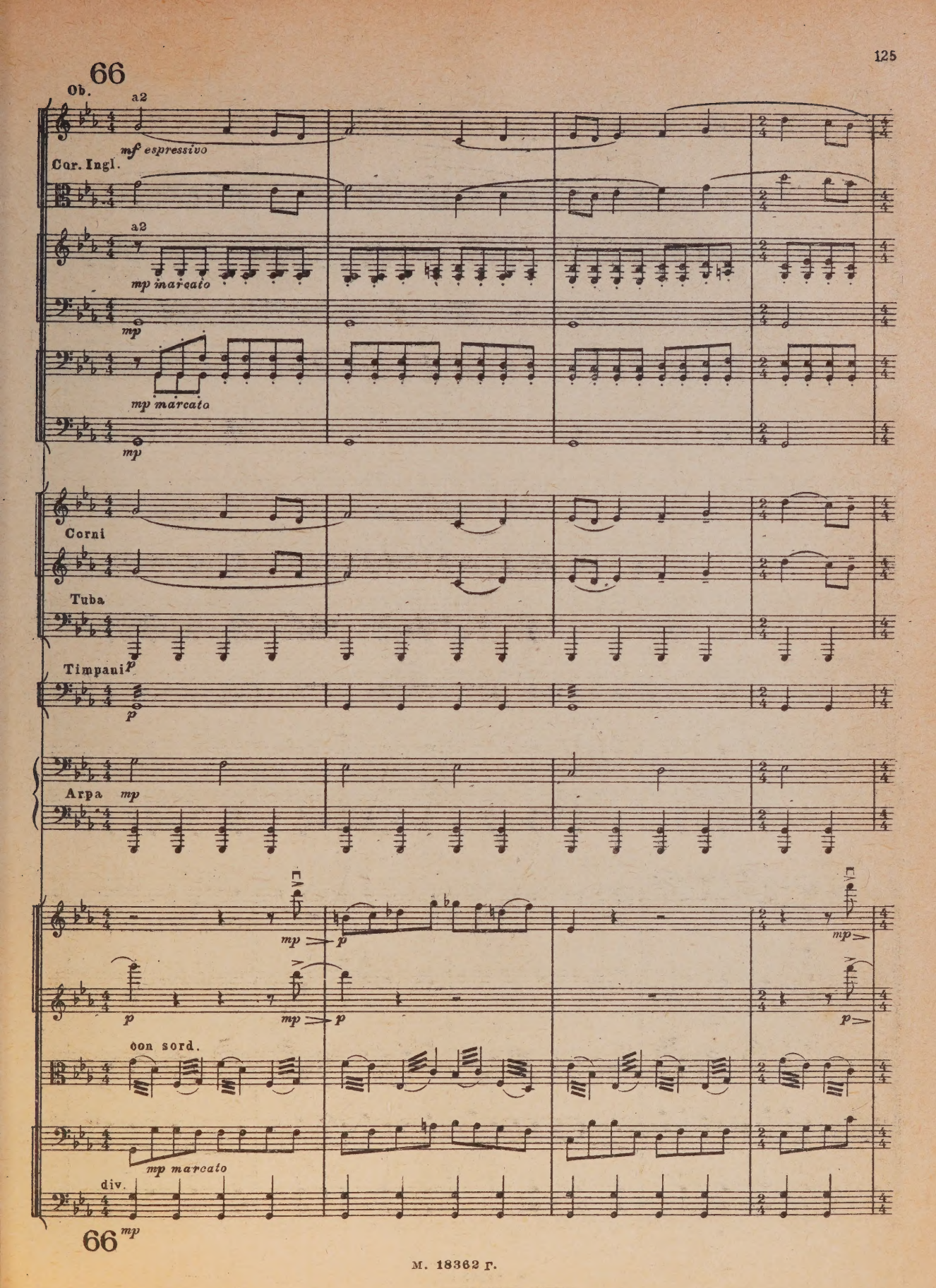


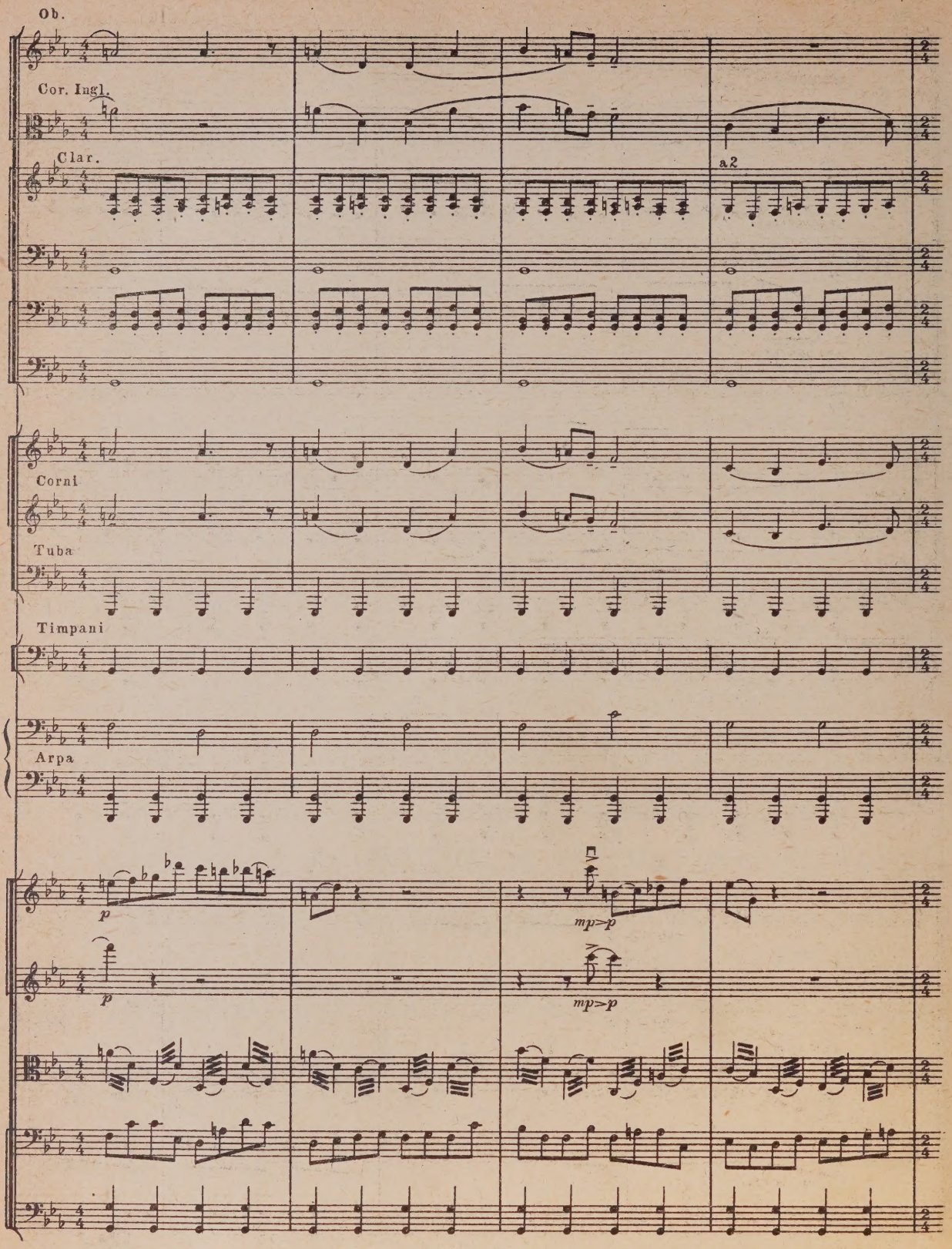

64 Meno mosso ♩= 54
Fl. 1º
2+3
Ob
Cor. Ingl.
Clar.
a2
Cl. basso
Fag.
C.-Fag.
Tuba
Timp.
Gr. cassa
Arpa
f espressivo
pizz.
arco
pizz.
pizz.
pizz.
Cb. div.
2+3
64 Meno mosso ♩= 54

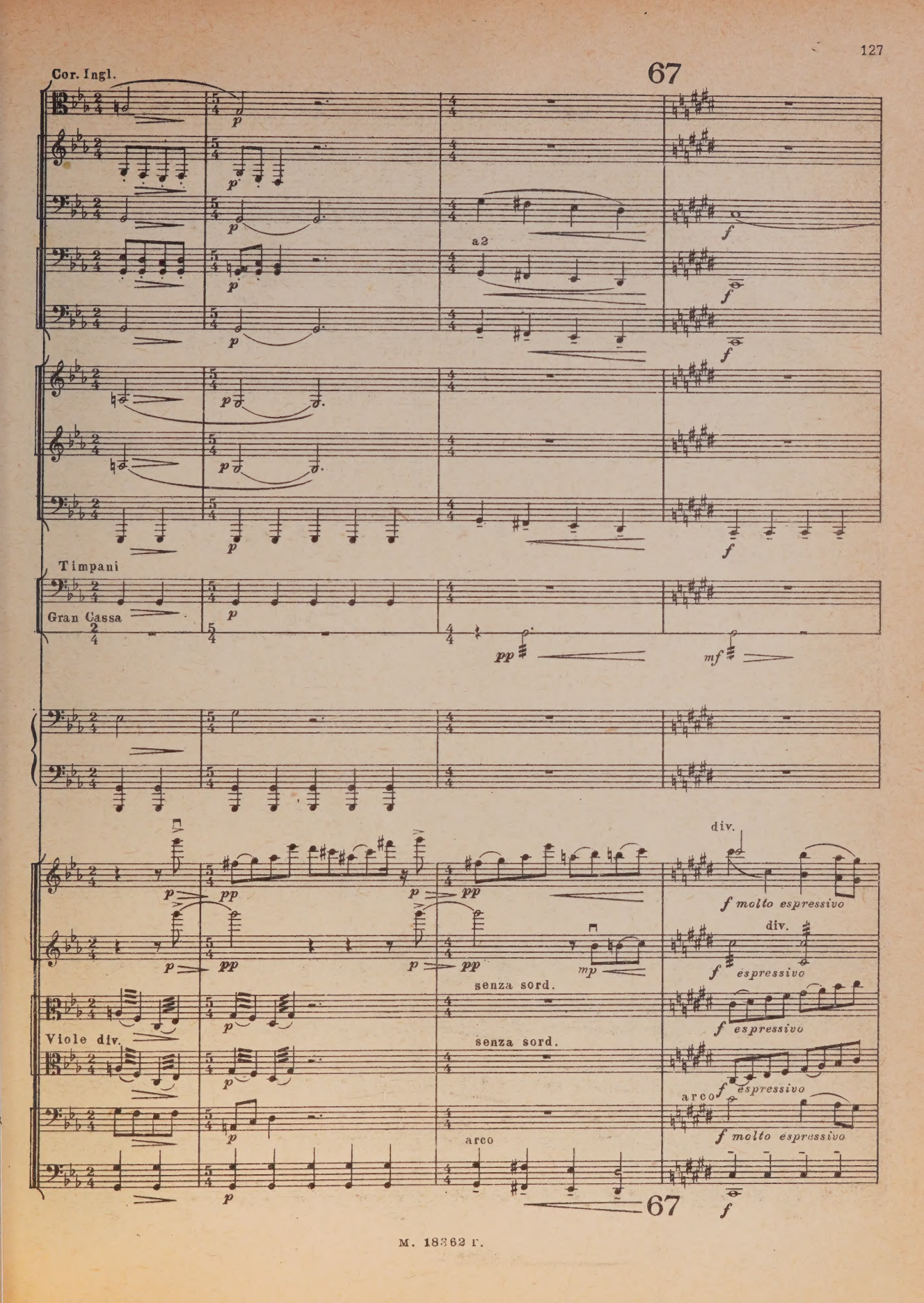

Clar.
Cl. basso
C-Fag.
Trombe
1º 2º
mp
mf
Corni
mp
mp
f
mp
f
Tuba
Timpani
Gran Cassa
Arpa
p
mp
mf
p
mp
mp
mf
mp
Cb. div.

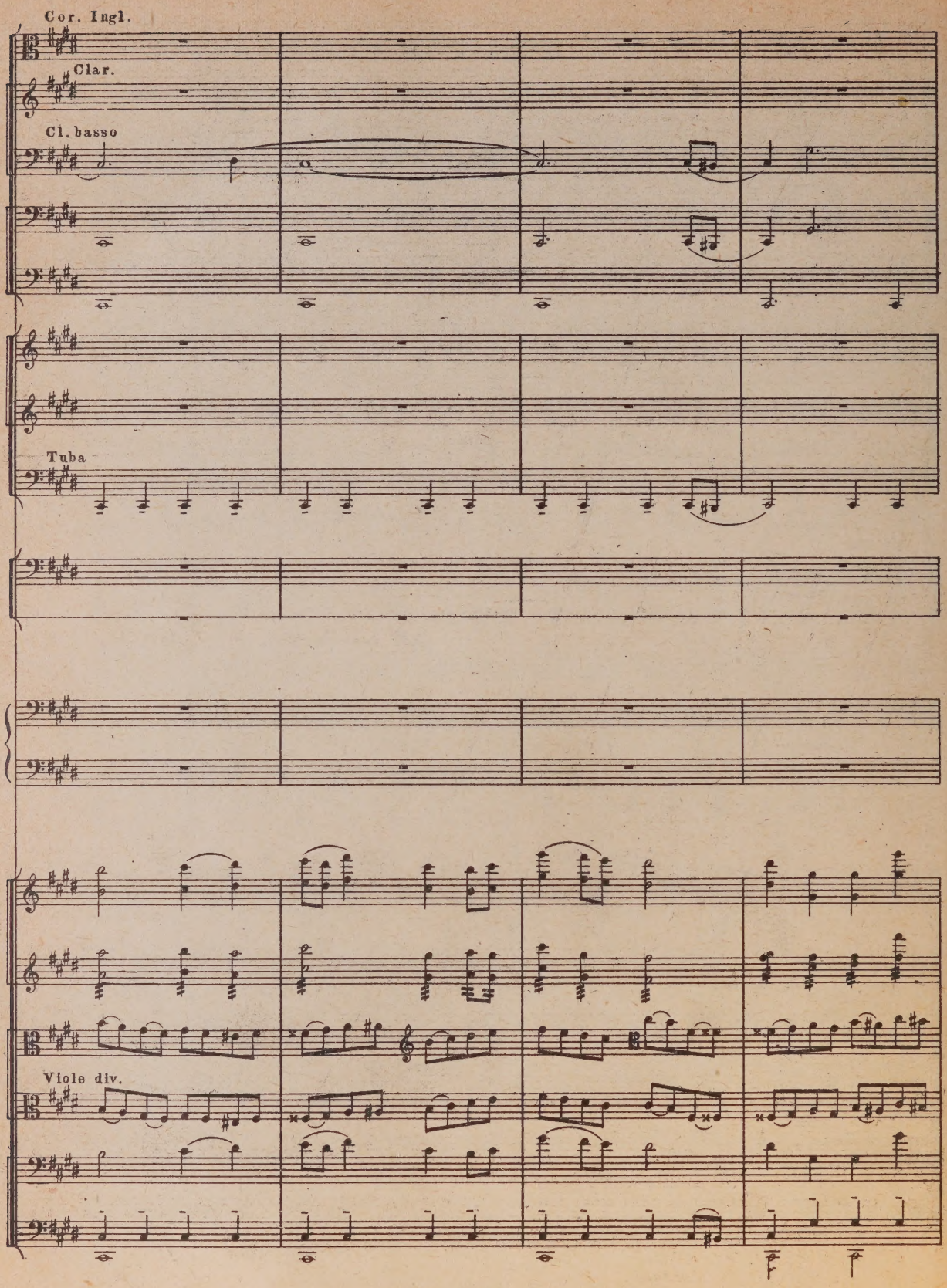

Cor. Ingl.
65
Clar.
Cl. basso
Fag.
a2
C-Fag.
Corni
Tuba
Timpani
Gran Cassa
Arpa
arco
arco
simile
arco
simile
simile
unis.
65


Fl.
a2
f espressivo
p
Ob.
a2
f espressivo
Cor. Ingl.
f
p
mf espressivo
a2
f
p
f
p
f
p
f
p
Corni
1º
mf espressivo
3º
mf espressivo
Tuba
mf
p
Timp.
p
Arpa
f
p
mp
p
mp
p
mp
p
mp
p
mp
Vc.
f espressivo
p
pizz.
div.
unis.
pizz.
f
p


66
Ob.
a2
mf espressivo
Cor. Ingl.
a2
mp marcato
mp
mp marcato
mp
Corni
Tuba
Timpani
p
Arpa
mp
mp
p
mp
p
mp
p
p
con sord.
mp marcato
div.
66
mp


Ob.
Cor. Ingl.
Clar.
a 2
Corni
Tuba
Timpani
Arpa
p
mp>p
p
mp>p


67
Cor. Ingl.
a2
Timpani
Gran Cassa
div.
f molto espressivo
div.
f espressivo
senza sord.
Viole div.
senza sord.
f espressivo
arco
f molto espressivo
arco
67


Cor. Ingl.
Clar.
Cl. basso
Tuba
Viole div.

Poco più largamente

Ob.

a2

Cor. Ingl.

f ff dim.

f ff dim.

a2

f espressivo ff dim. mf

cresc. ff dim. mf

cresc. ff dim. mf p

cresc. ff dim. mf

Trombone 3º

f cresc. ff dim.

Tuba

cresc. ff dim. mf p

Gran Cassa

p f

Arpa

ff

cresc. ff dim. mf

unis.

cresc. ff dim. mf

Viole div.

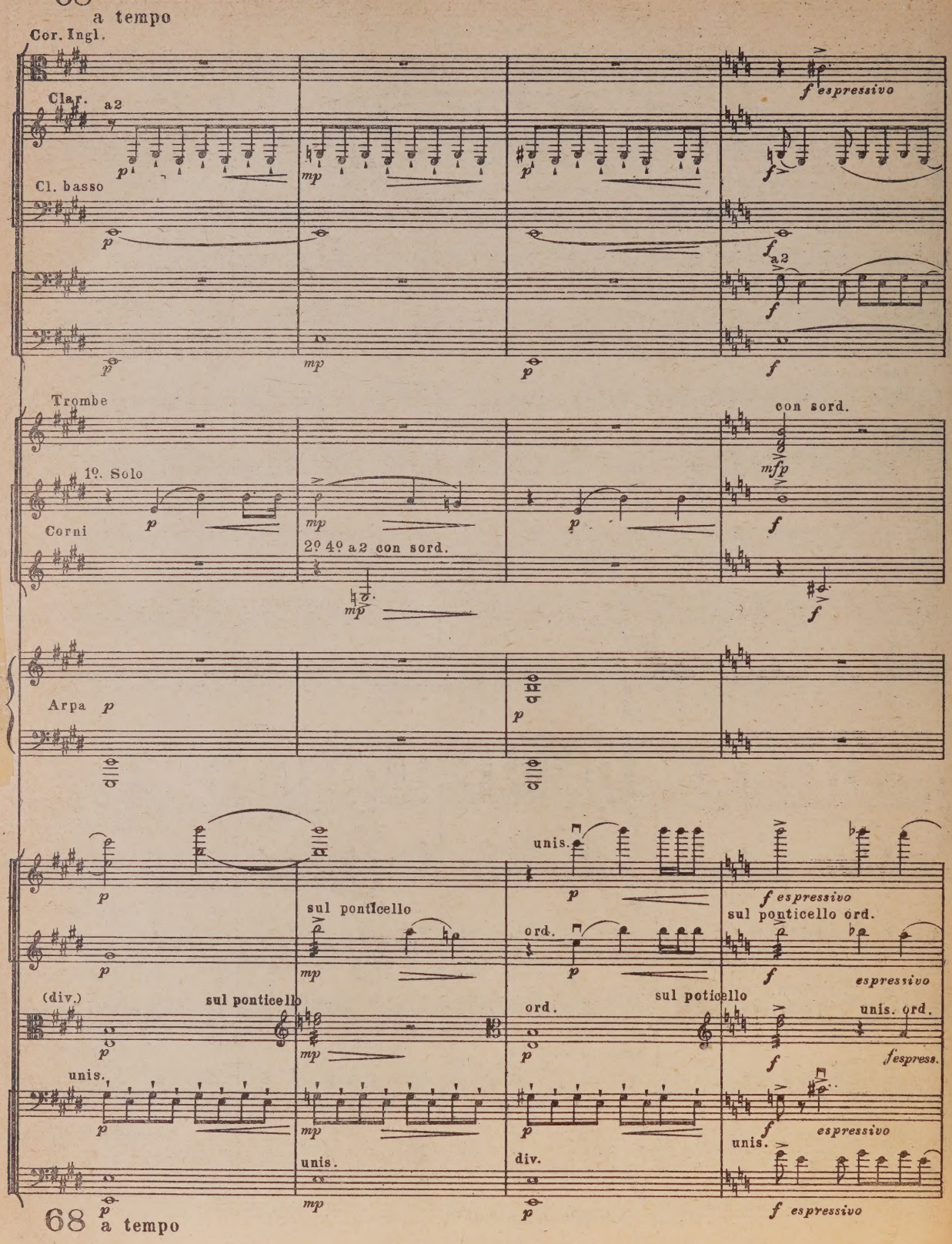
cresc. ff dim. mf

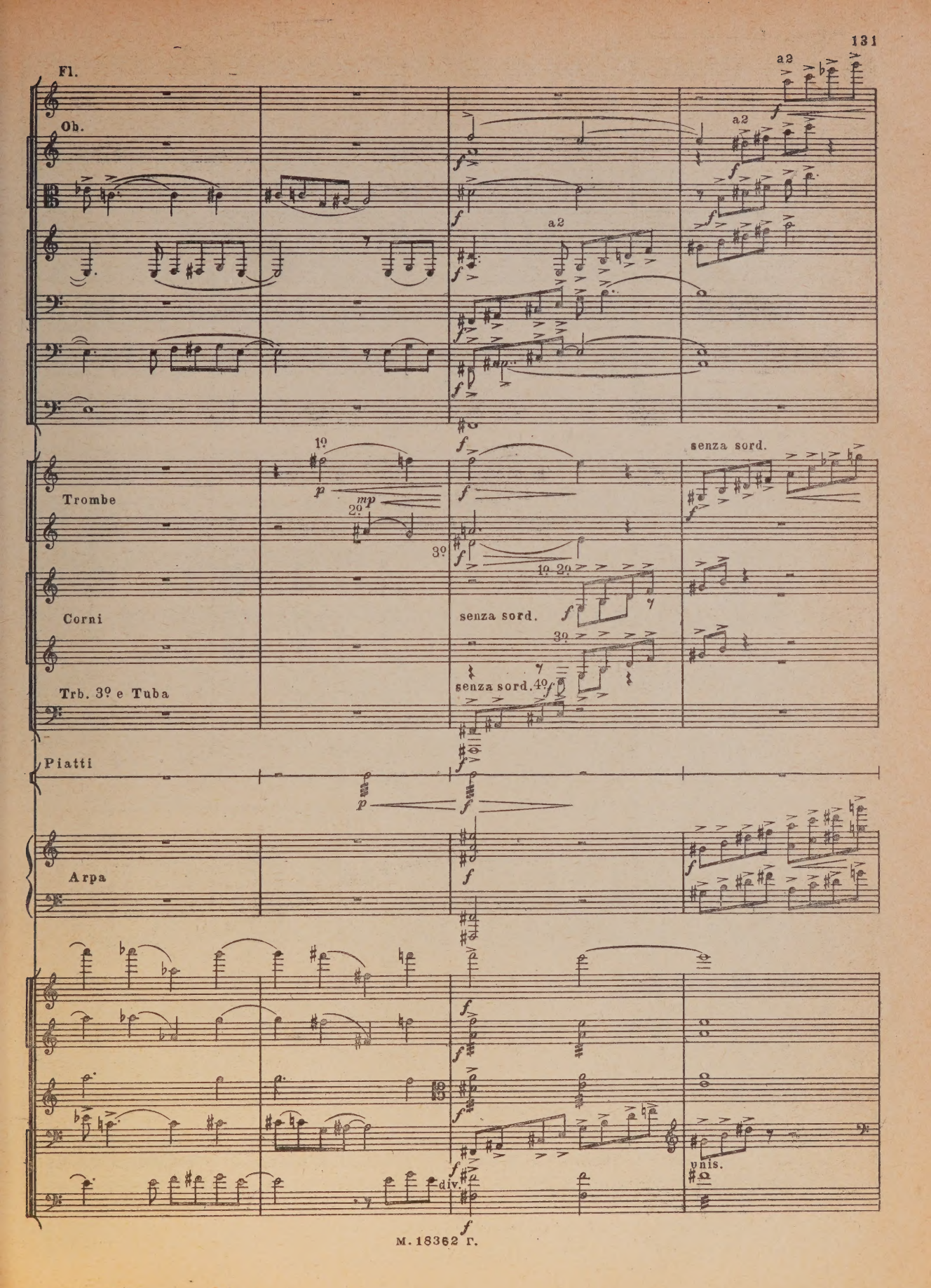
cresc. ff div. dim. mf

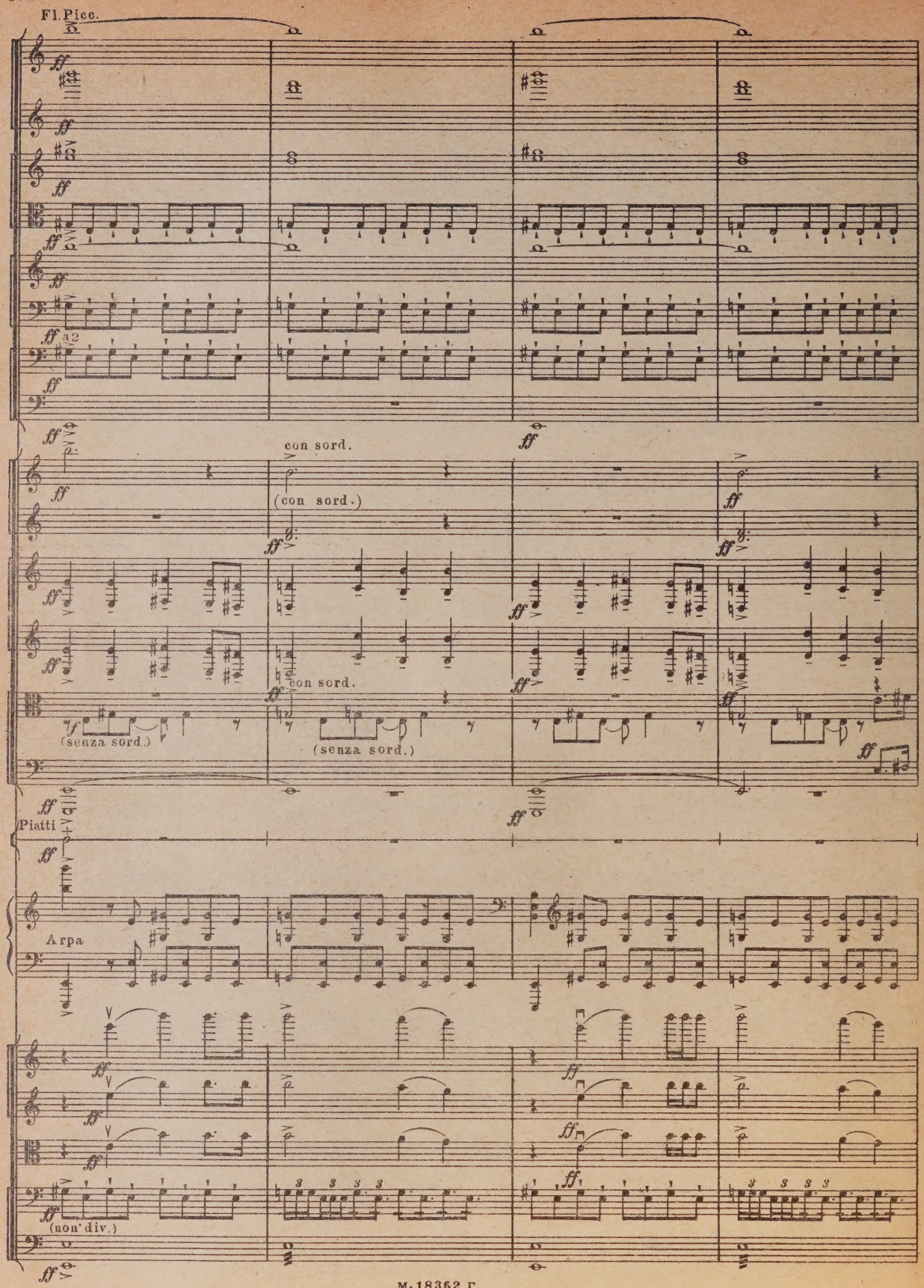
cresc. ff dim. mf

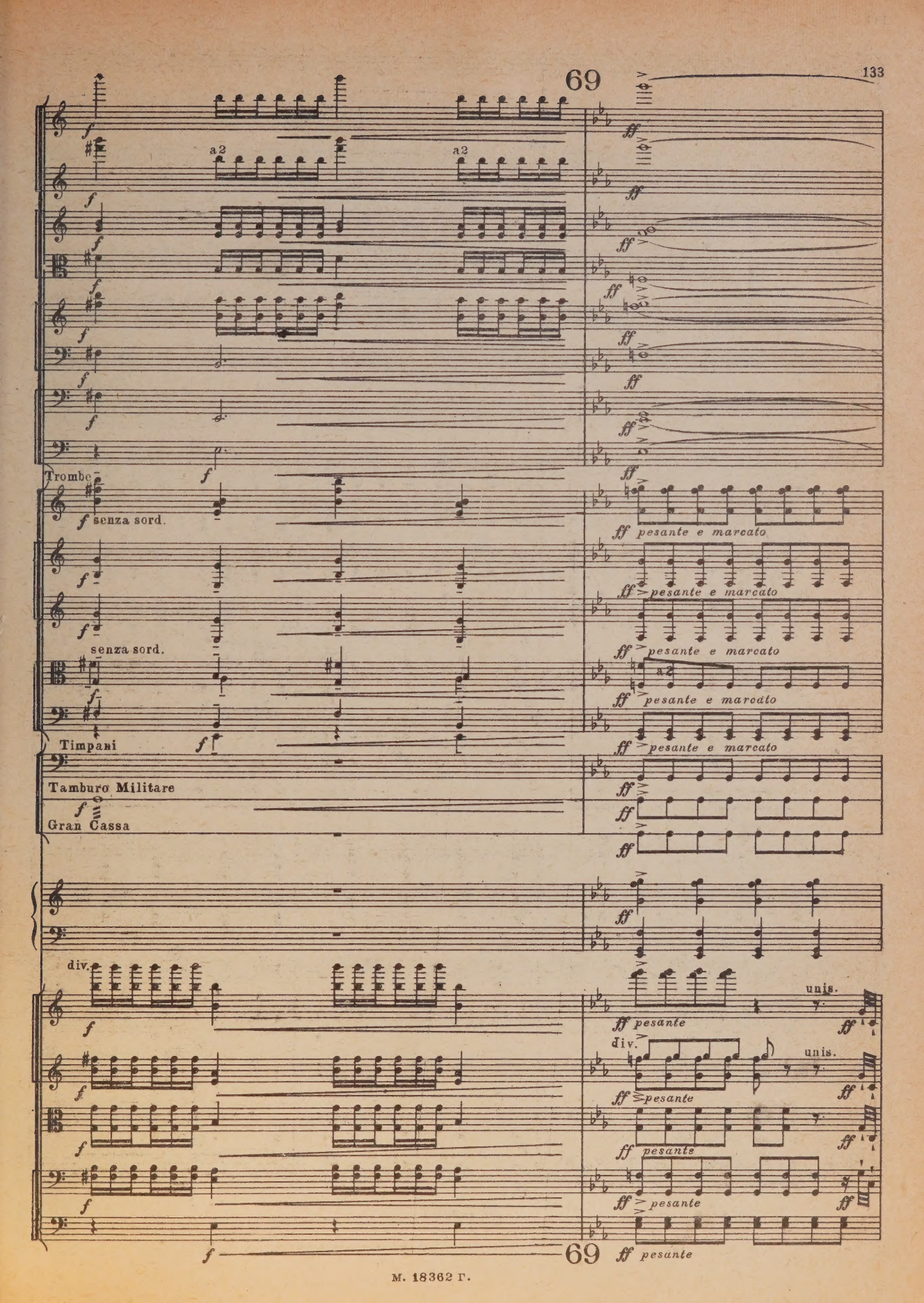
cresc. ff dim. mf

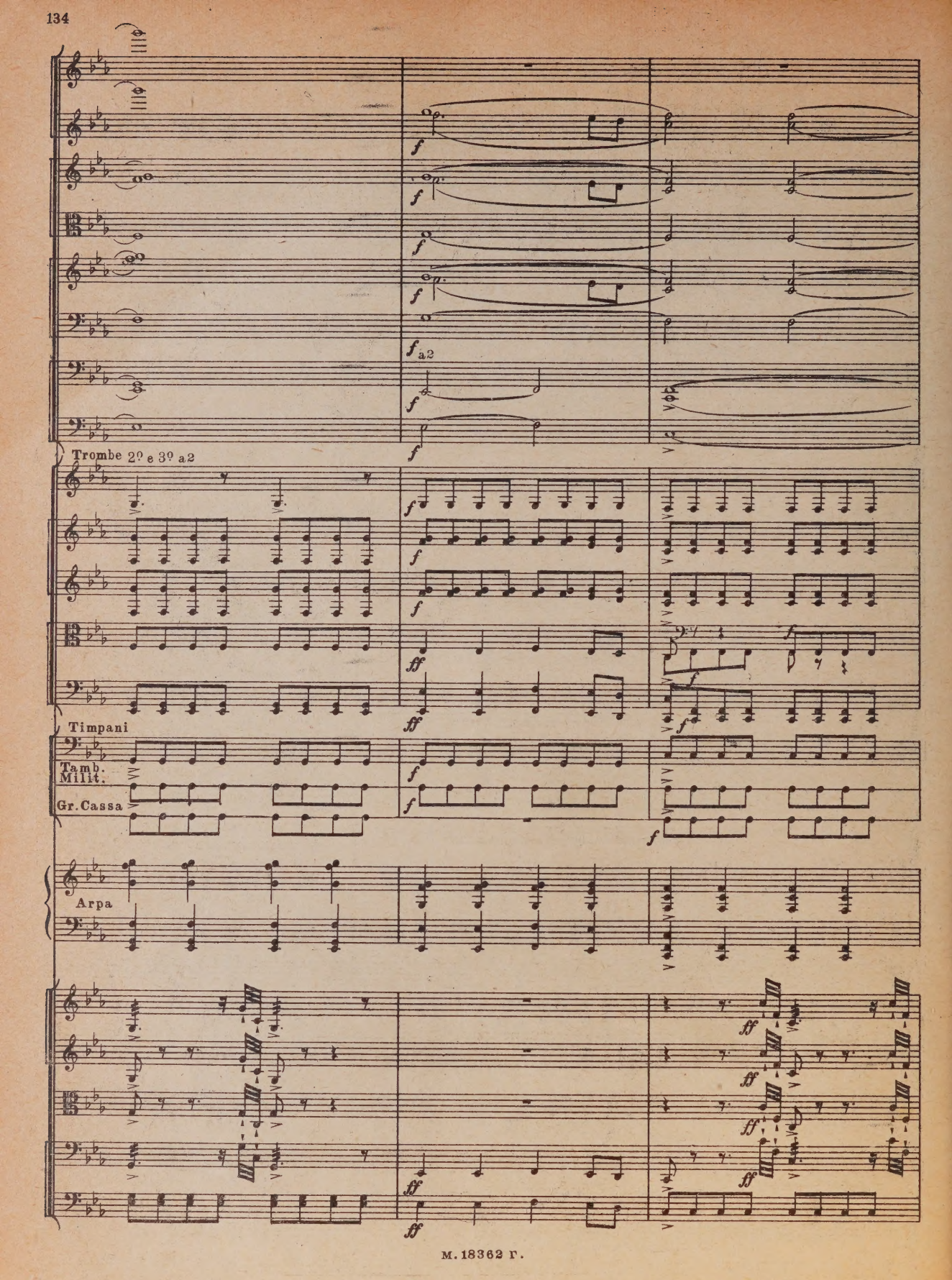
Poco più largamente

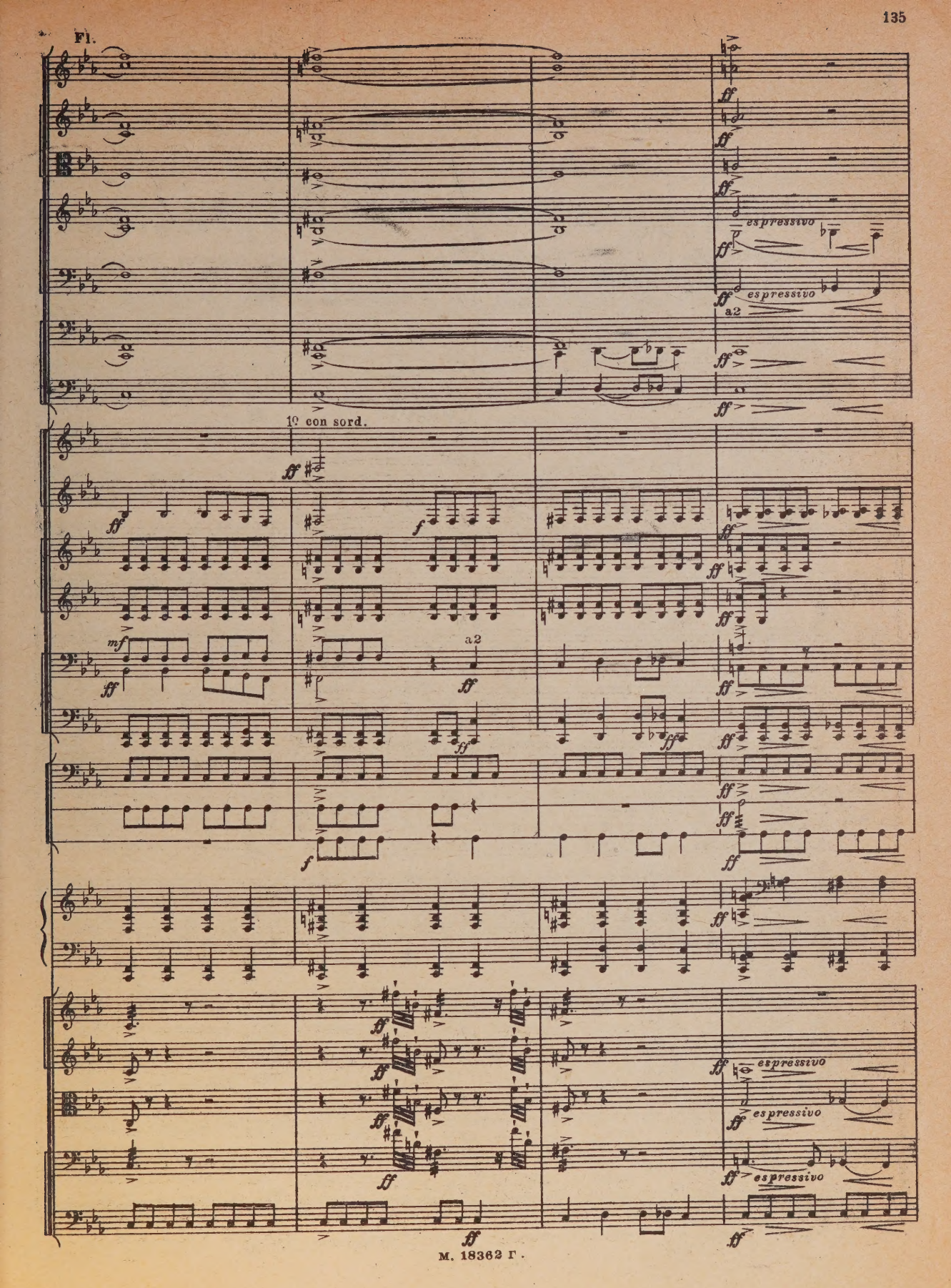

68
a tempo
Cor. Ingl.
Clar.
a2
Cl. basso
f espressivo
a2
Trombe
con sord.
1º. Solo
Corni
2º 4º a2 con sord.
Arpa
unis.
sul ponticello
ord.
sul ponticello ord.
espressivo
(div.)
sul ponticello
sul poticello
unis. ord.
fespress.
unis.
div.
68
a tempo

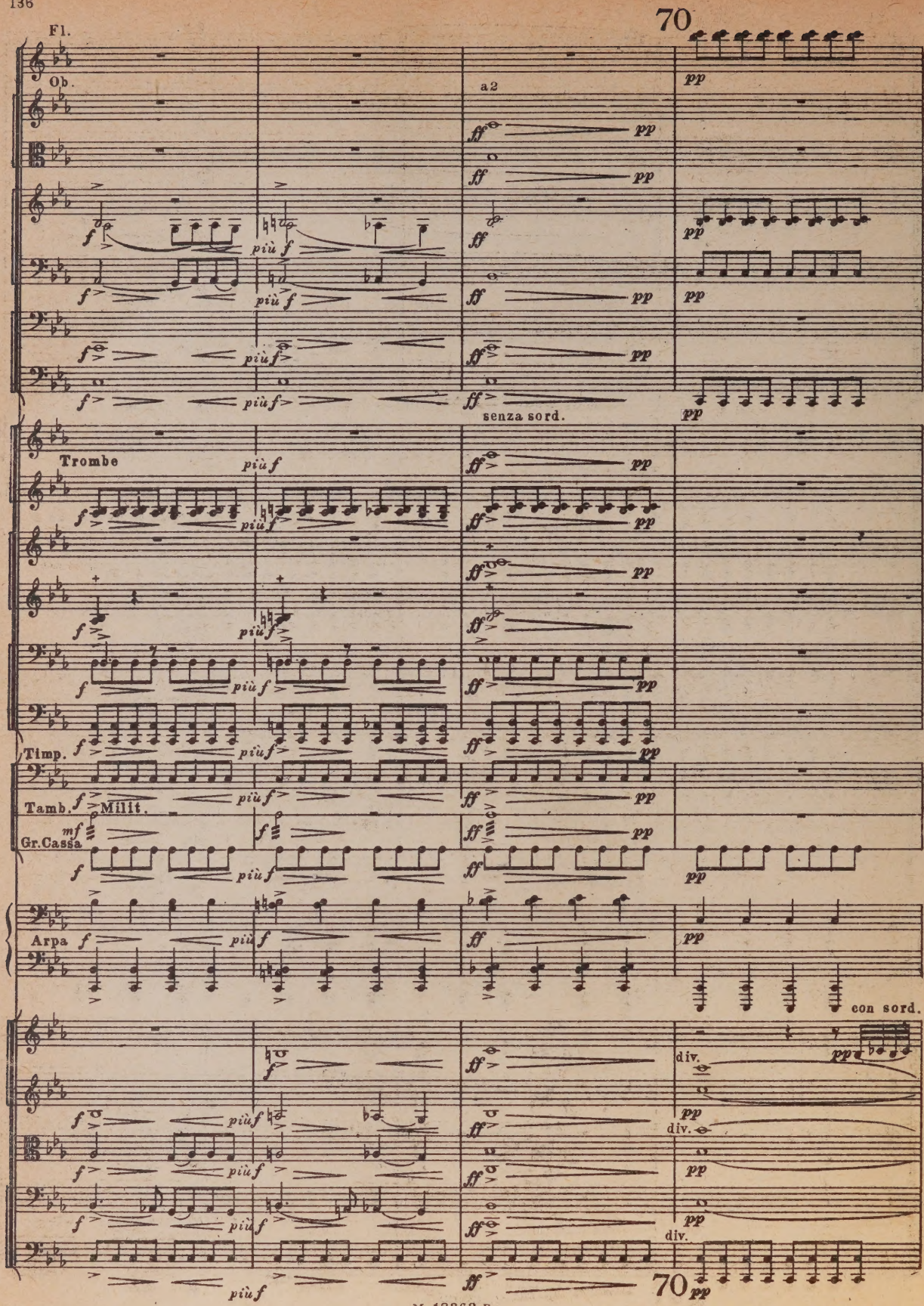

Fl.
Ob.
a2
Trombe
1º
2º
3º
senza sord.
Corni
1º 2º
3º
senza sord.
Trb. 3º e Tuba
4º
senza sord.
Piatti
Arpa
div.
unis.


Fl. Picc.
a2
con sord.
(con sord.)
con sord.
(senza sord.)
(senza sord.)
Piatti
Arpa
(non div.)

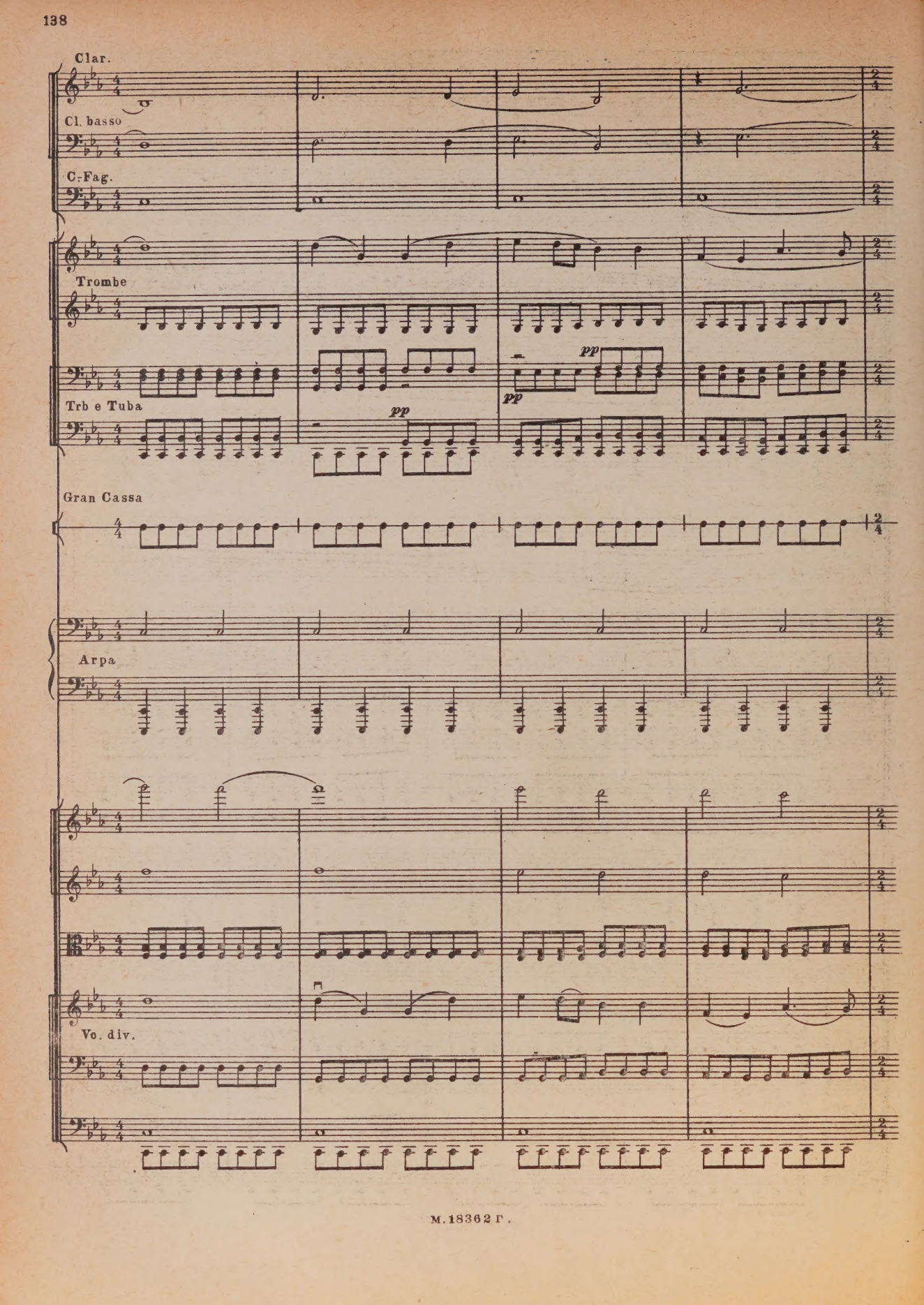

69
a2
a2
Trombe
senza sord.
senza sord.
Timpani
Tamburo Militare
Gran Cassa
div.
unis.
div.
unis.
pesante e marcato
pesante e marcato
pesante e marcato
a2
pesante e marcato
pesante e marcato
pesante
pesante
pesante
pesante
pesante
69


Trombe 2º e 3º a2
Timpani
Tamb. Milit.
Gr. Cassa
Arpa


Fl.
espressivo
espressivo
a2
1º con sord.
a2
espressivo
espressivo
espressivo


70
Fl.
Ob.
a2
senza sord.
Trombe
Timp.
Tamb.
Milit.
Gr.Cassa
Arpa
con sord.
div.
70

Cl. basso
C.-Fag.
Gr. Cassa
smorzando
Arpa
pp
Clar.
a 2
pp
Cl. basso
pp
C.-Fag.
pp
Sola, con sord.
Trombe
pp espressivo e dolente
39
pp
Trb. e Tuba
pp
Gran Cassa
pp
Arpa
pp
pp
nuis.
pizz.
pp
Ve. div.
p espressivo e dolente
pizz.
pp
pp(sempre arco)


Clar.
Cl. basso
C.-Fag.
Trombe
pp
pp
Trb e Tuba
pp
Gran Cassa
Arpa
Vc. div.

71

Clar.

Cl. basso

C-Fag.

Trombe

senza sord.
1º 2º

Corni

Gran Cassa

unis.

Vc. div.

71

Cl. basso

C-Fag.

pp

Tuba

Gr. Cassa

Arpa

senza sord.

pp

p

6 Vc. Solí

p

pp

Cb.

pp

Cl. basso

Gran Cassa

Sola

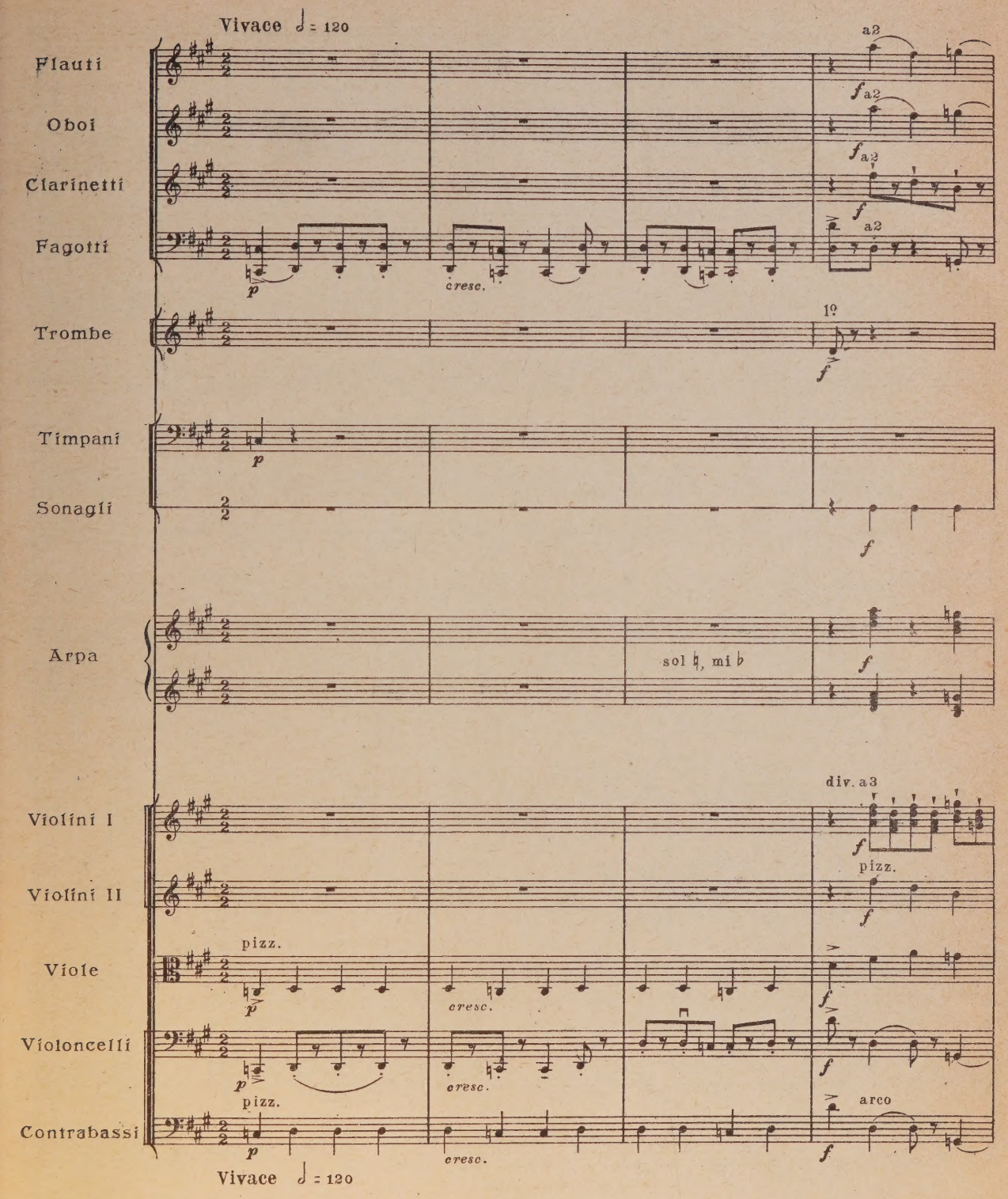
ppp

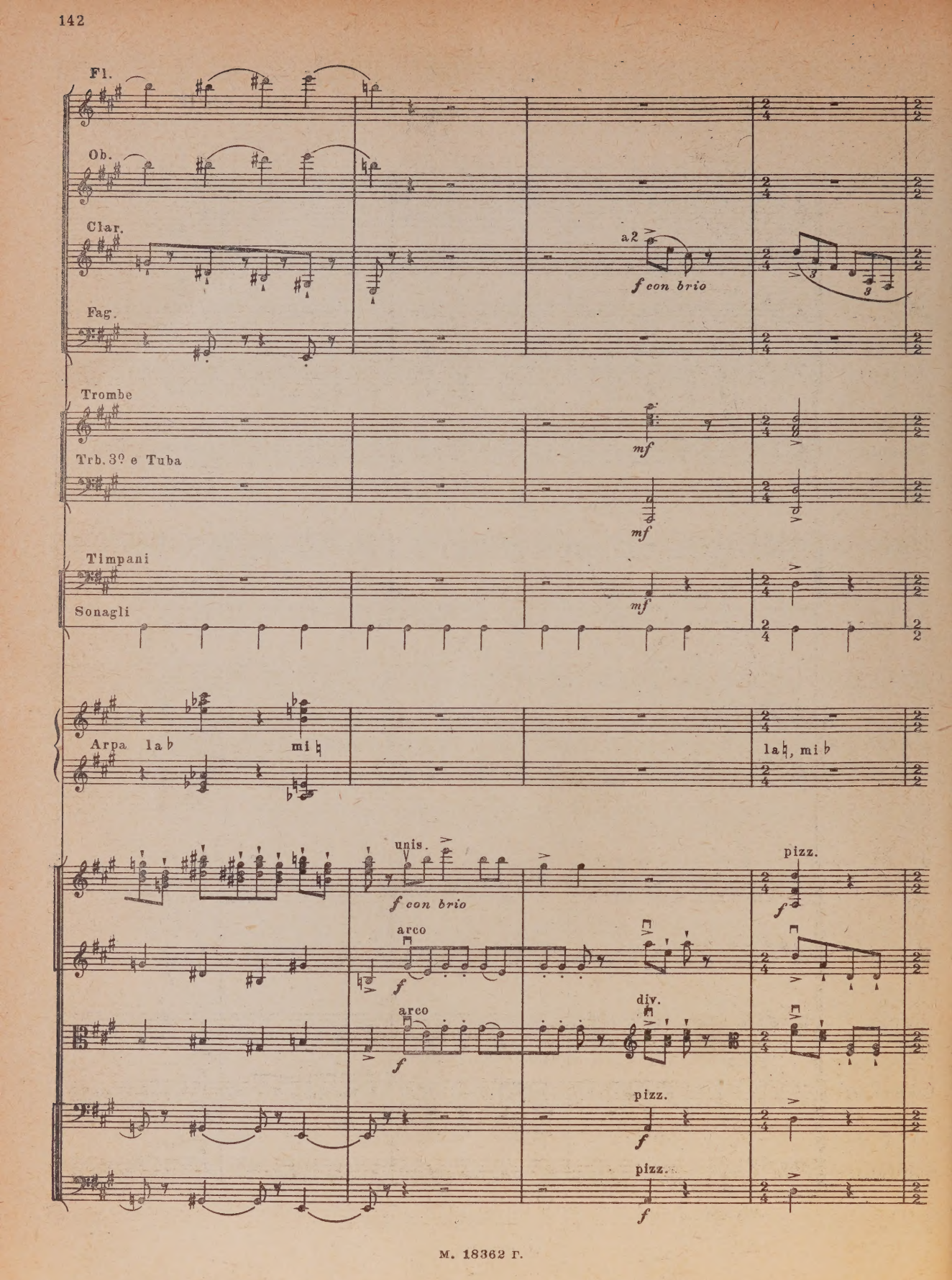
Arpa

pp

smorzando

Наши пришли 8 Ours have come




Fl.
Ob.
Clar.
a2
f con brio
Fag.
Trombe
mf
Trb. 3º e Tuba
mf
Timpani
mf
Sonagli
Arpa la b
mi ♮
la ♮, mi b
unis.
f con brio
pizz.
f
arco
f
arco
f
div.
pizz.
f
pizz.
f

Fl. a2

Ob. a2 mf

Clar. mf 1º mp

mf poco a poco dim.

Fag. a2

Trb. 3º mf

Sonagli

mf poco a poco dim.

Arpa mf la♭ do♮ mi♮

div. a3 arco unis.

pizz. poco a poco dim. con brio

mf unis. pizz. poco a poco dim. arco

f mf arco poco a poco dim.

mf arco

mf

Clar. 72 a2

Trombe 1º 2º mp

Corni mp 1º mp

Tromboni

mf

Sonagli

mp

Tamb. Militare

mp

mp

mp

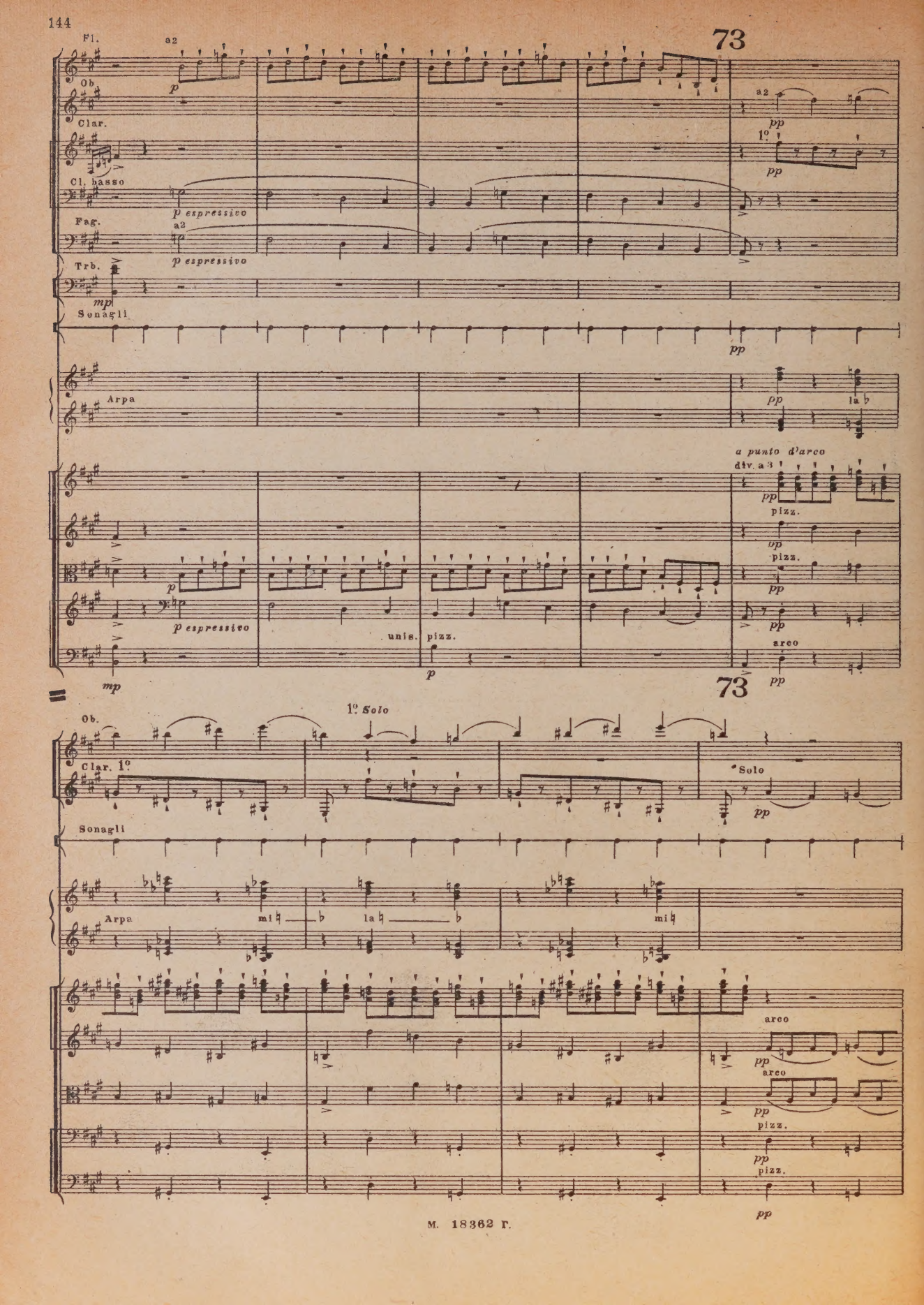
mp

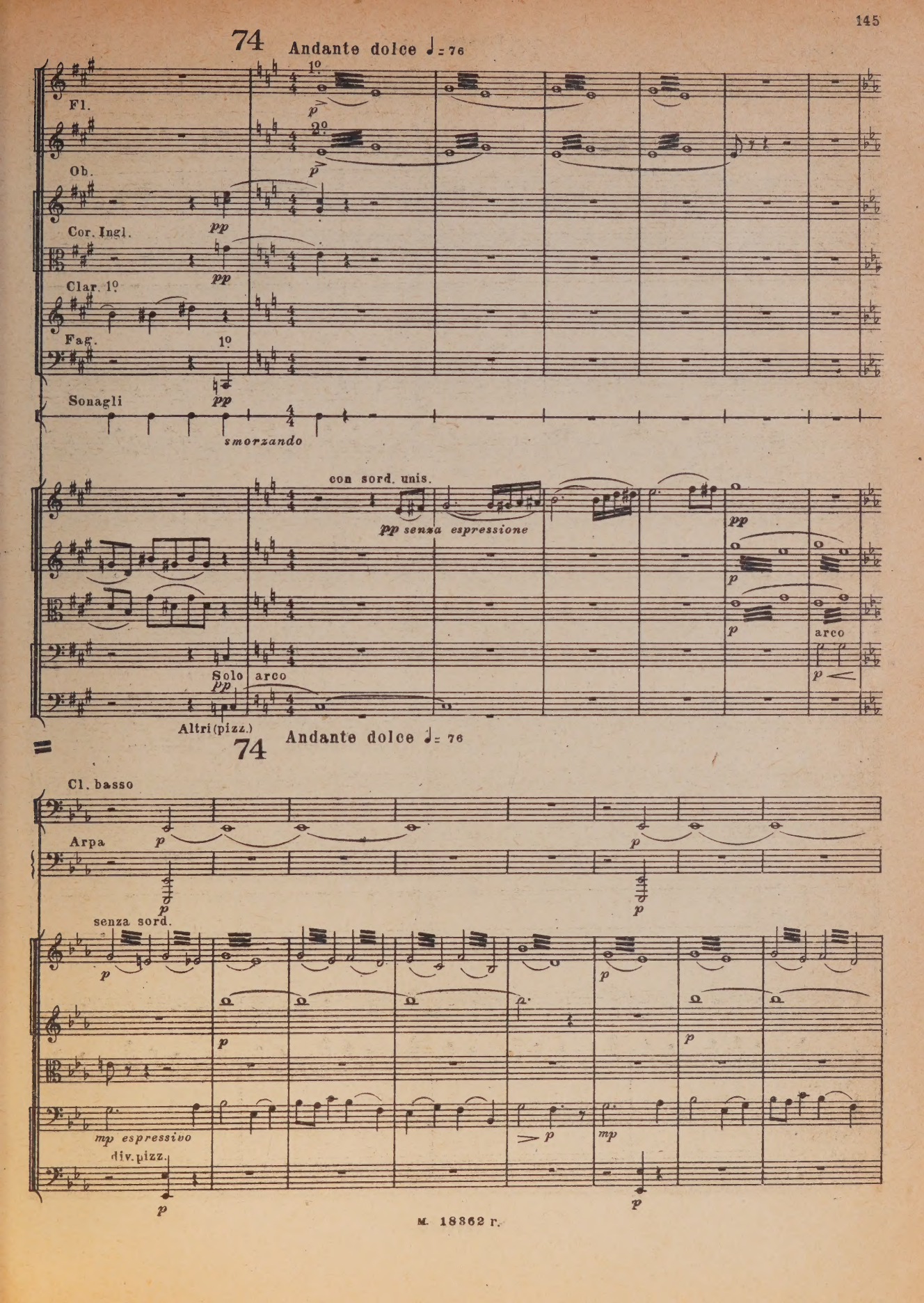
mp espressivo

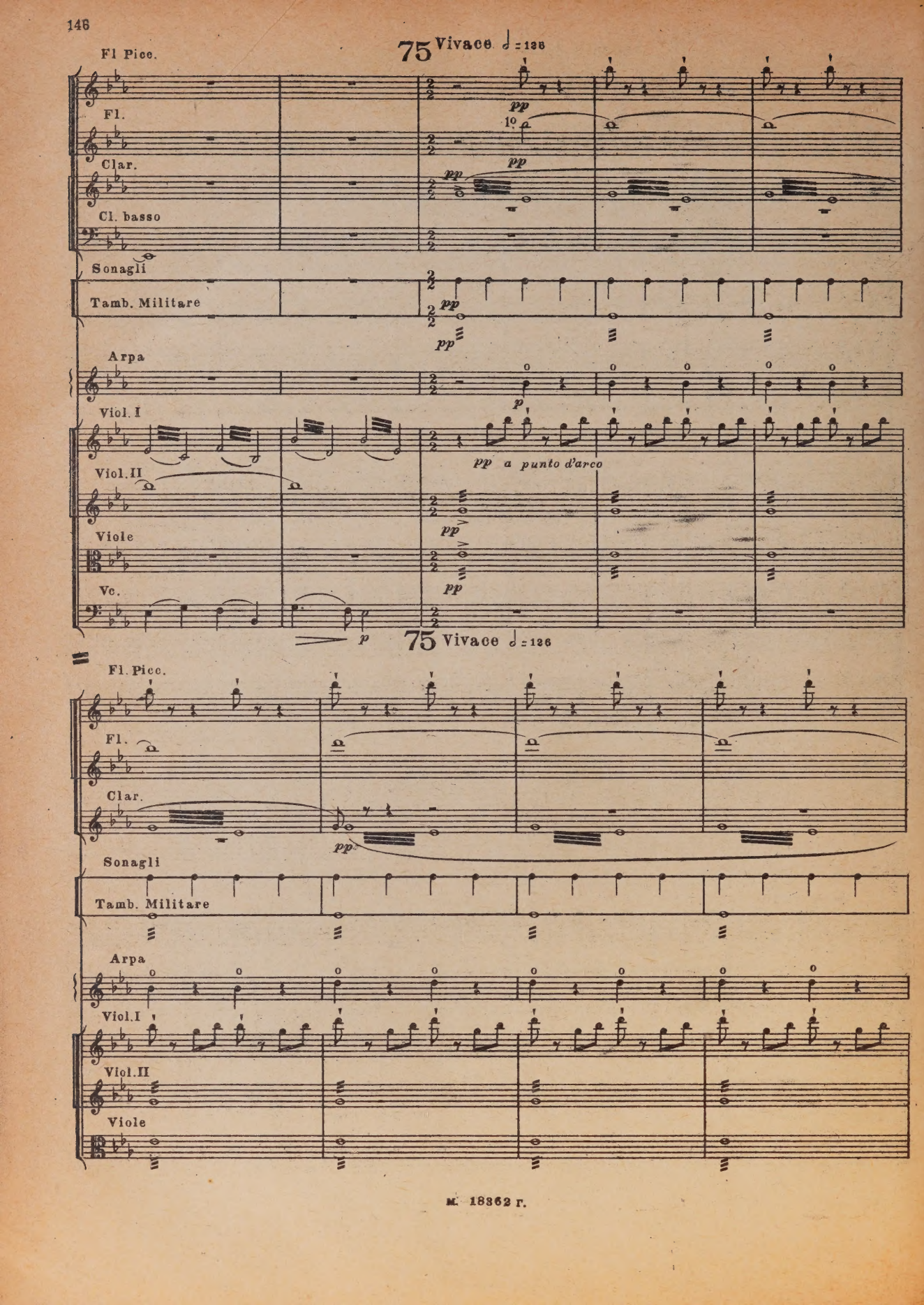
div.

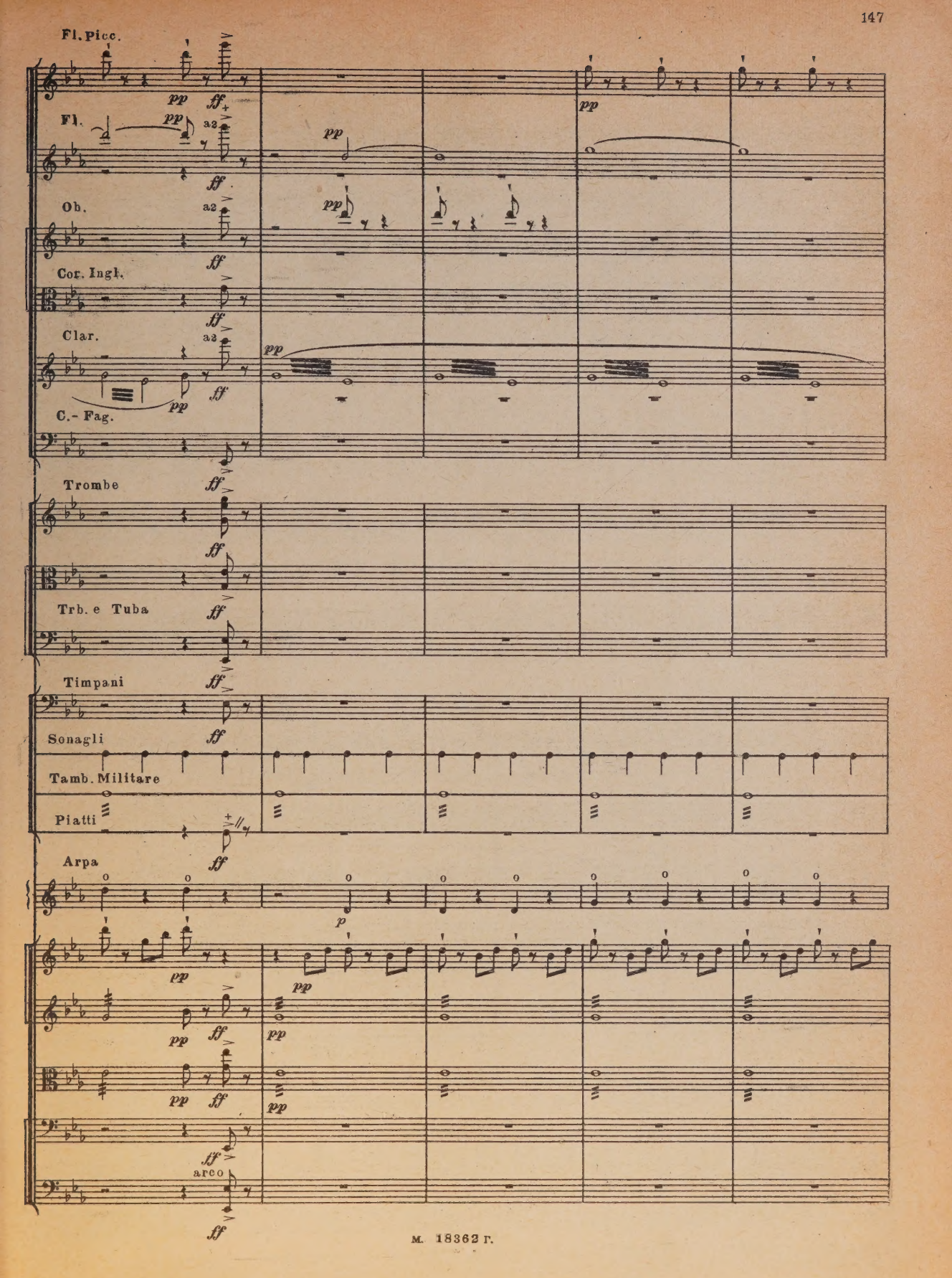
mf

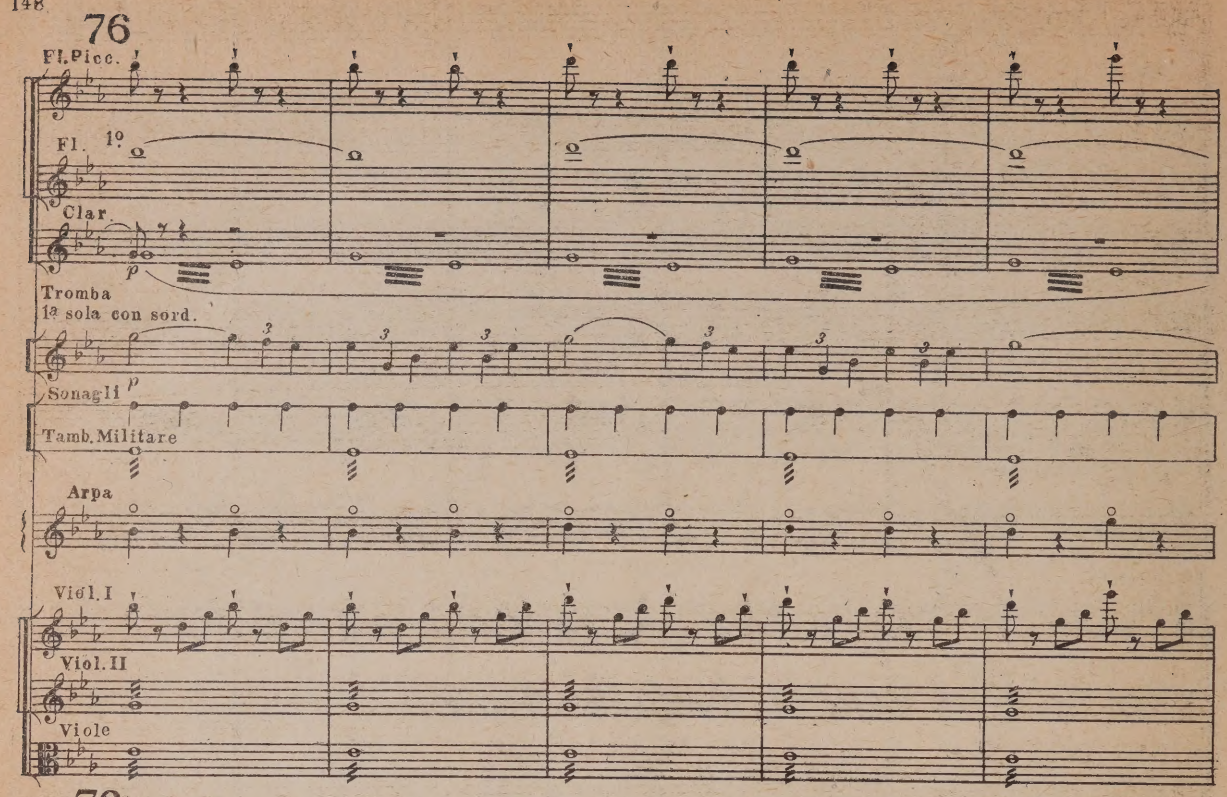
72

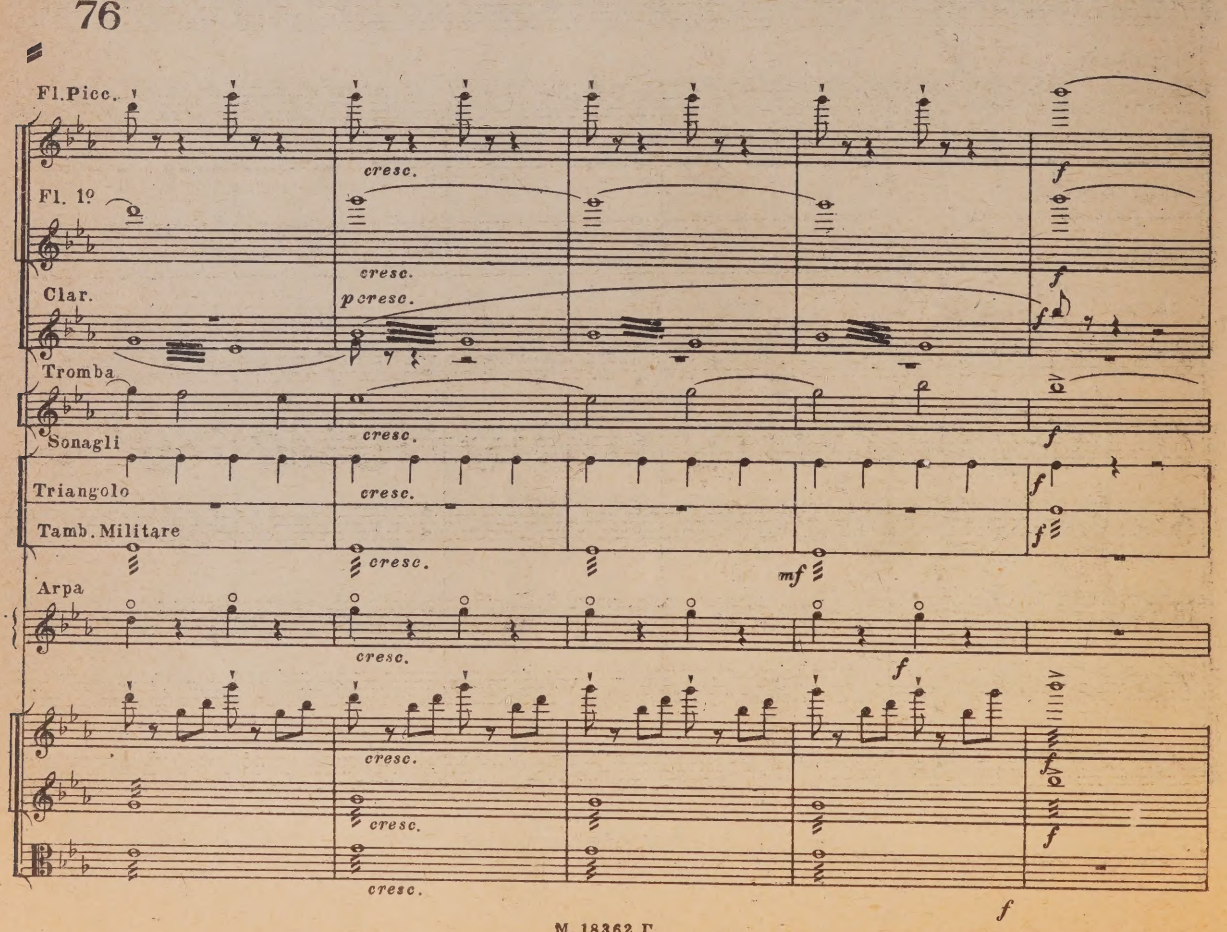

73
Fl.
a2
p
Ob.
Clar.
a2
pp
1º
pp
Cl. basso
p espressivo
Fag.
a2
p espressivo
Trb.
mp
Sonagli
pp
Arpa
pp
la b
a punto d'arco
div. a 3
pp
pizz.
pp
pizz.
p
pp
p espressivo
unis.
pizz.
arco
mp
p
pp
73
1º Solo
Ob.
Clar. 1º
Solo
pp
Sonagli
Arpa
mi ♮
la ♮
mi ♮
arco
pp
arco
pp
pizz.
pp
pizz.
pp


74
Andante dolce ♩= 76
Fl.
1º
2º
Ob.
Cor. Ingl.
Clar. 1º
Fag.
1º
Sonagli
smorzando
con sord. unis.
pp senza espressione
Solo arco
Altri (pizz.)
arco
74
Andante dolce ♩= 76
Cl. basso
Arpa
senza sord.
mp espressivo
div. pizz.


75 Vivace ♩ = 126
Fl Picc.
Fl.
Clar.
Cl. basso
Sonagli
Tamb. Militare
Arpa
Viol. I
Viol. II
Viole
Vc.
pp
p
pp a punto d'arco
75 Vivace ♩ = 126
Fl. Picc.
Fl.
Clar.
Sonagli
Tamb. Militare
Arpa
Viol. I
Viol. II
Viole


Fl. Picc.
Fl.
Ob.
Cor. Ingl.
Clar.
C.- Fag.
Trombe
Trb. e Tuba
Timpani
Sonagli
Tamb. Militare
Piatti
Arpa
a2
arco


76
Fl.Picc.
Fl. 1º
Clar.
p
Tromba
1ª sola con sord.
Sonagli
p
Tamb.Militare
Arpa
Viol.I
Viol.II
Viole


76
Fl.Picc.
cresc.
f
Fl. 1º
cresc.
f
Clar.
p cresc.
f
Tromba
cresc.
f
Sonagli
Triangolo
cresc.
f
Tamb.Militare
cresc.
mf
f
Arpa
cresc.
f
cresc.
f
cresc.
f
cresc.
f

Fl.Picc.

77 Meno mosso 𝅗𝅥 = 88

Fl.

Fag.

1º

p

Tromba

Triangolo

Viol.I

p subito

Viol.II

p subito

Vc.

p

77 Meno mosso 𝅗𝅥 = 88

Fl.

a 2

p

Cl.basso

mf

p

Fag.

p

C.-Fag.

mf

Timpani

mp

Gr.cassa

mp

mp

pizz.

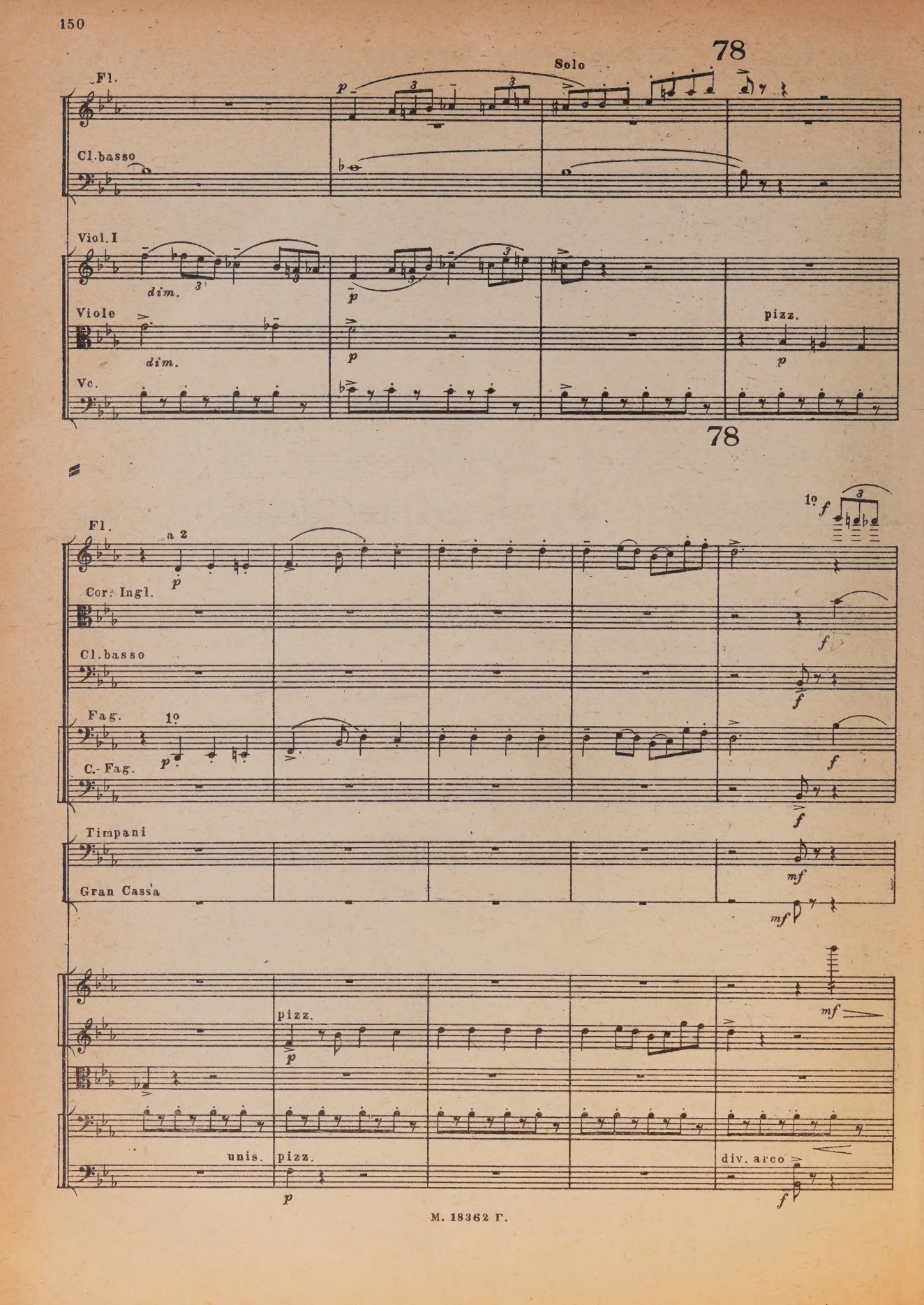
p

mp un poco espressivo

p

div.

mf


78
Solo
Fl.
Cl. basso
Viol. I
dim.
Viole
dim.
pizz.
Vc.
78
1º
Fl.
a 2
Cor. Ingl.
Cl. basso
Fag.
1º
C.-Fag.
Timpani
Gran Cassa
pizz.
unis.
pizz.
div. arco

Fl. Picc.

Fl.

2º

Cor. Ingl.

Clar.

un poco espressivo

1º

Fag.

a 2

Triangolo

Viol. I

pizz.

Viol. II

mp

pizz.

Viole

arco

Vc.

79 Listesso tempo

Ob.

1º

Clar.

1º

Cl. basso

Fag.

Tamburo di legno

arco

pizz.

arco

pizz.

div.

unis.

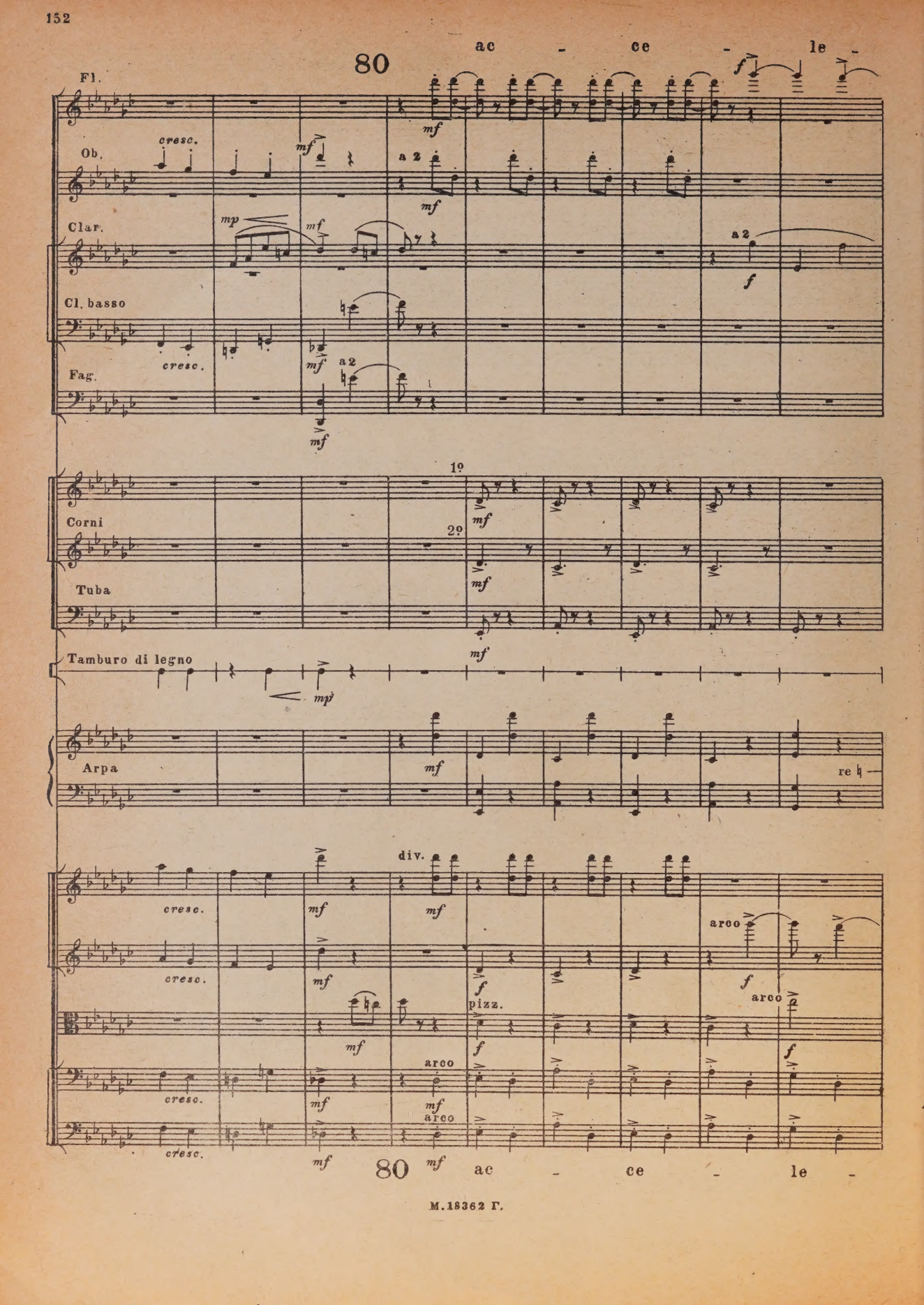
pizz.

p subito

unis.

pizz.

79 Listesso tempo


80
ac - ce - le -
Fl.
Ob.
Clar.
Cl. basso
Fag.
Corni
Tuba
Tamburo di legno
Arpa
cresc.
mf
mp
a 2
f
1º
2º
div.
pizz.
arco
80
ac - ce - le -

81

- - ran - - do al Più mosso ♩=104

Fl.

Ob.

Cor. Ingl.

Clar.

Cl. basco

Fag.

Corni

Tuba

Tamburo Basco

Arpa

re♮, fa♯, sol♮, la♯, si♮

(div.)

unis. arco

pizz.

arco

pizz.

arco

- - ran - - do al Più mosso ♩=104

81

82

Fl. Picc.

Fl.

a 2

Ob.

Cor. Ingl.

Clar.

Cl. basso

Fag.

C.- Fag.

Tromba 1º

Corni

a 2

Trb. e Tuba

Tamburo di legno

Tamb. Milit.

Piatti

Arpa

f con precisione

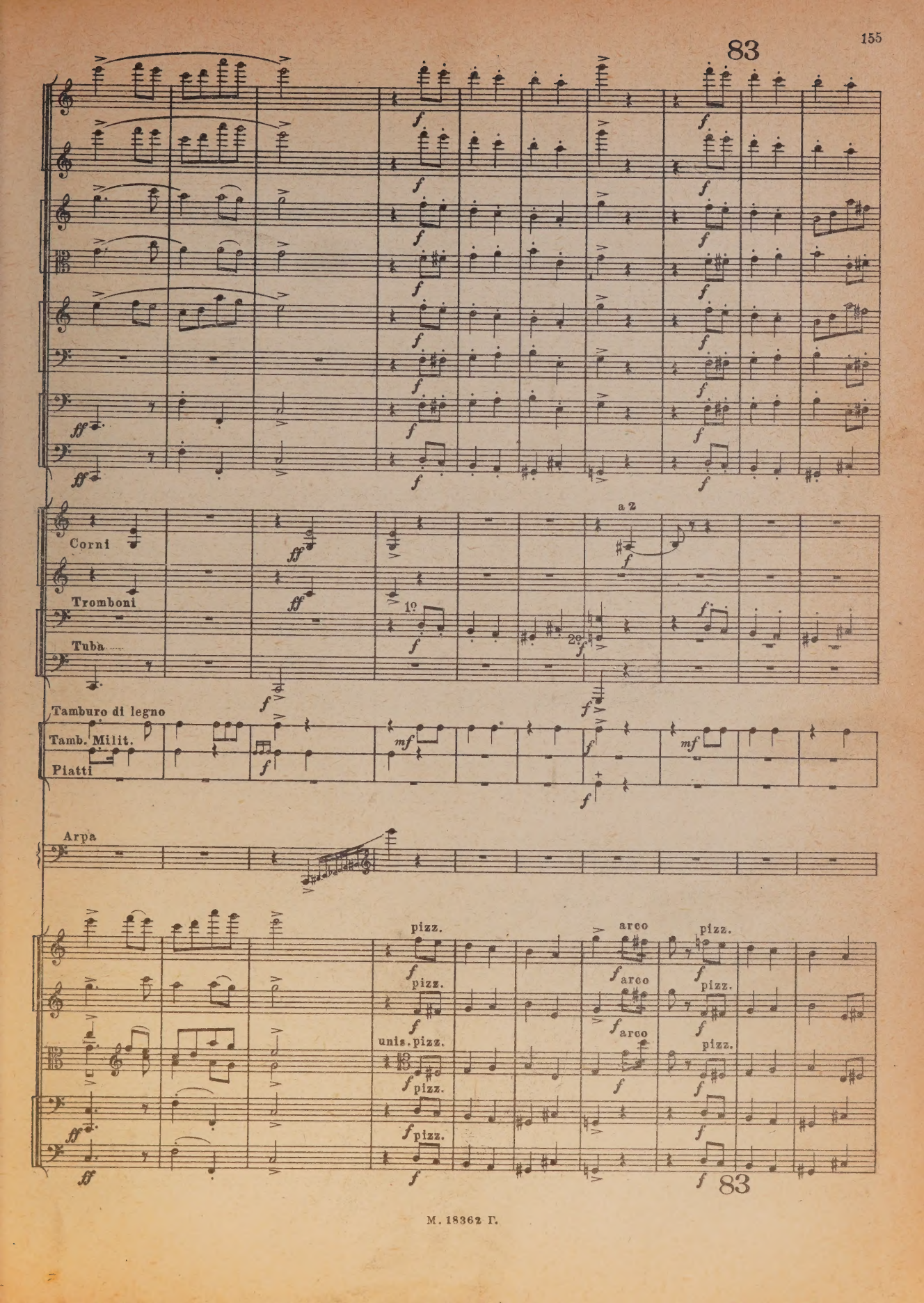
pizz.

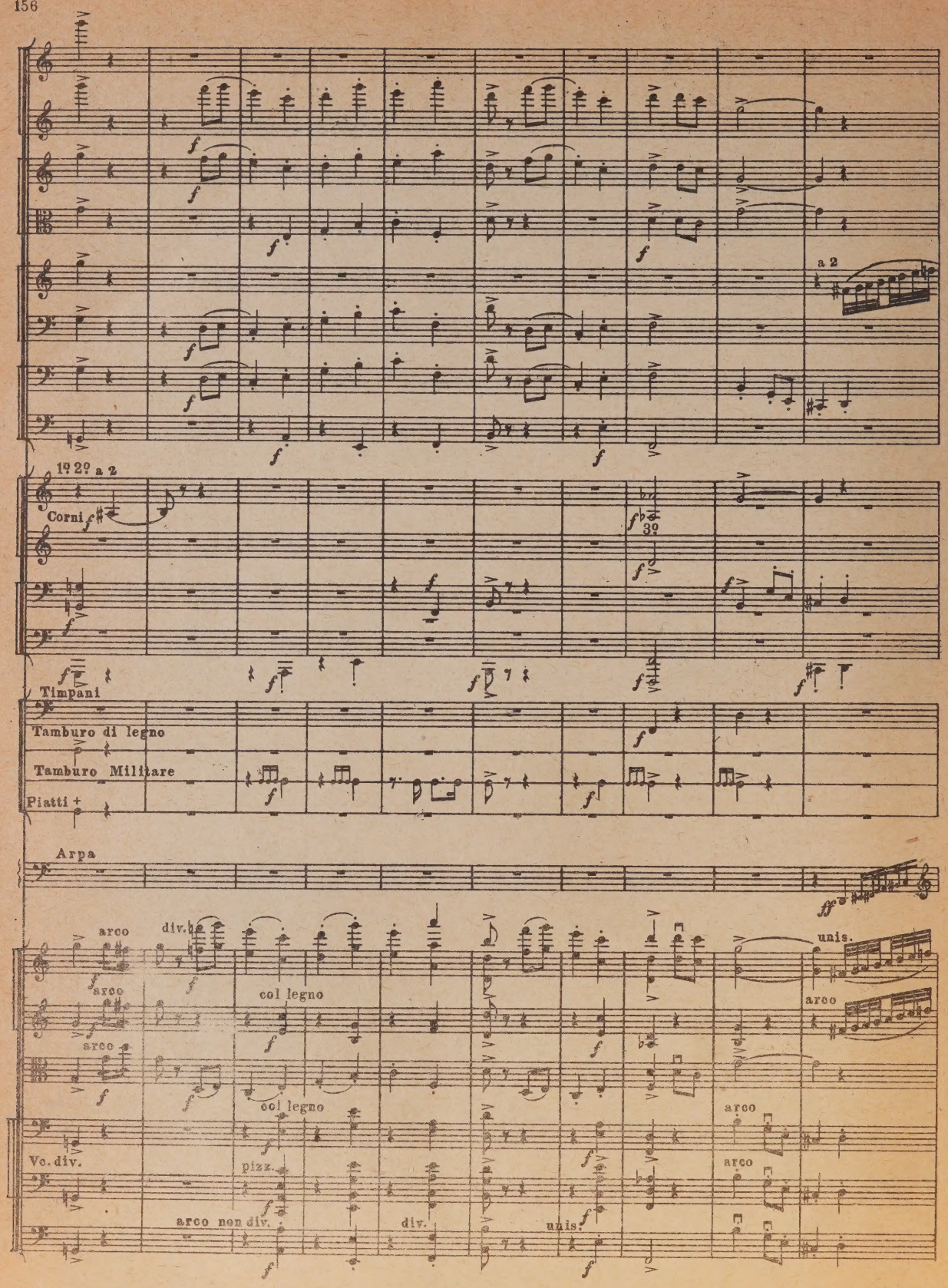
arco

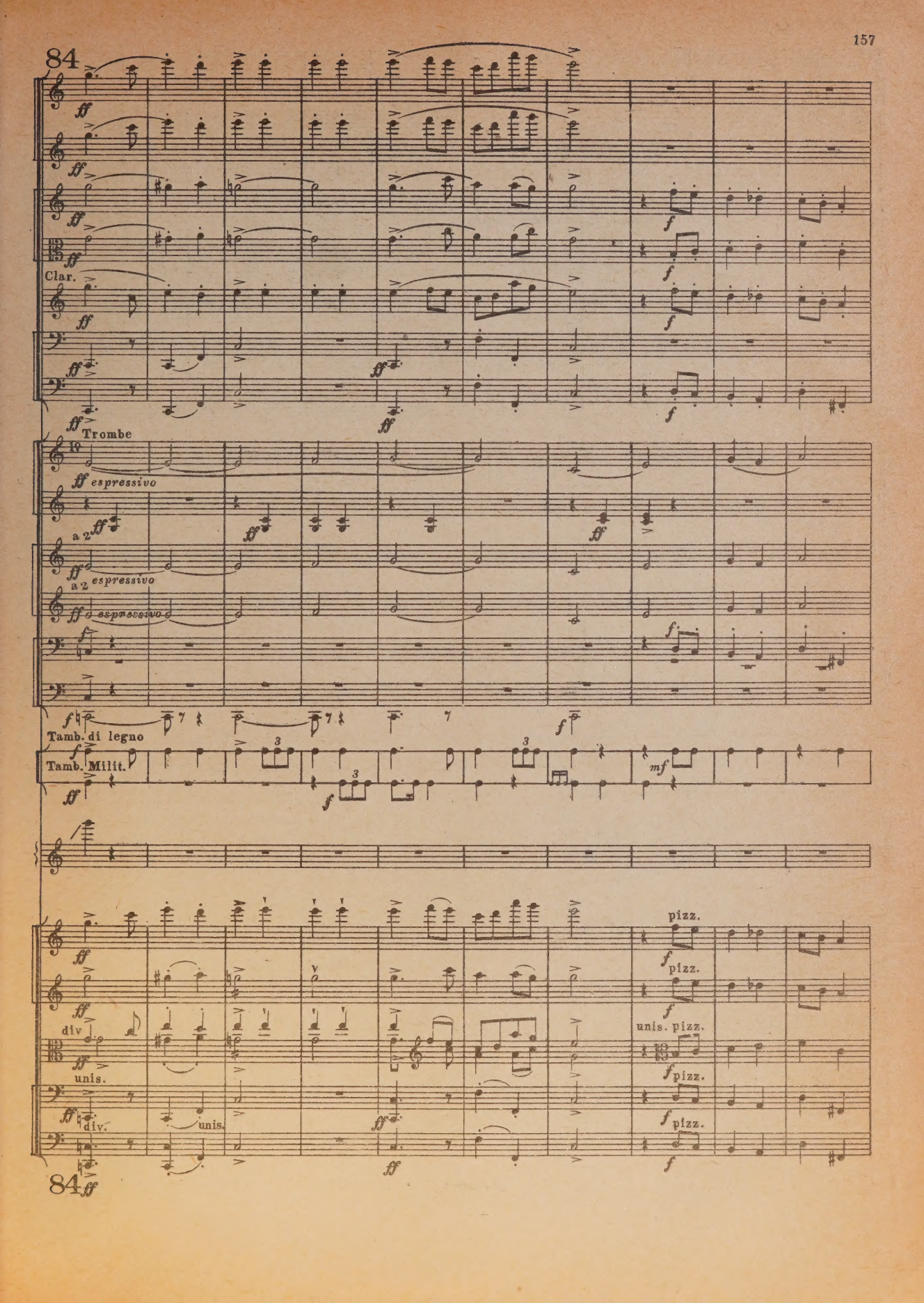
div.

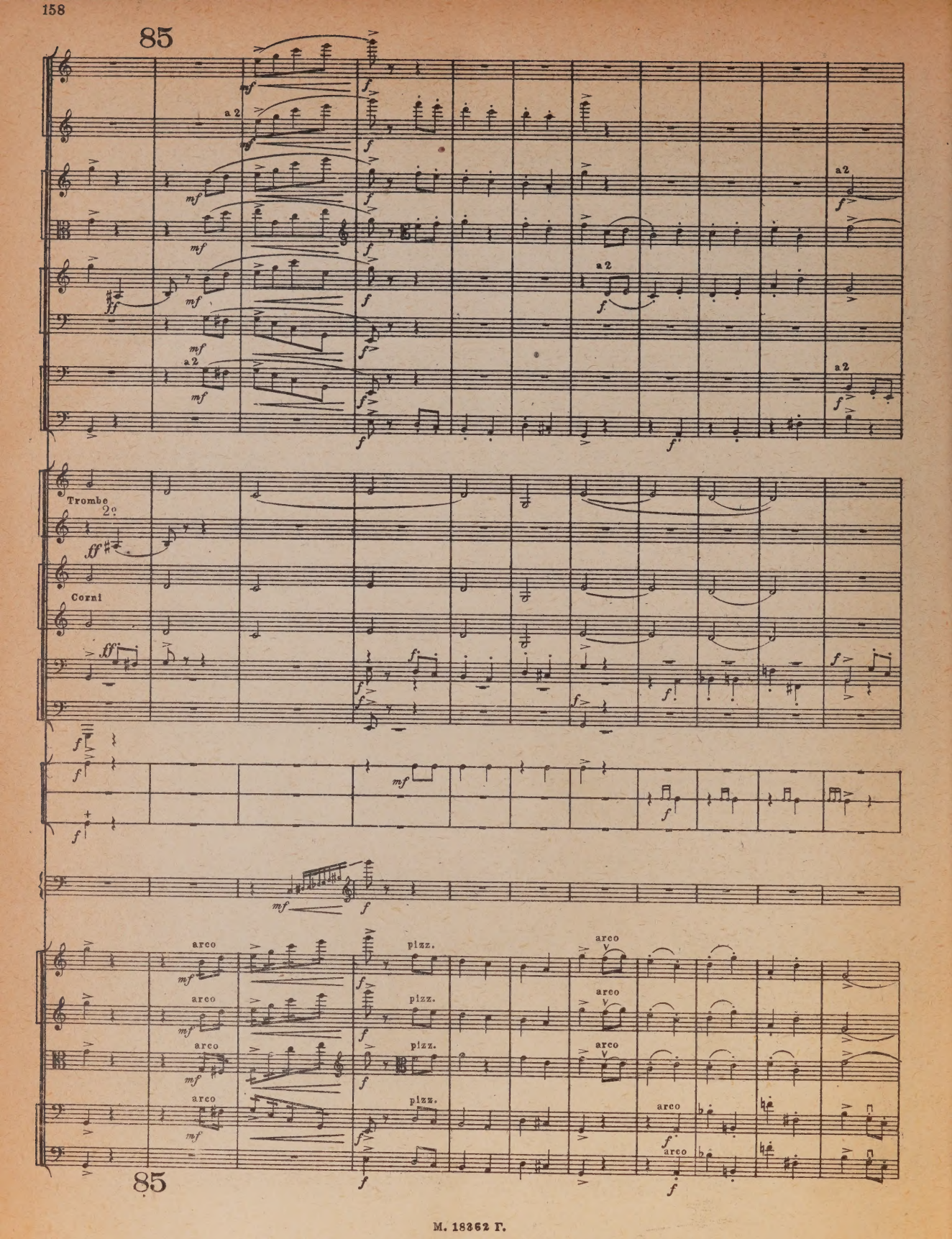
div. arco

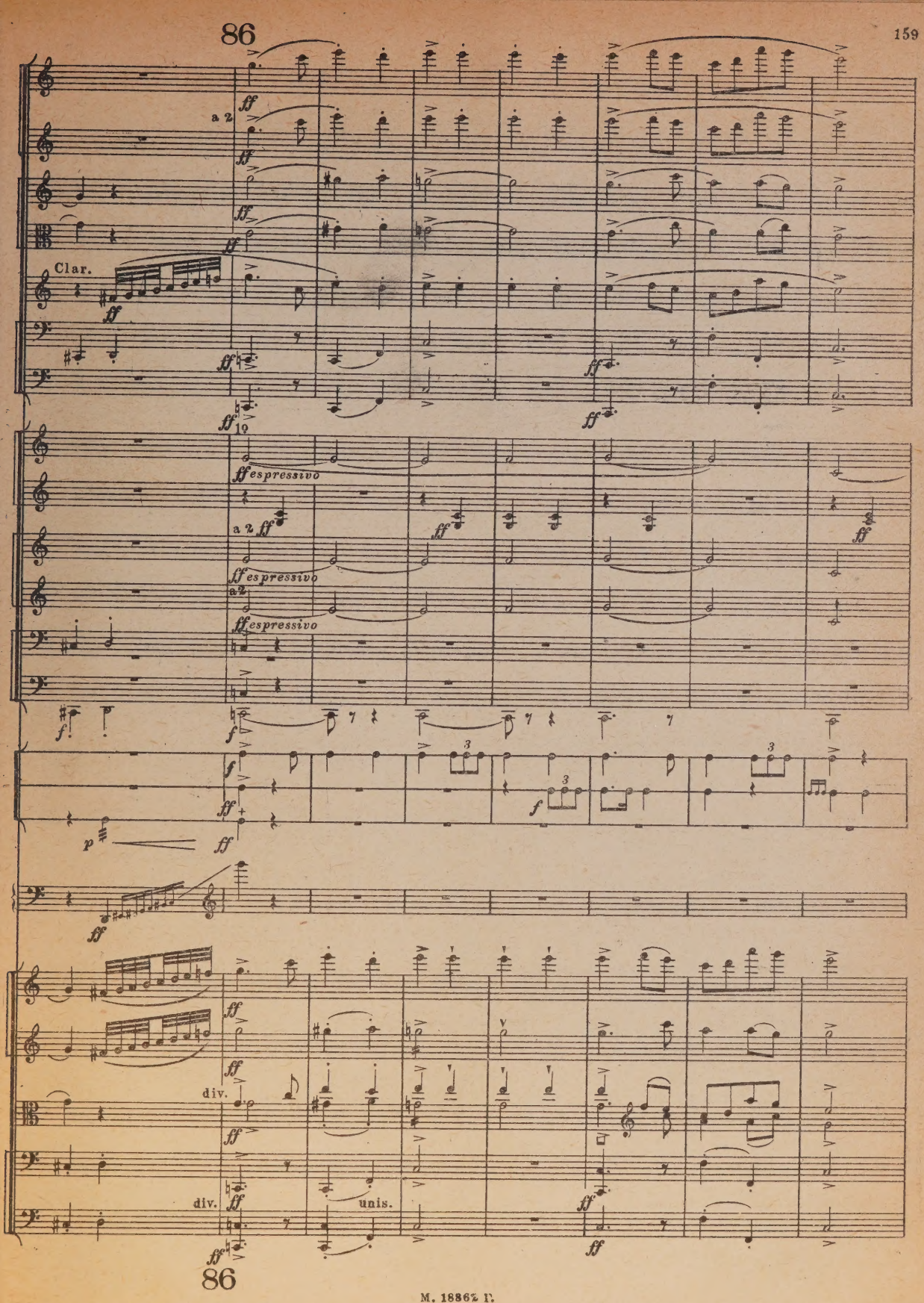
unis.

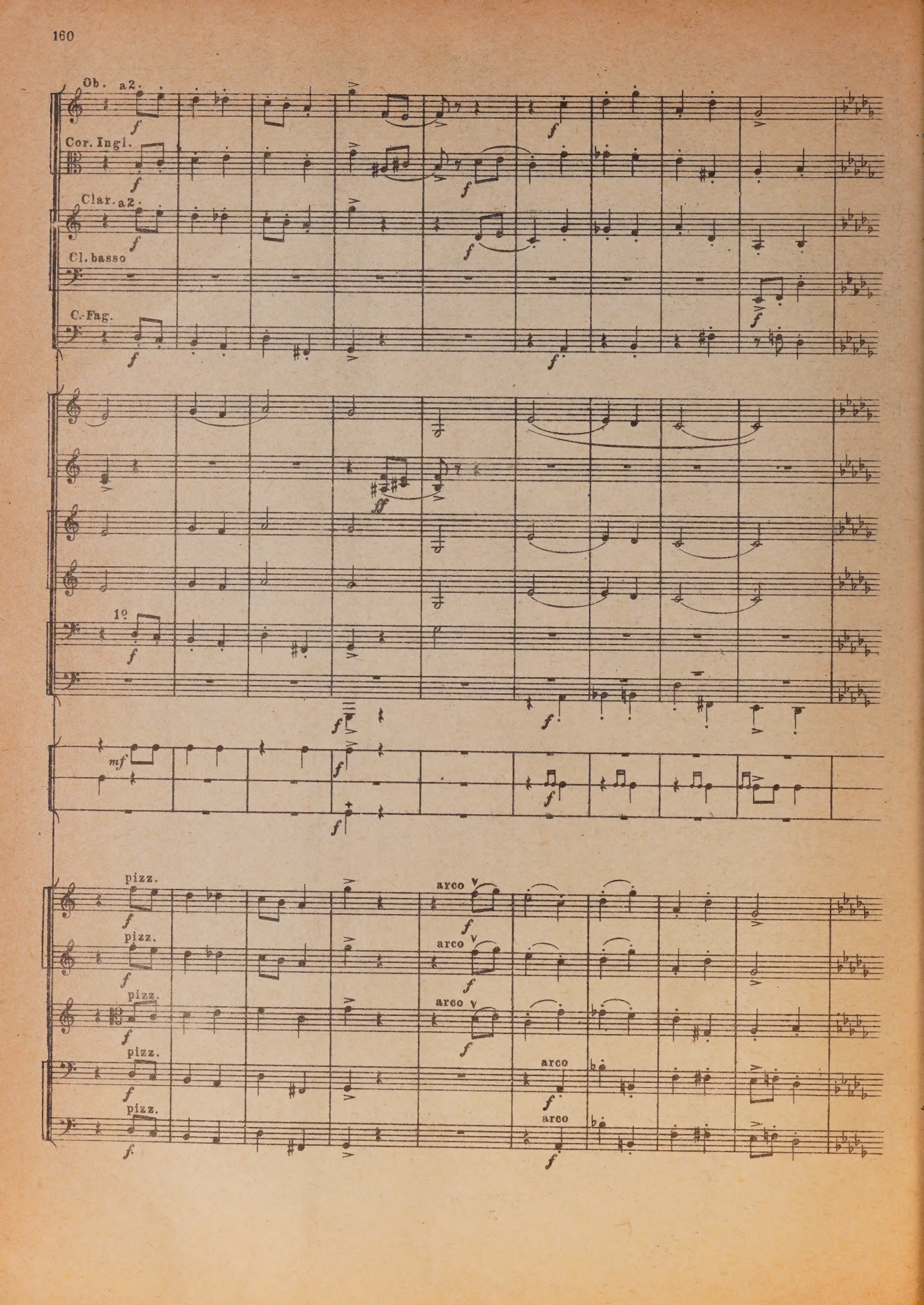

83
Corni
Tromboni
Tuba
a 2
1º
2º
Tamburo di legno
Tamb. Milit.
Piatti
Arpa
pizz.
arco
unis. pizz.
83

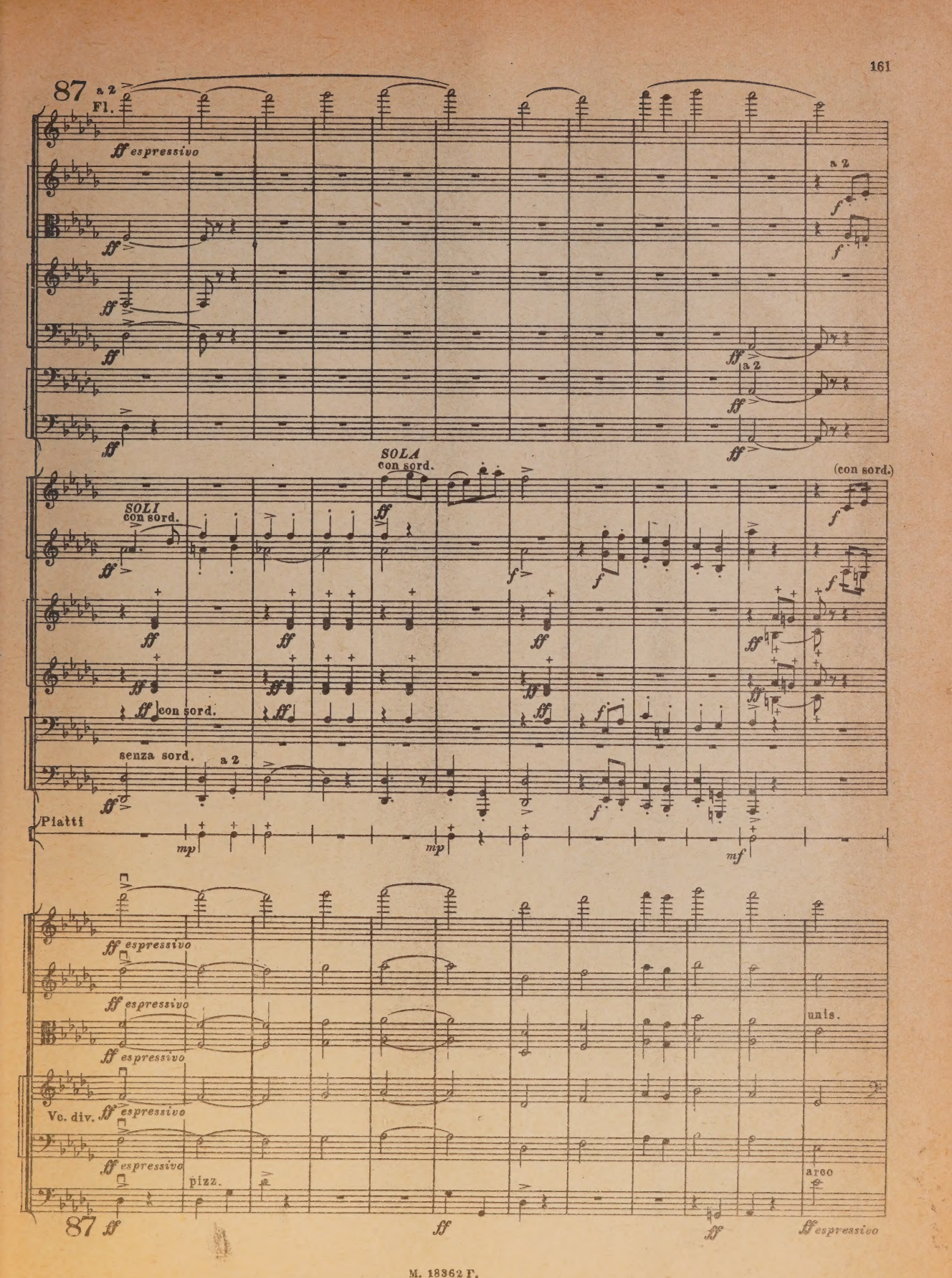

a 2
1º 2º a 2
Corni
3º
Timpani
Tamburo di legno
Tamburo Militare
Piatti +
Arpa
arco
div.
unis.
arco
col legno
arco
arco
col legno
arco
Vc. div.
pizz.
arco
arco non div.
div.
unis.

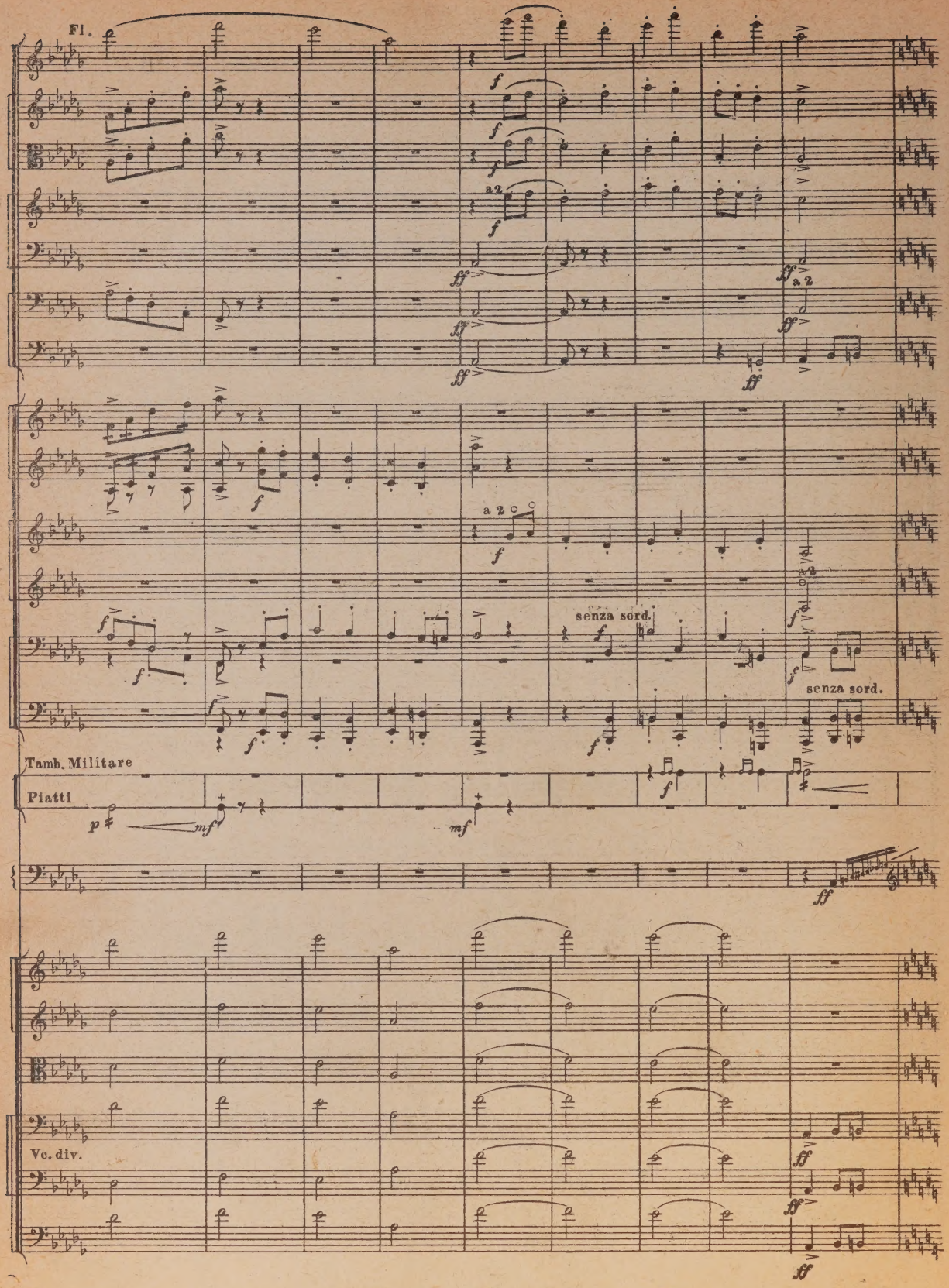

84
Clar.
Trombe
espressivo
a 2
Tamb. di legno
Tamb. Milit.
pizz.
div
unis.
unis. pizz.
84

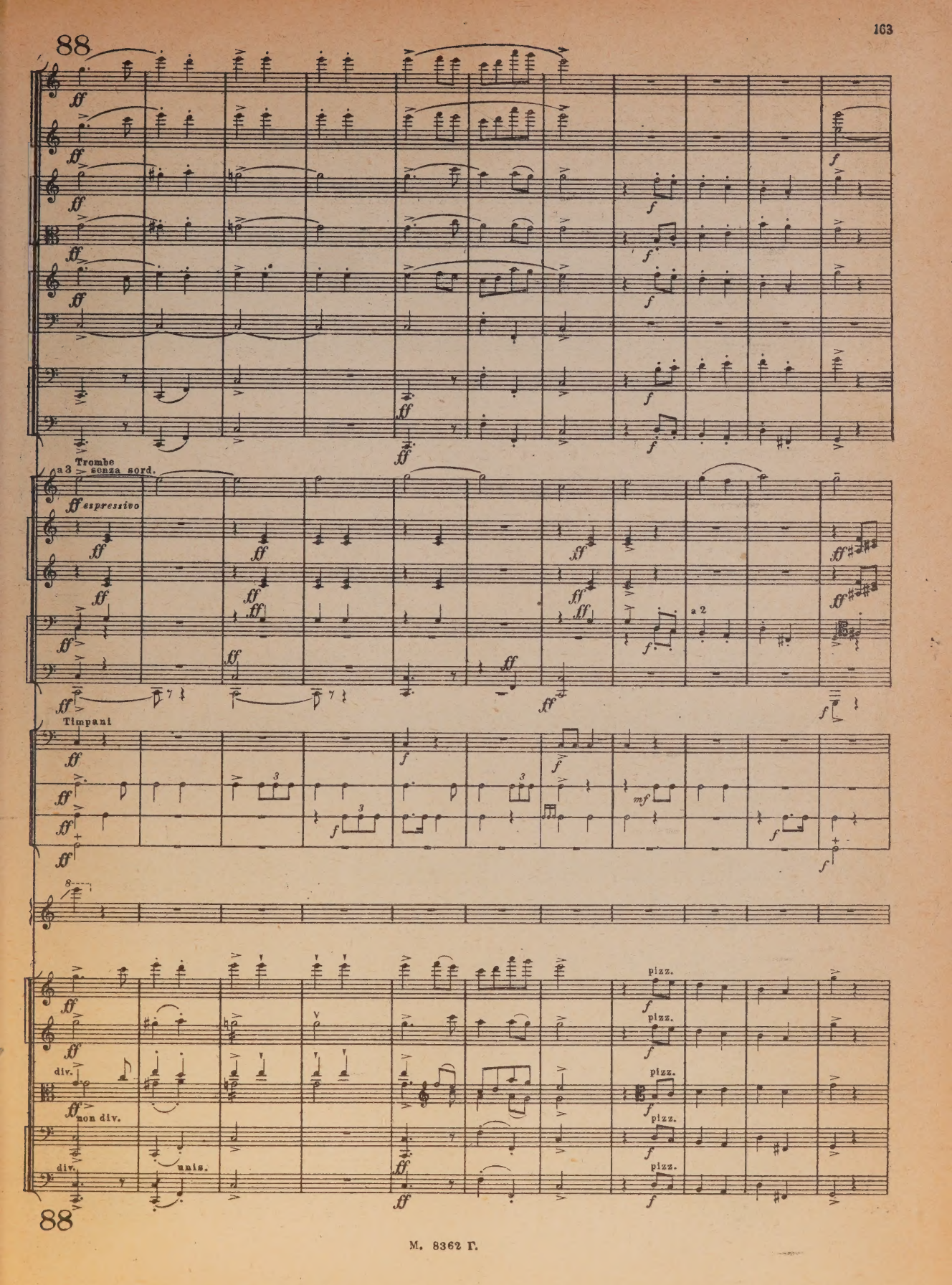

85
a 2
Trombe
2°
Corni
arco
pizz.
85

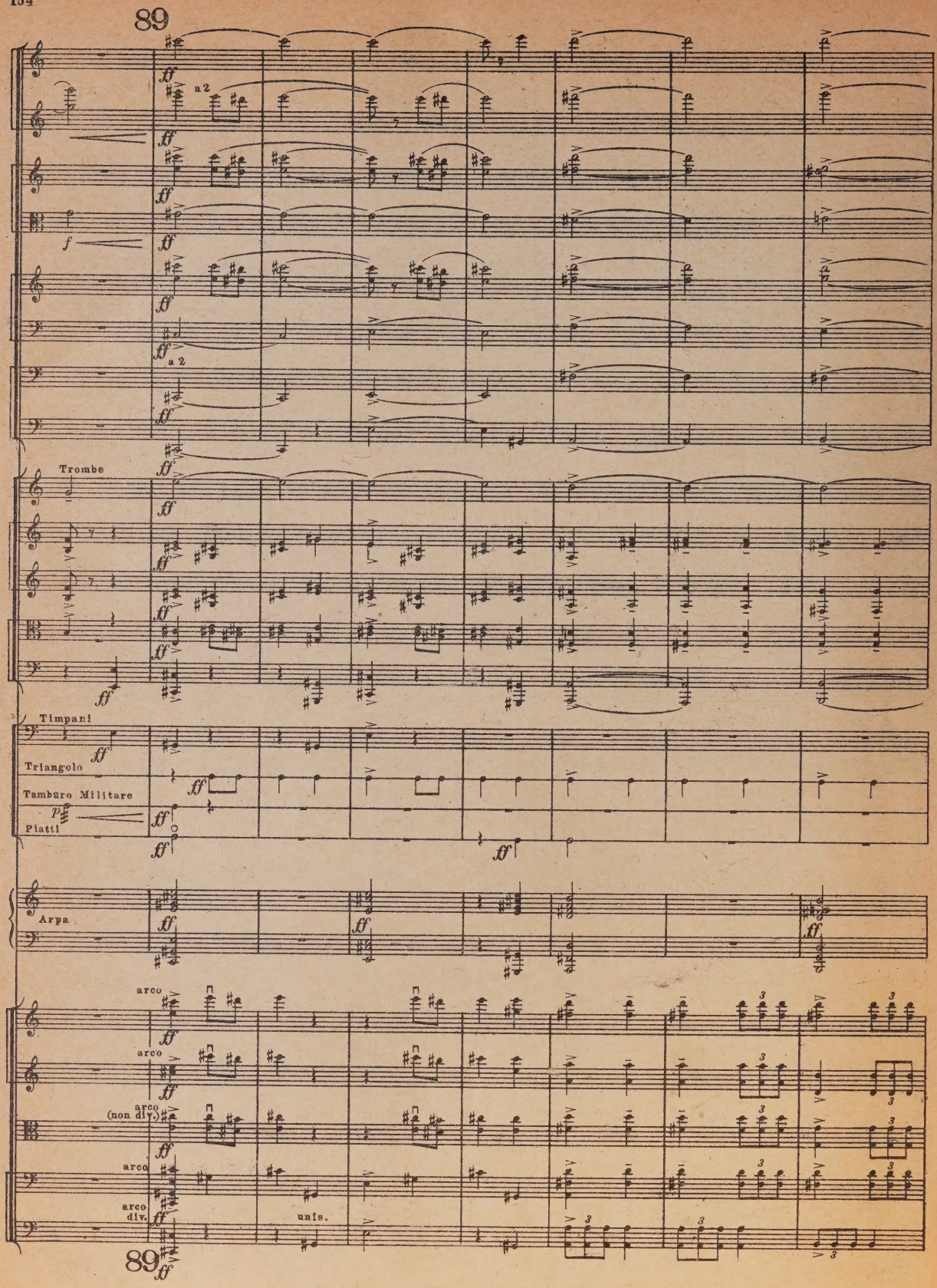

86
a 2
Clar.
espressivo
div.
unis.
86

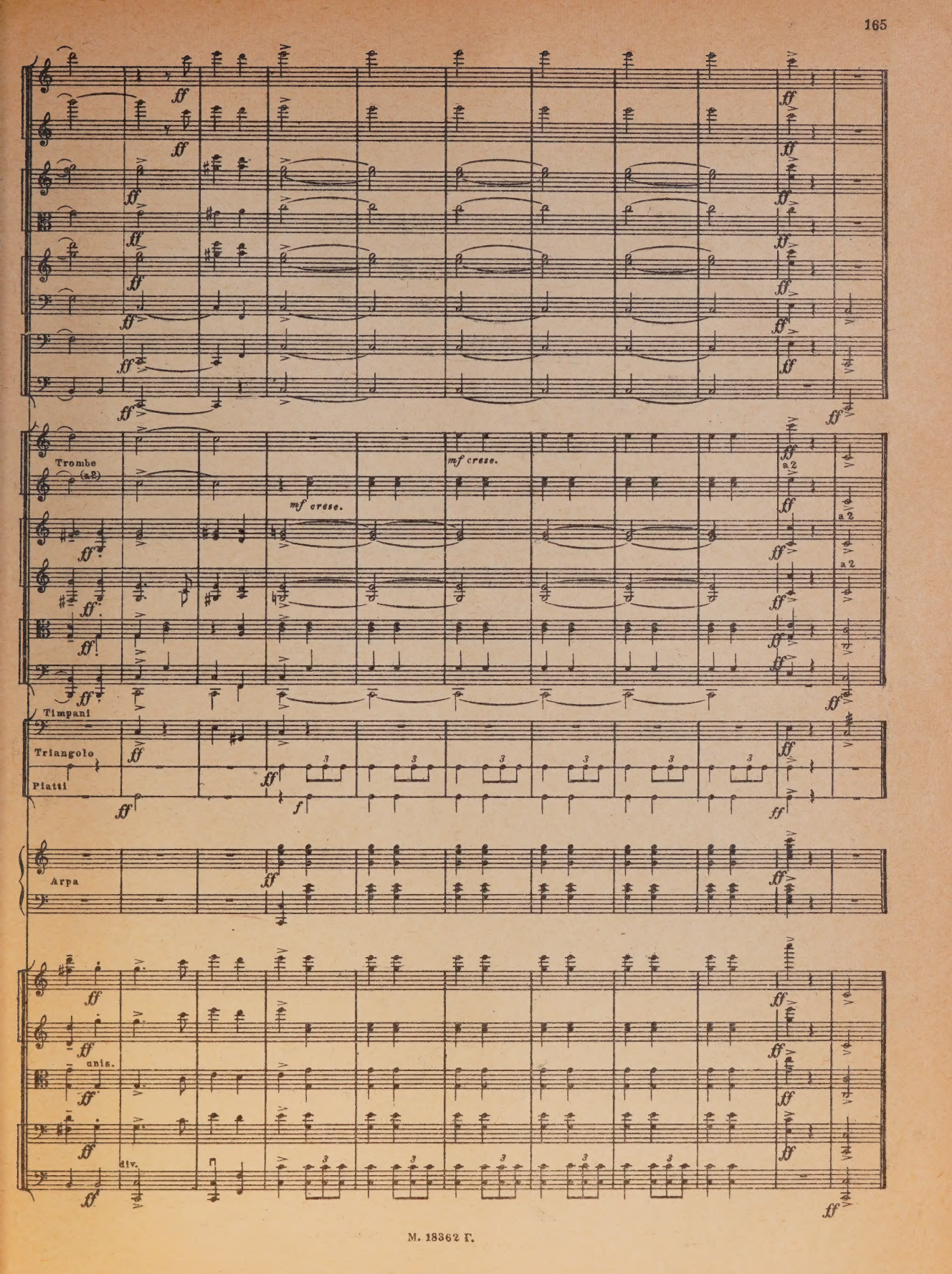

Ob. a2.
Cor. Ingl.
Clar. a2.
Cl. basso
C. Fag.
1º
pizz.
arco


87
a 2
Fl.
ff espressivo
a 2
f
ff
a 2
SOLA
con sord.
(con sord.)
SOLI
con sord.
ff
f
con sord.
senza sord.
a 2
Piatti
mp
mf
ff espressivo
unis.
Vc. div.
pizz.
arco
87 ff
ff espressivo


Fl.
a 2
a 2
a 2
senza sord.
senza sord.
Tamb. Militare
Piatti
Vc. div.


88
a 3
Trombe
senza sord.
espressivo
a 2
Timpani
pizz.
div.
non div.
unis.
88


89
a 2
f
ff
a 2
Trombe
Timpani
Triangolo
Tamburo Militare
p
Piatti
Arpa
arco
arco
arco
(non div.)
arco
arco
div.
unis.
89


Trombe
(a 2)
mf crese.
mf crese.
a 2
a 2
Timpani
Triangolo
Piatti
Arpa
unis.
div.

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